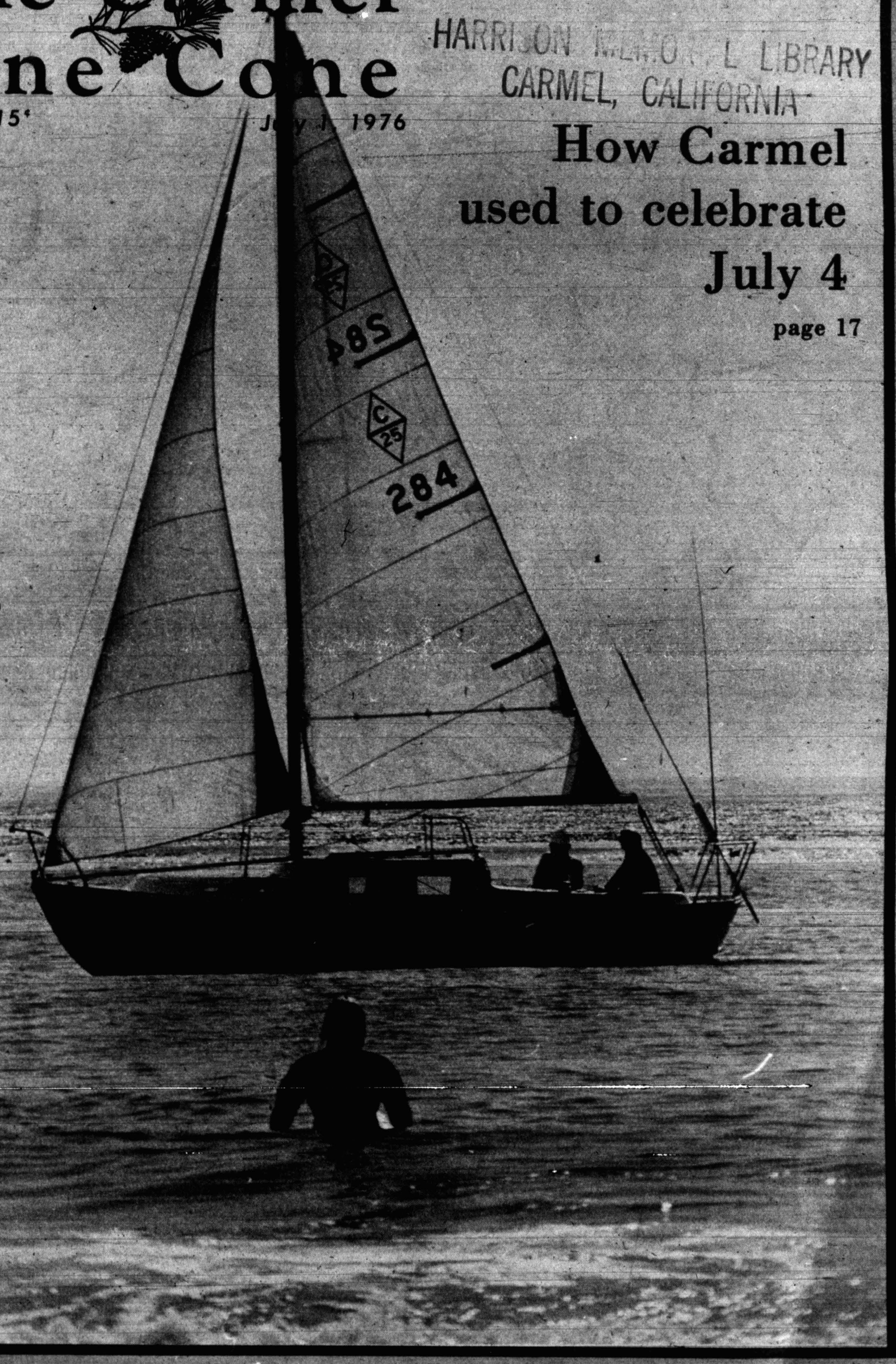
The Carmel Pine Cone

Weekly 15¢ July 1, 1976

HARRISON MEMORIAL LIBRARY
CARMEL, CALIFORNIA

How Carmel used to celebrate July 4

page 17



THIS SAILBOAT was caught coming in close to shore off Carmel Beach by David Cole during last week's hot spell.

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Letters

Taxes

Dear Editor:

In this 200th anniversary year of our nation's founding we are reminded that dissatisfaction with taxation was the immediate motivating cause of our emergence into an independent nation, though amounts involved were generally of the order of ten per cent.

Today we are facing an increase (by property assessment). Today our current assessment notices indicate a swelling of our coming tax burden. To what purpose I know not.

It is inconceivable that costs of running our village of Carmel should have doubled in one year. A full explanation is imperative. Such should reflect the authority of our Board of Supervisors whom we elected individually and collectively to keep our municipal costs down.

May we hear from them fully and promptly.

C. AUSTIN DE CAMP
CARMEL

Library remodeling

Dear Editor:

It was my good fortune to be appointed to the Board of Directors of the Harrison Memorial Library at a time when plans were reaching completion for the remodeling and refurbishing of the Maybeck-designed building which is so prized by the citizens of this area and my enthusiasm for the results prompts me to write this letter.

Although much needed space cannot be created where it doesn't exist, architects Keeble & Rhoda have performed magic with rearrangements of cases, furnishings and new built-in features. Mrs. Childers' suggestion to move the reference room to a convenient and sunny location on the main floor and to devote the lower floor to the children's library, with their own outside entrance, will surely please both adults and young people.

The overall interior effect will be transformed by a subtly integrated color scheme devised by Oliver White Associates which is truly Californian in its inspiration. It picks up the beige tones of the Carmel-stone entrance on walls and fabrics and accents it with softer shades of the blue and terra cota of the exterior trim. Painting the present dark ceilings between the rafters with a light coat of beige which allows the grain of the wood to show through gives the impression of fog through cypress branches. The massiveness of the heavy beams is lightened by making them the grey blue color of spring lupin and the rafters between are painted the tawny burnt orange of the Indian paint-glow of the carpeting which can best be compared to the Carmel Mission's tiled roof at sunset. Sharp accents of other colors add interest.

Downstairs the children are treated to a cool blue and green color scheme with accents of white and furnishings that are both sturdy and comfortable.

All this, I am happy to tell you, is not a dream fantasy. You will believe it when you see it this fall when the unavoidable noise, and inconvenience is ended and Harrison Memorial Library emerges, a pleasing setting for the excellent services it provides.

Eleanor J. Melvin
Carmel

Wind power

Dear Editor:

Windmills for electrical power? About a year ago I suggested in newspaper letters that windmills (actually wind generators) should be used to augment our other electrical power sources, and that the wind power could even be stored by using it to pump water from low reservoirs to high reservoirs to run hydroelectric turbines during slack wind periods.

I was pleased to learn that Lockheed-California Co., in a report released May 20 after one year of reserach sponsored by ERDA, has come to the same conclusion, even including the hydroelectric storage bit. Their study went to some length to point out that the windmills could be placed where they "would not be a visual blot on the landscape" and in some cases could be "hidden by trees", an encouraging observation since it means our energy picture is still so bright that the possible sighting of a windmill is of greater concern than obtaining energy to run our factories.

According to the study, 18 percent of America's electrical power needs could be supplied by windpower by 1995, with each windmill saving 100 barrels of fuel oil per day, a total nationwide saving of two billion barrels per year.

With no limit to the number of wind generators that could be set up there is no limit to the amount of power (free power) obtainable for our electrical power grid system, which would make our remaining oil supplies available for trucks, automobiles, airplanes, petrochemicals, etc.

The sad fact that we have been, up until now at least, reluctant to take wind power seriously probably stems from the following: (1) A technology-oriented nation like ours would have to swallow some false pride in order to admit the need to use wind power the way Holland used it generations ago. (2) National prestige would suffer slightly if the Kremlin found out we were going to wind power. (3) It might be legally difficult for utility companies to obtain long-term exclusive "wind rights" to protect a large-scale wind power investment from the danger of competition.

Mel Vercoe
Pacific Grove

Water

Dear Editor:

I enjoyed your article in last week's **Pine Cone** concerning the problem Mr. D'Ambrosio is expecting in the city's pine tree loss and set backs due to the water shortage. I am just as much concerned about water shortage as anyone else and would like to make a suggestion.

The Carmel Sanitary District treatment plant is pumping 1.8 to 1.9 mgd of clear, treated effluent, with an average of more than 95 percent solids removal and disinfected. This treated effluent is being used by the Carmel Sanitary District for flushing the system in regular maintenance, thereby saving approximately 7,500 gallons per day of potable water.

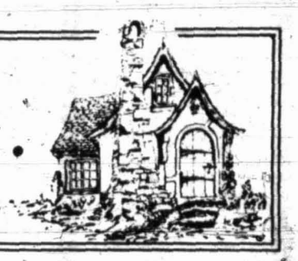
With the permission of the health department, treated effluent might be hauled in the city's water tank trucks for the purpose of watering trees and shrubs. Let me point out that many of the pine, eucalyptus and acacia trees have penetrated the sanitary sewer lines and are receiving untreated sewage for water supply with no ill effects.

Again with the permission of the health department, there are other uses to which treated effluent might be put. As one example, subdividers might haul treated effluent for compacting land.

We are crying about saving water, but are afraid to try to do something about it.

Max R. Drewien

Once upon a time...



by Frank Lloyd

What was Perry Newberry? He was certainly a lot of things, a man of rare talents, probably very handsome in his youth and definitely not so in age, for things sagged and a large, good-natured mouth seemed to grow out of all proportion. He was rugged and a rugged individualist. He seemed generally happy, and he should have been for he lived in early Carmel-by-the-Sea through the horse-and-buggy days and into the early-to-middle motor car days and prospered here. It was a time of halcyon.

He had two wives, Bertha with literary ability, who wrote "The Toad" produced as one of the earliest Forest Theater plays. Then there was Ida in his late years, a most pleasant lady who became his widow and lived long after him.

Newberry received nation-wide attention, if not international, with his thoughtful if unique proposals for Carmel, such as a fence to keep outsiders out, and if this had been possible, we might have a more attractive and controllable Carmel today.

He became a city father, but scarcely a father image, for he always seemed like a jovial, over-grown boy at play. He was always smoking roll-your-own cigarettes and continually busy, whether writing, editing, or building.

For Perry Newberry had a penchant for construction, even if his structures were a little unusual and he leaned toward stone when stone could be had practically for nothing.

His houses, whether stone or brick-faced are scattered about the town, but some have been razed and their rocks hauled away forever.

He is immortalized by the naming of Perry Newberry Way in what used to be Paradise Park, a narrow pie-shaped strip of land east of Carpenter-Forest with the sharp end down near Mountain View.

He was also immortalized by his broadening of the scope of the **Carmel Pine Cone** in the days not too remote from those of its founder, William L. Overstreet, who was in many ways just the opposite of Newberry, a taut, dark, little man, while Newberry was ample and light of skin and hair, and always seemed most relaxed.

It was my own fortune, when I was still struggling to leave newspaper work behind after a big-time career as a sports writer and editor, and then working on a couple of small-town dailies, to be hired by the **Pine Cone**.

It was almost against my will, but Newberry was persuasive. It was an old-fashioned scene, in the brick Newberry house on Vista, with the then owners of the **Pine Cone**, James L. Cockburn, his son, Ronald, and Perry, who had been the editor.

There was a fresh bottle of whiskey on the table as we sat down to confer — a scene almost out of "The Front Page", but not one to especially attract me or seduce me back into newspaper work. For I had other ideas, and had just got back to Carmel from a stint pioneering the **Watsonville Morning Sun**, one of those sinking ships of newspaperdom and I was the first rat to run.

However, to come home to Carmel after living in Santa Cruz and Watsonville for a spell, and to be offered immediate work the day I got back in town, was too much. The suggested pay was awful and, I am afraid, lowered greatly my opinion of Perry Newberry, who had been a childhood hero. But I had to forgive him, because he was working for a tight-fisted Scot and probably at the time was in a bind himself.

So I inherited some of the Newberry aura, but never was of his era. He had come out of a brawling newspaper period, in which San Francisco, Chicago and New York were the principal nerve centres and the dailies literally ate up promising young writers, many of whom soon were ruined, a few, of course, rising to the top to become well known, even famous.

Perry Newberry was somewhere in between, for he ran away from the big cities, possibly for reasons of health. Here he wrote some, including a wonderful boy's book based in the Galapagos; developed the **Pine Cone** along with Carmel, and happily built houses.

But he also was a superb entertainer and was a magnificent Nankipoo in Gilbert and Sullivan's Mikado at the Forest Theater. His lungs had been abused, by those awful cigarettes he rolled, and sometimes part of the Mikado songs about fitting punishment to crime failed to come forth, while the facial gestures continued unabated. But he romped up and down the stage, looking anything like a Japanese, and kept the pace and interest at a high pitch.

I do not remember Newberry ever owning a horse or car, and he always walked across town bareheaded, stomping along on what seemed oversized feet.

But when he saw you he was all smile, the smile reaching from ear to ear and the eyes dancing, and, frequently, the words of salute like the songs of the Mikado, were just a bit out of breath.

The Carmel Pine Cone

Published Thursdays for the people of the Monterey Peninsula and their friends throughout the world. Vol. 15 No. 23
Dolores Between 7th and 8th
Box G-1, Carmel 93921
Telephone 624-3881

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A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 3570. Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

SUBSCRIPTION RATES: One year $8.80; Outside Monterey County $12; Outside California $16.00; Foreign, $25 Mailed.

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Steckler study

Council given budget cut options

By DAVID COLE

The city of Carmel could reduce its property taxes to zero next year, according to financial consultant Melvin B. Steckler, but it all depends on what sacrifices in city services taxpayers are willing to make.

In his last scheduled appearance before the council on June 23, Steckler concluded his $15,000 study of the city's fiscal condition with a reduction analysis listing half a million dollars worth of possible budget reductions.

Referring to the city's proposed $2,174,160 expenditure for 1976-77, Steckler said, "The proposed budget is not fiscally irresponsible."

Steckler explained he expected the city to have a $171,212 surplus of income over outgo by the end of the year. This, added to the city's present $771,685 worth of reserves would give the city a reserve of $942,891, or 47 per cent of the budget.

But, Steckler added, this does not take into account possible capital improvement expenditures or land purchases. The budget is not so fiscally responsible, he said, if the city intends to continue past trends of capital outlay.

Steckler, who began his study in January of this year, set out to discover $500,000 worth of possible budget reductions for the city, aiming at $250,000 worth of actual reductions as the end result.

But the decision on what, if any, reductions are made lies with the council, which commissioned Steckler back in December 1975. Steckler described his reduction analysis as "a laundry list of what to look for."

"I was very catholic in my approach," Steckler stressed, pointing out that he searched for cuts in every department and every area of spending. "No one was ignored."

In his presentation to the council, Steckler divided his cuts into what amounted to three priority levels. First level reductions came to just over $250,000, second level saves almost $160,000, and third level totals $120,052 worth of cuts.

In level one — where cuts would cause the least reduction in services — employe salary increases would be held to 3.43 per cent, for a total package increase (salary plus health and retirement benefits) of six per cent. Some two per cent of normal employe step increases would also be included.

Examples of other proposed level one cuts are: cancel purchase of a back hoe and dump truck for public works ($38,500), eliminate all equipment acquisitions and plant renovations for Sunset Theatre ($23,025), do not put fire sprinkler system in the library ($20,000) and cancel summer student employment program for public works ($10,000).

Steckler also listed the hiring of an additional parking officer (plus $12,731) for an expected additional revenue increase (minus $30,000). The council recently authorized this move.

For his step two reductions, Steckler lists: reduce planning and building department secretarial positions to half time, discontinue CBA funding, discontinue animal control program, defer sea wall program for one year, reduce Sunset secretarial position to half time, eliminate expense of Sunset and Forest Theater sponsored free programs, and eliminate all salary increases across the board.

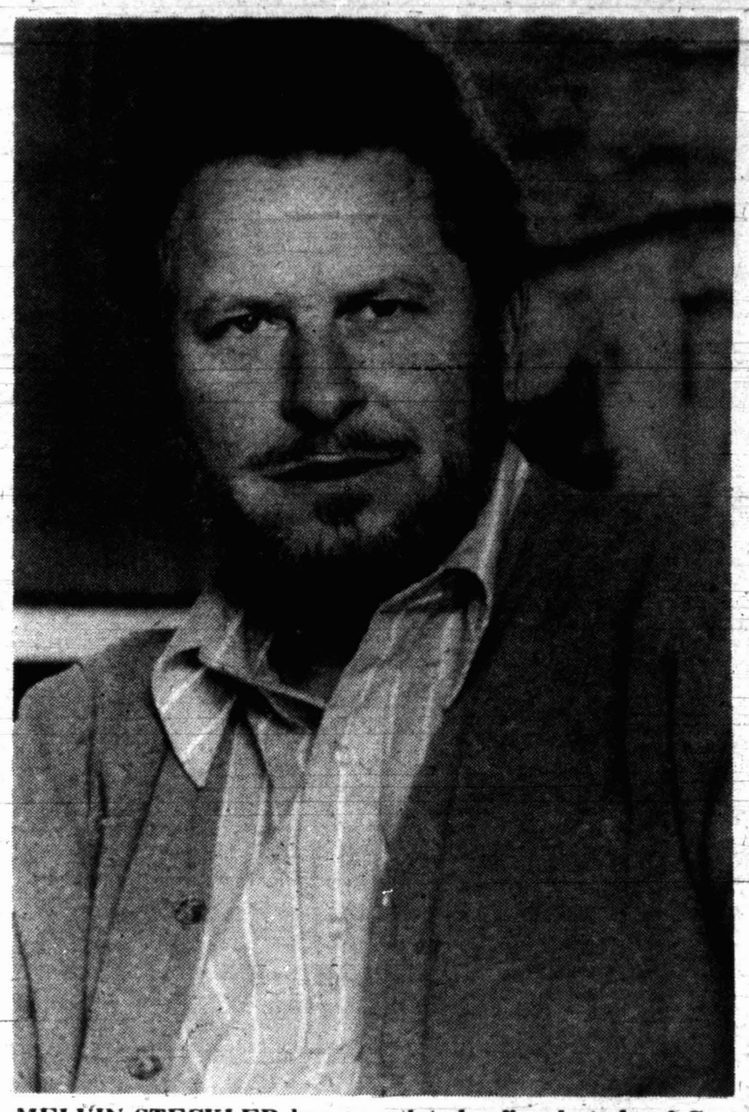
Level three reductions include: reducing the building and zoning department from three to two men, eliminate two police officer positions, discontinue fire prevention programs, eliminate a streetman and treeworker position from public works, completely eliminate Sunset secretary and place the stage manager on half time, and reduce the library by one librarian and one aide.

The council accepted Steckler's recommendations with comparatively little comment and Mayor Eugene Hammond indicated more would be said concerning cuts during city budget sessions in July.

Among the few comments that were made: Councilman David Hughes objected to Steckler's projections of future revenues from sales and hostelry tax, saying he doesn't expect as high an increase as has occurred in the past.

City finance officer Ralph Cowen, saying he only paid $85 a year in Carmel taxes (14 percent of his total property taxes), said he was willing to pay three times as much to live in Carmel.

Councilman Gunnar Norberg, long a critic of city spending, said Cowen was just "comfortable impoverished," whereas many people in Carmel are "uncomfortably impoverished,"



MELVIN STECKLER has completed a fiscal study of Carmel commissioned by the City Council last year. He presented final budget cut recommendations to the council last week.

and on a fixed income. Any tax relief those people could be given, he said, would be appreciated.

Carmelites next year are expected to pay about $430,000 in property taxes to the city. An $80,000 house, assessed at a quarter of that, would demand $120 per year in taxes be paid the city.

After council discussion of Steckler's study, department heads were given five minutes each to make brief comments on the proposed cuts.

Department heads admitted that all the cuts Steckler itemized were possible, but they pointed out that certain cuts would have a lot more negative impact on the citizens of Carmel than others.

City administrator Hugh Bayless told the council that the second and third level cuts of his department could be done, in fact he had long suggested that the janitorial work for City Hall be handed over to public works, but he said little more about most of Steckler's proposals than that they could be done and the administrative department could still function.

Police chief Bill Ellis pointed out that level one cuts had already pretty much been done, but he didn't expect to see the level 2 cut in animal control. Level 3 cuts, eliminating two officers, could be done, according to Ellis, but he would have to cut house watch and door shakes.

Fire chief Robert Updike, whose department was affected only on the third level, objected vehemently to the idea of eliminating his fire prevention program, saying it would cut training by a third and would probably affect the city's fire insurance rating.

Fed Cunningham had no serious objections to level 1 cuts but felt the next two levels (cutting personnel) would "emasculate" the city's building and zoning department. "It's not beneficial to the city," he said.

Bill Askew objected mainly to putting off the seawall project, on grounds that it would require the public works department to perform expensive maintenance on Scenic. Under questioning by Councilman Hughes, Askew and the council decided that the overtime given to men working weekends (on a 40-hour week) might be cut.

Frank Riley defended the expenditures of the Cultural Department, saying cultural activities weren't just frills: "They're the difference between just existing and having a real life," he said.

Riley said he could live with all the cuts, but said the people most benefited by a small tax reduction were the same ones who most benefit from free programs put on by Sunset.

In concluding the session, Steckler made several points, including the statement that he was convinced a progressive reduction in property tax rate was possible.

He stressed that the capital program, which is not yet in any of the budget discussions, was not a trivial item. Steckler also suggested that the council seriously examine each area and also the budget format.

Also presented at the end of the meeting was a programmed city budget for the city of Cerritos, obtained by administrative secretary Kati Corsaut. Steckler and others agreed that the budget format is what Carmel should aim for.

City reaction to study cautious

City reaction to Melvin Steckler's budget study has largely been cautious, with the emphasis on positive aspects, although criticism of Steckler's efforts has been voiced.

Mayor Gene Hammond is one of those most pleased with the study's final result.

"Whether there is a dollar savings one way or the other," Hammond says, "this has definitely opened the channels of communication between the council and the departments."

Councilman David Hughes says the Steckler program has provided the council with the chance to shape the budget instead of just accepting or rejecting an entire departmental package.

Still, Hughes, who says he spent 12 hours last weekend working out combinations of budget cuts, admits he is not completely satisfied. He won't be specific about this, but describes it as "divine discontent."

On the other hand, Councilman Mike Brown describes himself as being "very disappointed with the final result."

"I feel I owe a public apology to the taxpayers," Brown says, recalling he originally voted that the city spend $15,000 on the study. Referring to a compilation of hours and equipment spent by the city during the Steckler sessions, Brown says the whole process actually cost the city $28,374.16 and Brown calls the study "pathetic."

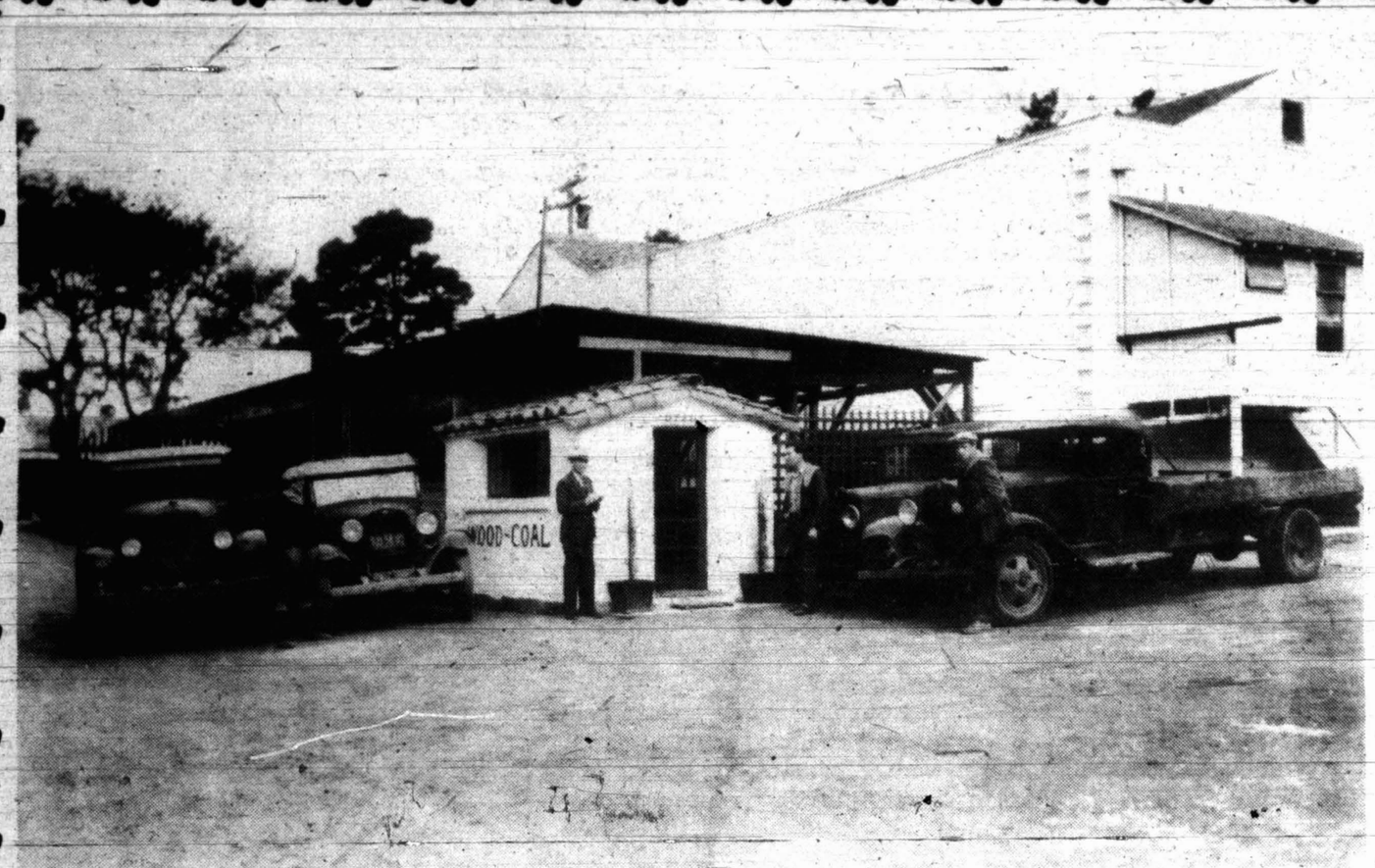
Department heads, whose budgets are all candidates for Steckler-inspired cuts, were generally cautious about their feelings on the study, but most underlined the positive aspects of the entire process they'd just gone through.

"I'd call it a dramatic exercise in fiscal management," said police chief Bill Ellis. "Personally, I found it to be quite an education."

"The idea is good if follwed to its conclusion," said the building department's Fred Cunningham, pointing out that it showed what a particular program costs the city. He felt the council would be ill advised to take action on Steckler's proposed cuts without first studying them in depth, however.

Fire chief Bob Updike also saw a beneficial side in that he had the chance to closely examine his department. The cultural department's Frank Riley admitted his analysis of his department wouldn't have performed

DAVID'S NEW trees received honorable mention at the June 16 meeting of the Carmel Planning Commission. The slender Italian cypresses Councilman David Hughes placed beside his specialty shop-gallery at the corner of Dolores Street and Ocean Avenue, replaced more aggressive evergreens which imposed on the Dolores Street sidewalk.



ENERGY PROBLEMS were probably not uppermost in the minds of Carmelites in 1934, when this photograph from Pat Hathaway's files was taken.

REMEMBER WHEN?

50 YEARS AGO:

From the Pine Cone
July 9, 1926
MANY FROM CARMEL ENJOY THE OPENING OF COUNTRY CLUB

The Monterey Peninsula Golf and Country Club took its place in the social and sporting life of Carmel and the Peninsula last Friday night with 300 people in attendance at the opening, crowding to the limit the capacity of the beautiful dining room. The Carmel membership was well represented.

An elaborate banquet was served from the newly equipped kitchen, and the Hotel Del Monte orchestra provided the music for the evenings entertainment.

There is a large membership of Carmel residents in the new club among them being Arthur D. Bragg, Hal D. Bragg, Eugene Byrnes, Walter Basham, Argyll Campbell, Mrs. Irene C. Cator, Mrs. Jennie Coleman, Hugh W. Comstock, R.C. De Yoe, Fenton P. Foster, Dr. Amelia L. Gates, Hobart P. Glassell, Anne Grant, LE. Gottfried, Herbert Heron, Mrs. Julie Hilby, Dr. Henry J. Hollison, John B. Jordan, Talbert Josselyn, Winsor Josselyn, B.T. Knight, E.G. Kuster, Mrs. Clara Smith Lawler, Mrs. Marty Twohy Marten, Jo Mora, M.J. Murphy, Miss Tilly Polak, Mrs. Jennie A. Rockwell, Mrs. B.J. Segal, Mrs. Edna M. Sheridan, Mrs. Wm. B. Sheppard, E.H. Tickle (Carmel Highlands), Ralph Todd, Charles K. Van Riper, Mrs. Dorothy S. Wilson, Phillip Wilson, Mrs. Elizabeth White, Mrs. Ethel P. Young.

25 YEARS AGO:

From the Pine Cone
June 29, 1951

LOBOS LEAGUE ASKS PARK COMMISSION TO RESTRICT PLANES

Local conservationists, headed by Francis Whitaker, and the Lobos League are preparing to approach the State Park Commission with a request for legislation restricting the flight of airplanes over state parks.

Plane landing is prohibited in national parks, and there are rigid limitations governing flight over the parks, as a measure to preserve animal life from disturbance, and to protect the peace and quiet of people vacationing in the parks.

Action to urge the Commission to adopt similar restrictions in state parks was inspired by the incidents that occured last week when a movie company's helicoper flew low over Point Lobos, buzzed the bird rocks and disturbed the birds during their nesting season.

BISHOP WILLINGER TO BE HONORED AT CARMEL MISSION

Monday the Most Reverend A.J. Willinger D.D., bishop of the diocese of Monterey-Fresno, will observe his fortieth anniversary as a priest, at the Carmel Mission.

The occasion is being sponsored by the priests of the diocese as a tribute of esteem to the bishop, personally, and in recognition of the real apostolic work he had done since he came to the diocese four years ago. Carmel Mission was unanimously selected as the most fitting place in the diocese to honor the bishop on this solemn occasion.

The vestaments used at the Mission in the days of the Padres will be worn by the bishop at the mass. The chalice which Father Serra used for the celebration of mass will also be used by the Bishop. The silver processional cross, brought to the Mission by Father Serra, will be used to lead the clerical procession into the Mission before mass.

Noel Sullivan will render the music at the mass, which will conclude with the chanting of the Te Deum.

10 YEARS AGO:

From the Pine Cone
June 30, 1966

MUSIC SCHOOL AT SUNSET CENTER IS NEW POSSIBILITY

Taking into consideration the wording of the Sunset bond ballot, the general plan of the city and the problems of tourism and parking which face Carmel, Sunset Commissioner Jean van Loben Sels presented a new possibility for development of Sunset Center to other commissioners Monday night. Her proposal was a music conservatory school on the Sunset site.

In regard to the music school development and its relation to the existing Sunset physical plant, Mrs. van Lobel Sels' report says that the Sunset buildings would be retained and used: the auditorium could have optimum use by both the community and the school. She suggested the north playground area could remain, or be developed with parking underneath and a playground or tennis courts above.

For the southern part of the Sunset site, Mrs. Van Loben Sels proposed removal of the two existing bungalows and replacing them with a library, art gallery, Girl Scout house or practice rooms for the music school.

"This plan," says her report, "has within it the gem of a "constant" use of the auditorium. If a larger facility is built elsewhere and the symphony, music society and Bach Festival finally leave — the school should have progressed to a point where these vacancies will be filled by chamber music ensembles, quartets and other musical performances which demand a smaller auditorium," her report predicts.

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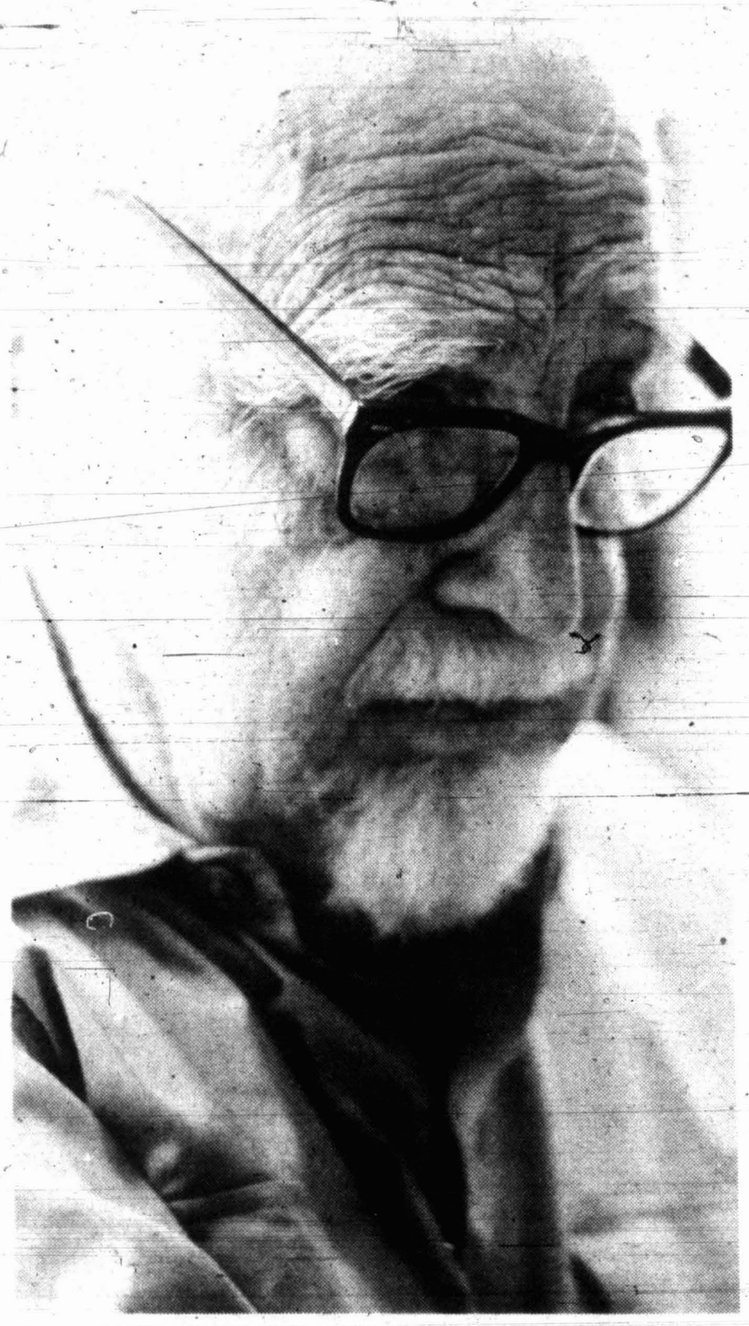
C. Austin De Camp

Patriotism as a way of life



By IRENE GAASCH

Patriotism has been a way of life for Lt. Col. C. Austin De Camp retired army reserves engineer, who says he "drank in patriotism with his mother's milk."

"I was born into a family with a deep sense of patriotism," he said, adding that this has been true in his family for 10 generations. "We lived our lives in the spirit of what we could do for our country," said De Camp.

At 92, De Camp still holds his commission with the army though he retired from any active duty in 1965. And he still endeavors to honor a resolve he made in 1917.

When he assumed command of a new company, he was devastated by the lack of knowledge of America's founding. So, he decided that he would bring this knowledge to as many people as he could, as his personal contribution to patriotism.

His dedication to his promise has taken him on lecture tours around the state, has involved him in the formation of the World Affairs Council and in an active letter-writing campaign with local papers. "I feel somebody has to see that we remember to be patriotic," he said, "and I still do. In fact, I'm working on my Fourth of July statement, now."

"Some years back, I wrote for the **Pine Cone**. That was when Wilma Cook was editor and she used to give me a whole page. But poor eyesight limits what I can do anymore," he said.

His tiny office, which he referred to as "my own little nook" gives the feeling of history. There are shelves of books on American history. Files of local historical records filled two shelves. Large notebooks labeled by year filled another. Maps of the United States and the world, along with copies of political cartoons decorate the walls.

"I built this house in 1950, when I moved here," he said. "Designed it for myself and worked with a builder. And I know the exact date I came here, too. For it was George Washington's birthday."

Historical holidays are an opportunity to bring an awareness to our nation's history to De Camp. He feels he could never spend enough time pointing out the uniqueness of America. He said, "Our country is different from any other country's forming because it began with the idea that all men are sons of God and as such are entitled to complete equality and can make of themselves what they will."

The virtue of this idea, he says, has made us one of the leading countries in the world. "Even though we haven't achieved a complete fruition of this idea, we have been in a worthy endeavor to bring it about," said De Camp.

"In truth, I'm worried about our country now," he said, for he sees a tendency in our country to view all things selfishly rather than concern for the country as a whole. He said, "To me, patriotism is the love of welfare of the fellow man and I'm concerned that people now seem more concerned with what they can get and not with what they can give."

"If I have a personal philosophy it would be that no activity of man that is not dictated by honesty has any value. Honesty is from everlasting to everlasting. It may be obscured from time to time but it never dies," he commented.

"And honesty is what this country was founded on," said De Camp indicating that this has been the message he has attempted to give in his talks and writings.

Until 10 days ago, he served as leader of a group that called themselves the conservative group. "We were just a group of dedicated conservatives who met each month for our own personal pleasure. I guess you could call us kindred souls," he mused. "But I've been at the helm long enough and not being able to read just leaves me with my memories," De Camp said.

Some of those memories are of Fourth of July celebrations when he was a boy. "There were two big days a year in my family. One was Christmas and the other was the Fourth of July," De Camp reminisced, "and I can't tell you which was my favorite."

He recalled getting up at 5 a.m. to shoot off the fireworks which amounted to a whole year's savings. "I'd always start saving on July 5th for the next year," said De Camp, noting that by ten in the morning he had usually shot all his fireworks, except for the

Continued on page 7

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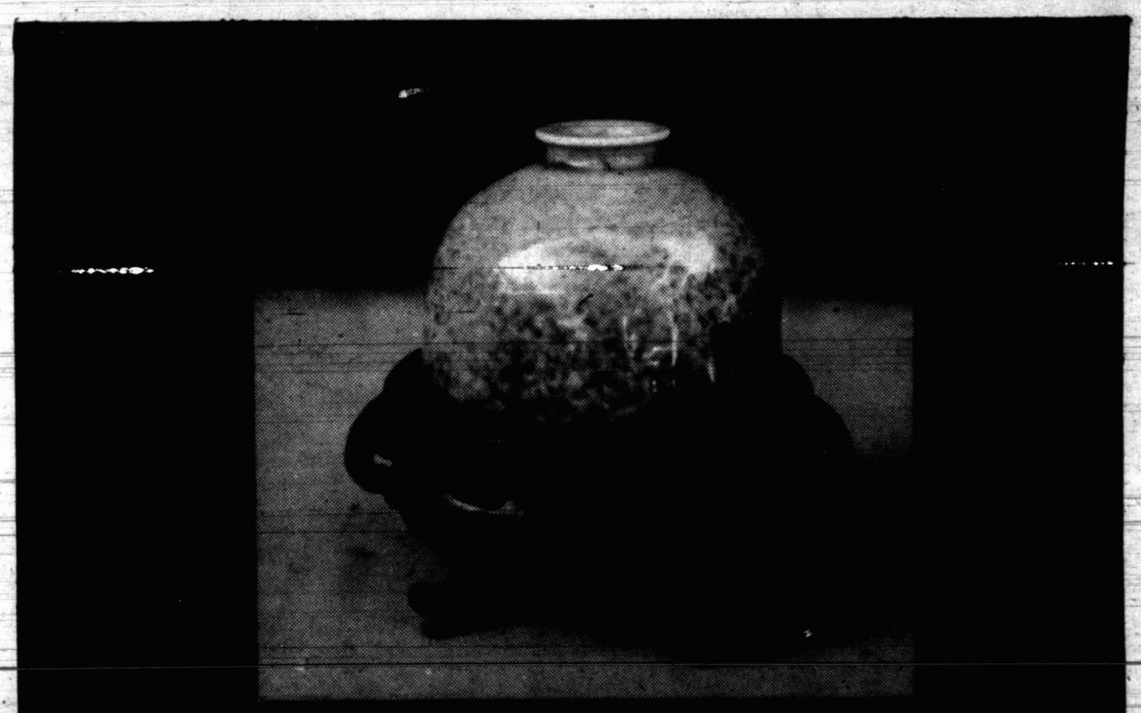

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MPC honor roll announced

The Spring, 1976 honor roll at Monterey Peninsula College includes the names of 967 students who have achieved 3.0 or better grade point average on a 4.0 scale while completing at least 12 units of course work.

"Highest Honors" went to 120 students who achieved all "A" grades or a 4.0 GPA according to Mrs. Sally Jones, college registrar. "High Honors" went to 360 students who achieved a 3.5 to 3.9 GPA and 487 students achieving 3.0 to 3.4 GPAs received "Honors."

The honor roll includes:

Highest Honors

From Carmel: Jay F. Ailworth, Stephanie C. Cunningham, Michael A. Fischer, Carole J. Gaasch, John C. Jinishian, William H. Rullman, Jr. and Richard E. Steiny.

From Pebble Beach: Anthony R. Barb, Carol L. Barb, Tom F. Casas, Sheila V. De Angelis, Mark R. Flippo, Ann E. McBride and Amelia W. Parmley.

From Carmel Valley: Raymond D. Doss, David R. Engelbrecht, Michael E. Fromm and Christine C. Morabito.

High Honors

From Carmel: Dana S. Booth, Philippe Y. Bouvier, James M. Bower, Douglas W. Conrad, Laren J. Criddle, Pamela J. Dally, Renne M. De Bord, Barbara D. Drye, Richard L. Drye, Christine H. Edner, Ronda M. Fleming, Pamela J. Fuselier, Sharon D. Gandy, James J. Grinsted, Procerpina D. Halla, Sara L. Harnish, Christopher A. Holl, Rosemariee E. Iaconis, Deborah H. Kelly, Lucy C. Kelly, Dominique L. Kenan, Regina I. Klee, Denise L. Knight, Kathryn D. Kramer, Lisa L. Lang, Jennie M. Lormans, Michelle R. Machette, April F. Masten, Margy L. McGowan, William C. Moffitt, Lisa L. Porch, Dean M. Provence, Kathryn M. Rahe, Karen-Lee Richards, Darien D. Sadeghi, Thomas E. Sandman, Lisa E. Schumacher, David M. Smith, Bradley W. Sullivan, Jeanette R. Tarantino, Pamela J. Thomas, Martha M. Tonkin and Carl E. Welchner.

From Carmel Valley: Christopher C. Cayce, Kenneth B. Conklin, Elizabeth A. Hogan, Sue K. Kaminske, David L. Ostrander, John E. Rauber, Thomas R. Sanchez, John H. Seidel and Jack Seliskar.

From Pebble Beach: Roseann Cardinale, Chu H. Chang, Meme A. Collins, Paul L. DeVincenzi, Craig B. Ferguson, Robert Hannas, Cynthia L. Houseman, Joanne J. Hudlow, Michael R. Kemelek; Joanna M. Panetta, John M. Pappas, Danisa Thorangkoon and Richard S. Yergler.

From Big Sur: Carol R. Hartman and Kate S. Healey.

Honors

From Carmel: David A. Anderson, Susan L. Arriola; Kathleen M. Bascom, Francis L. Beardsley, Lynn C. Borsting, Christopher F. Brady, John R. Burriss, Jr., Jeanne L. Cooper, Theresa M. Cryns, Joseph F. De Angelis, Theresa L. Ehring, Joyce M. Farris, Elizabeth A. Feaster, Inge K. Fitzpatrick, James E. Gilman, Diana M. Guisi, Roberta L. Graham, Stephanie R. Graham, Brian T. Hare, Susan E. Haus, Peter M. Heinz, David E. Holliday, Stacy H. Hulsman, Grant B. Huntington, Lance E. Kolding, Karen L. McCurry, Randee L. Miller, Kay D. Miyamoto, Tia R. Monosoff, Andrea Moraz, Marcus K. Neeson, Madeleine A. Newell, Hitoshi Omote, Dean A. Rilling, David F. Scheffer, David J. Sheppard, John F. Staniunas, Teresa H. Sutton, John F. Testa, Robert J. Wise, Julie A. Zack and Bruce R. Zanetta.

From Carmel Valley: Julie B. Anongos, Ruth E. Holine, David Marshall, Fanny G. Rose, Edward S. Sigourney, Sylvia Singleterry and Monique Wills.

From Pebble Beach: Cassie L. Christ, Steven M. Dill, Ramona E. Fournier, Marianne Hall, Don W. Hand, Kinuko Ishimoto, Julia T. Kim, Alfonso Lopez, Wendy L. Matthews, Jill L. Niemi, Linh B. Phan, and Karin L. Prokop.

News Briefs

PLANNED PARENTHOOD EXAMS

Planned Parenthood now offers annual exams for non-contraceptive patients. This new service costs $25 per year and includes a pelvic and breast exam, Pap smear, gonorrhea culture, urine analysis, weight and blood pressure. Follow-up visits are included in the original cost. Appointments can be made at the Planned Parenthood Clinic at 229 17th Street, Pacific Grove or by calling 373-1691.

STUDENT EMPLOYMENT SERVICE

A work force of 850 students between the ages of 16 and 21 is now available for summer employment, according to Steve Magyar, vice president of the Student Employment Service of the Monterey Peninsula. He urged employers with part or full time openings to fill to "take advantage" of the SES referral service. All the students registered have been interviewed and screened for their special capabilities. The SES service is free to both students and employers. Employers desiring student employees may call 373-0141 or visit the SES office at 480 Webster Street, Monterey.

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on display, a 170 YEAR OLD TIBETAN CROWN, conches, Thanka wall hangings, Mala prayer beads, prayer bells, coral, Chinese turquoise, amber, silver, ivory. Many 1 of a kind pieces.

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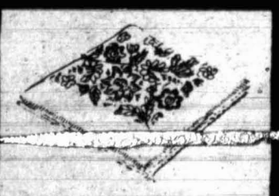
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The Pump House offers the pleasures of a welcome fire, premium wines, and attentive serving wenches . . . Arouse your appetites with assorted savories, a steaming bowl of the day's pottage, or a fresh spinach salad. Our Bill of Fare proffers the finest roast'd beefe, classic rack of lamb, and for a taste of tradition . . . hearty beefe and kidney pie. Or partake of a banquet from the sea . . . succulent Channel Baked Crab or our celebrated speciality: Prawns Provincial.

You may choose to compliment the meal with tempting Sherry Trifle or Strawberry Fool.

Then relax by the fire, and toast the evening with a Pub Coffee or your favorite grog.

Tipple, feast, and enjoy the good life at the Pump House.

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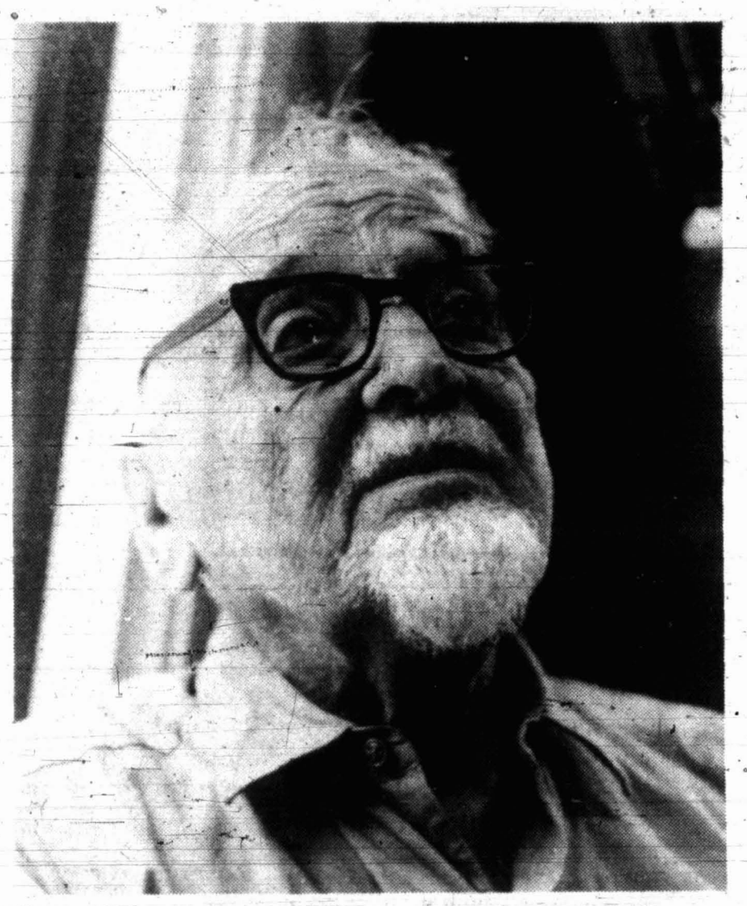
Patriotism...

Continued from page 5

aerial ones that were best saved for dark.

Fireworks haven't been a part of De Camp's Fourth of July celebration for a long time, now. They have long since been replaced with his desire to bring an awareness of patriotism in our country, its Declaration of Independence and the honesty on which it was founded and still exists, says De Camp. He plans to continue, in his own way, to bring this honesty or patriotism to the attention of his fellow man.

"I just see this as my way of being part of the universe," he says.



C. AUSTIN DE CAMP believes patriotism is a way of life.

Pine Needles

JONES, PARSONS WIN GOLDEN C AWARDS

Carmel High School Seniors Andy Jones and Nancy Parsons have been honored with the Golden C Award. Each year the award is presented to the outstanding senior boy and girl. Announcement of the award recipients is not made until their presentation at the graduation ceremonies.

The Golden C Award recipients are selected by a committee of students and staff. According to assistant principal Paul Scheckler, a member of the selection committee, three criteria are used in selecting the students to receive the award. These are scholarship, grade point average of 3.5 or better, participation in extra curricular activities and service in and out of school.

The awards were presented to Jones and Parsons by School Superintendent Harris Taylor.

City reaction...

Continued from page 3

without the impetus of the Steckler report.

But Bill Askew of public works said he was still trying to absorb it all, thus underlining one prevailing feeling of department heads.

Bob Griggs of the planning department was hoping for more of a time and motion study, and doesn't think Steckler fully understands the repercussions of his analysis. Griggs was pleased, however, with the general overview Steckler's study gave of the entire budget process.

City finance officer Ralph Cowen did not feel the study was worth the $28,000 total cost to the city.

"He (Steckler) didn't tell anybody anything someone with a year's experience in the city couldn't have told them anyway," Cowen says.

Steckler himself felt the study had achieved its purpose. He was most pleased with the departments' response and the discussion generated between the council and departments.

But Steckler fully expects a mixed response to the project he labored six months to complete.

"We're seeing the results of a process which has provided a different kind of information," he says. "People will process it in terms of their own values."

JULIE ZOELLIN has joined the Pine Cone staff for the summer under an internship scholarship.

After her internship, Julie plans to attend the University of California, Berkeley. There she will major in business with a minor in journalism. She plans to work in the field of advertising when she completes her college education.

Julie, who graduated in June from Carmel High School, also received the Monterey Jaycees Award. She worked on the school paper and is a member of Quill and Scroll, an international honor society for high school journalists. She is the daughter of Dick and Evelyn Zoellin of Carmel Valley.

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Chateau Margaux 1970 — $22.50 per 5th
1970 Heitz Cellars (Martha's Vineyard) Cabernet Sauvignon $21.00 per 5th
Robert Mondavi 1969 — Cabernet Sauvignon $18.00 per 5th (unfined)
Charles Krug 1964 — Cabernet Sauvignon $17.50 per 5th (Vintage Select)
Louis Martini 1966 — Cabernet Sauvignon $12.50 per 5th
Louis Martini 1971 — Cabernet Sauvignon $3.50 per 5th
B.V. Private Reserve 1971 — Cabernet Sauvignon $9.95 per 5th
Stagg Leap Cellars 1973 — Cabernet Sauvignon $7.00 per 5th
Robert Mondavi 1970 — Cabernet Sauvignon $12.50 per 5th
Charles Krug 1970 — Cabernet Sauvignon $6.50 (Vintage Select)
Freemark Abbey 1973 — Edelwein $15.00
Chateau St. Jean — Late Harvest — Johannisberg Riesling $7.25
Whente Bros., Monterey 1974 — Riesling Spatlese $6.00

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Barbecue Buns — Mrs. Wright's, for Hot Dogs or Hamburgers, 8 ct. SUPER SAVER 29¢

Heinz Ketchup — 14 oz. SUPER SAVER 39¢

Vanilla Ice Cream — Lucerne, ½ Gal. SUPER SAVER 99¢

French's Mustard — Prepared, 24 oz. SUPER SAVER 53¢

Fried Chicken — Manor House, Frozen, 2 lb. $1.99

Apple Pie — Bel-air, Frozen, 24 oz. SUPER SAVER 69¢

Pork & Beans — Van Camp's, 31 oz. SUPER SAVER 58¢
SS (Town House, 30 oz. 55¢)

Salad Macaroni — Town House, 1 lb. SUPER SAVER 36¢

Beer — Brown Derby, 6-12 oz. cans SUPER SAVER 99¢

Charcoal — Trophy Briquets, 10 lb. 99¢
(Kingsford, 10 lb. $1.42)

Ripe Olives — Town House, Large Pitted, 6 oz. SUPER SAVER 3 for $1

Cookies — Safeway Brand, Soft and Filled - Your Choice of Varieties, 10 or 10½ oz. SUPER SAVER 59¢

Fruit Drink — Lucerne, Plastic Gallon Jug SUPER SAVER 69¢

Zee Napkins — Family Pack, 360 ct. SUPER SAVER 99¢

Listerine Antiseptic, Quart SS $1.39

Dill Pickles Del Monte, Halves, 22 oz. SS 59¢

Lighter Fluid Ozark, Odorless, Qt. SS 49¢

Mt. Castle Wine Gallon Jug SS $1.89

Holiday Reminders

Sun Tan Lotion	Sea & Ski	4 oz.	$1.55
Raid Yard Guard	Outdoor Insect Repellant	16 oz.	$2.31
Lawry's Garlic Spread	jar	4 oz.	53¢
Kraft Cheese Spread	Cheddar Base (Cream Base, 48¢)	5 oz.	51¢
Sweet Pickles	Town House	22 oz.	89¢

Thirst Quenchers

SS Welchade Grape Drink		46 oz.	59¢
Nescafe Instant Coffee	Decaffeinated	4 oz.	$1.67
Lipton Instant Tea	(2 oz., $1.19) (3 oz., $1.63)	1 oz.	72¢
Kool-Aid Drink Mix	Makes 2 Quarts	envel.	10¢
Squoze Drink Mix	Makes 10 Quarts	can	$1.29

Liquor & Wine

Gin or Vodka — Winner's Cup, 80 Proof (Case of 12 - 5ths $32.16) 5th $2.89

Bourbon — Winner's Cup, 80 Proof Straight (½ Gal. $8.29) 5th $3.49

Whisky — Canadian Hill, 80 Proof Blended (½ Gal. $9.93) 5th $3.99

Liquor Available at Licensed Stores Only.

Refrigerated Goods

Fresh Salads	Lucerne, Potato or Macaroni	15 oz.	59¢
Cheese Slices	Kraft, American, Processed Food (Safeway, $1.17)	12 oz.	$1.29
Cream Cheese	Philadelphia, (Whipped, 4 oz. 48¢)	8 oz.	65¢
Soft Margarine	Blue Bonnet	Two - ½ lb. tubs	55¢
Pillsbury Biscuits	Buttermilk or Country Style	7½ oz.	15¢

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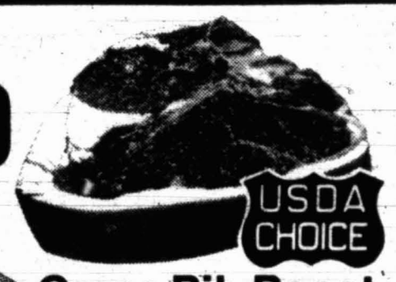
U.S.D.A. Choice Grade Mature Beef Loin
(Whole Strip Roast
Boneless Beef Loin
U.S.D.A. Choice, lb. $2.88)
$1.99 lb.



Tip Roast — U.S.D.A. Choice Grade Mature Beef Round (Formerly called Sirloin Tip) $1.54 lb.

Cross Rib Roast — Boneless Chuck U.S.D.A. Choice Grade Mature Beef $1.48 lb.

Whole Fryers — Manor House U.S.D.A. Grade A Frozen and other Frozen Brands 46¢ lb.

Hen Turkeys — Manor House, Norbest Barbecue Delite or Norbest Basted Fryer Roaster U.S.D.A. Grade A Frozen 59¢ lb.

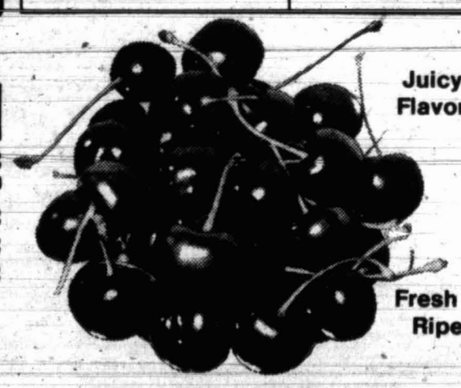
Chuck Steak — Blade Cut U.S.D.A. Choice Grade Mature Beef 78¢ lb.

Tip Steak — U.S.D.A. Choice Grade Mature Beef Round (Formerly called Sirloin Tip) $1.68 lb.

Pork Spareribs — Frozen Fresh Thawed From Young Tender Porkers $1.39 lb.

Top Sirloin Steak — Boneless Beef Loin U.S.D.A. Choice Grade Mature Beef $2.19 lb.

London Broil	Beef Franks	Boneless Hams	Turkey Breasts
Beef Round U.S.D.A. Choice Grade Mature Beef	Safeway Skinless (Skinless Wieners, Meat or Beef, Safeway lb. 79¢)	Safeway Smok-A-Roma Water Added	Louis Rich, Grade A Basted & Netted
per lb. $1.99	12 oz. Pkg. 66¢	per lb. $1.88	per lb. 99¢



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Fresh & Ripe

Bing Cherries
Northwest Grown Large Size
lb. 49¢

Mushrooms	Steak Mate	1 lb. pkg. 98¢
Yellow Onions	U.S. No. 1	3 lbs. 39¢
Nectarines	California Grown	lb. 59¢
Sunkist Lemons	and Fresh Limes	3 for 39¢
Apples	Granny Smith, Imported from New Zealand	lb. 49¢
Mangos	Large Size	each 49¢
Radishes	and Green Onions	2 for 33¢
Head Lettuce	Iceberg Variety	3 for $1

Cantaloupe — California Grown lb. 19¢

Salad Spectacular — Red Lettuce, Butter, Romaine, Australian or Green Leaf 4 bunches for 88¢

Russet Potatoes — U.S. No. 1 10 lb. bag 95¢

Barbecue Needs

SS A-1 Steak Sauce		10 oz.	95¢
Meat Marinade	Lawry's	envel.	28¢
Heinz Pickle Relish	(Town House, 12 oz., 43¢)	9 oz.	49¢
Barbecue Sauce	Heinz	16 oz.	59¢
Kraft Barbecue Sauce		18 oz.	49¢

More Holiday Needs

S&W Kidney Beans	Dark Red (27 oz., 59¢)	1 lb.	34¢
SS Salad Dressing	Bernstein, Italian Style (nu-made, 8 oz. 39¢)	8 oz.	49¢
Wilson's Bits-O-Bacon		4 oz.	$1.21
Chili Beans	Riviera, Western Style	40 oz.	79¢
Oven Baked Beans	B&M	16 oz.	57¢
Northern Napkins	Assorted, Family Pack	140 ct.	43¢
Aluminum Foil	Heavy Duty Kitchen Craft	37½ sq. ft.	69¢

Frozen Foods

Lemonade	Bel-air, Concentrate (Minute Maid, 12 oz., 47¢)	12 oz.	39¢
Beverage Ice	Party Pride, bag	7 lb.	39¢
Eskimo Fudge Bars	Snow Star	6 pk.	69¢
Totino's Party Pizza		13 or 13½ oz.	99¢
SS Mrs. Smith's Apple Pie	Golden Deluxe	46 oz.	$1.49

Non-Food Favorites

Toothbrush SS — Oral-B, Adult Size, 40 or 60 each YOU SAVE 29¢ 69¢

Baby Oil SS — or Baby Shampoo, Truly Fine, 16 oz. YOU SAVE 30¢ 69¢

Plastic Tumbler — Choice of Colors, 16 oz. each 39¢

Kodak Film — C126 for Instant Load Cameras, 12 Exposures roll $1.19

Items and prices in this ad are available June 30, 1976 thru July 6, 1976 at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville and Fairfield. Sales in retail quantities only.

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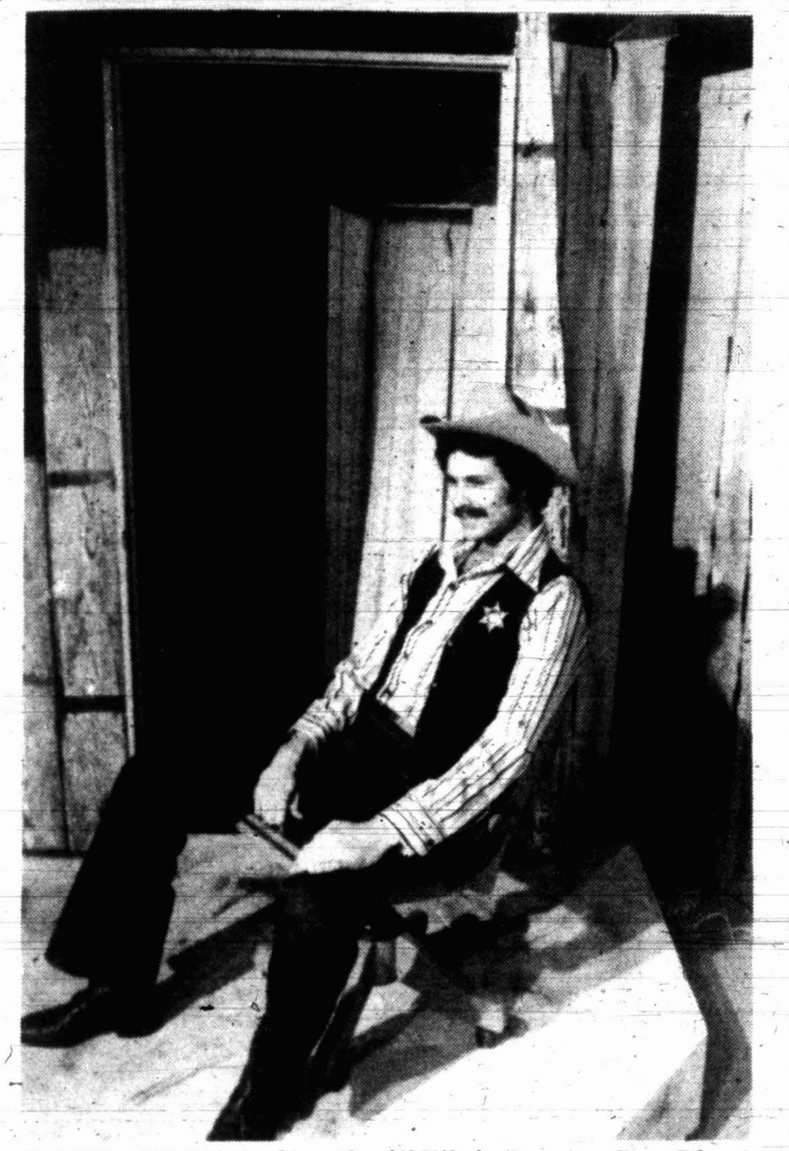

DRAKE RUSSELL plays Sheriff File in Cannery Row Dinner Theatre's current production of "110 in the Shade." Performanees are scheduled to continue through July 10. For information call 649-3388.

'South Pacific' to open

"South Pacific" is scheduled to open July 15 at Cannery Row Dinner Theatre. The wartime romantic story of Navy nurse Ensign Nellie Forbush and middle-aged French planter Emile De Beque, will be told again to the accompaniment of Rodgers and Hammerstein's songs.

The musical is based on four chapters of James A. Michener's Pulitzer Prize-winning novel "Tales of the South Pacific," about life on a South Seas island when it was turned into a naval base during World War II. The music and lyrics were written by Rodgers and Hammerstein, while the book was adapted for the stage by Hammerstein and Joshua Logan.

The costars of the show are La Vonne Rae Andrews and Alan Gilbert, as the pretty Navy nurse from Arkansas and the middle-aged man, who has captivated her — the Frenchman who has been an exile on his South Seas island for many years. The story of her heartbreak at learning that he once had a Polynesian wife forms the main plot. The subplot involves a lonely, uprooted Marine officer who lose his heart to a dainty Tonkinese girl. Rich Hughett portrays this young American torn between the prejudices he has brought from Princeton and his love for a Polynesian maiden (Tammy Richardson).

Patricia Humes will play native woman Bloody Mary. She sings the ballad, "Bali H'ai" which sets the theme of the Pacific Islands. Dennis Griffith plays the enterprising "big dealer" (there was one in every war outfit) who leads the chorus of hardboiled seebees in their famous incantation of longing, "There's Nothing Like a Dame." Others in the cast will be Chuck Mitchell as Captain Brackett and Bob Lotz as Cmdr. Harrison.

The Cannery Row Dinner Theatre has announced that Alan Gilbert, who played the role of Lt. Cable in the original Broadway production, will be the guest director. For reservations, call 649-3388.

'Virginia Woolf'

An outstanding MPC production

By JEFF HUDELSON

Young Tim Thomas has been developing quite a reputation as a director in the past few months and MPC's latest production, "Who's Afraid of Virginia Woolf?", will certainly enhance that reputation.

"...Virginia Woolf?" is a modern classic, an intense and difficult show that is seldom done well outside of professional theatre. Here it is done well.

Thomas has neither over-used the power of the director nor under-used the artistic guidance of the director; rather, he has obviously walked that thin line that allows him to maintain artistic control, and also inspire the artistry of the performers.

The result is a long and interesting production that occasionally stimulates flashes of profound understanding, while remaining rich with humor. There are a few weak moments in the production but not many.

The play is long (final curtain is around 11:30, two intermissions after the 8 p.m. opening curtain), but it is not dull. However, Edward Albee's language and subject matter may offend some people.

While no skin is bared, a lot of psyches are peeled like onions. When George and Martha are "exercising," they often "swing wild" yet hit with telling accuracy.

Perhaps the play's essence is summed up in the line "Truth or illusion? Who knows the difference?" Truths become illusions, and illusions, truths — and what you see all depends upon who you are.

What you see, as audience, is four actors who are much younger than the roles they are portraying. Yet although only Ms. DeAngelis "looks" the role, all four do splendid jobs.

Acting in the SRO Theatre, they are very close to the audience, and they are aided by the open set of Messrs. McGruder and Edwards.

There is just enough set to suggest to the audience (which is seated on three sides) that this is a living room. But there is also plenty of leeway for easy movement and a constantly changing stage picture that never quite seems to repeat itself.

Sheila Vaune DeAngelis' performance as Martha is brilliant. In the first act, she dominates the action and the stage. Properly, as the show progresses and George starts to exert his dominance, she slowly relinquishes control of the stage to him.

Yet from her first entrance, her superbly expressive face, excellent articulation, and finely honed cue-pickup tell you that this actress knows her trade. She maintains, even augments this impression through the rest of the show. Bravo!

Ken Klingenmeier's George is also excellent. He is slightly handicapped by the fact that he is 25 to 30 years younger than George ought to be — and he looks it.

Still it should be even more to his credit that this is soon forgotten and his George become just George. In the first act, Klingenmeier "listens" very well (an excellent attribute for an actor). As the show progresses, we become more and more aware of the character's power and the actor's range. A fine performance.

Again, Kevin Swehla does not look like a middleweight boxer, but he does act well. His Nick is marked by some particularly fine reactions. He and Honey are perfect victims for George and Martha.

Madeleine Newell's Honey provides some excellent comic relief; and, from the technical standpoint of the playwright, may be the best-written part in the show. Ms. Newell completes a very fine foursome and compliments it well with her air of enforced innocence.

"Who's Afraid of Virginia Woolf?" plays this Thursday through Saturday nights at 8 p.m. at MPC's SRO Theatre. Call 375-0455 for reservations. Seating is limited, so reservations will probably be necessary, since this show is several cuts above the usual MPC fare.

MAGIC CARPET will open the free Sunday afternoon concert series at Forest Theater July 4, with a presentation entitled "200 Revolutions — An American Sampler." Admission is free and the show begins at 2 p.m.

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Sunset Views:

By FRANK H. RILEY
Director, SCCC

July — a month of many gala openings and one farewell performance.

The openings: "MacBeth" as presented by the Forest Theater Guild at the Forest Theater starting on July 1, Thursday, and playing each Thursday, Friday and Saturday on alternate weekends until September. Performances are at 8:30 p.m. and tickets are available at the gate starting at 7:30 p.m. each show night.

The Forest Theater Sunday Afternoon Series, opening on Sunday, July 4, at 2 p.m., with the Magic Carpet Theater in "200 Revolutions: An American Sampler." The series, presented by the city of Carmel and its Cultural Commission, continues each Sunday afternoon in July and August and features a variety of programs covering all aspects of the performing arts. All performances are at 2 p.m. and admission is always free.

"A Comedy of Errors," the second of the offerings in the Forest Theater Guild festival for 1976, opens on Thursday, July 8 and plays alternate weekends with "MacBeth," also at the Forest Theater. Playtime and ticket information is the same as for "MacBeth."

The Carmel Bach Festival opens on Monday, July 19, at 8:30 p.m. in the Sunset Center Theatre. This nationally acclaimed festival will continue for two weeks under the musical direction of Sandor Salgo. For schedules, program information, and ticket reservations, call 624-1521.

The closing schedule for June is the final two performances of Friday and Saturday, July 2 and 3, of "And Miss Reardon Drinks a Little" presented by the Community Theatre of the Monterey Peninsula in their Room No 20 theatre at Sunset Center, Mission Street just South of 8th Avenue. Curtain time is 8 p.m. and tickets may be reserved by calling 624-2669.

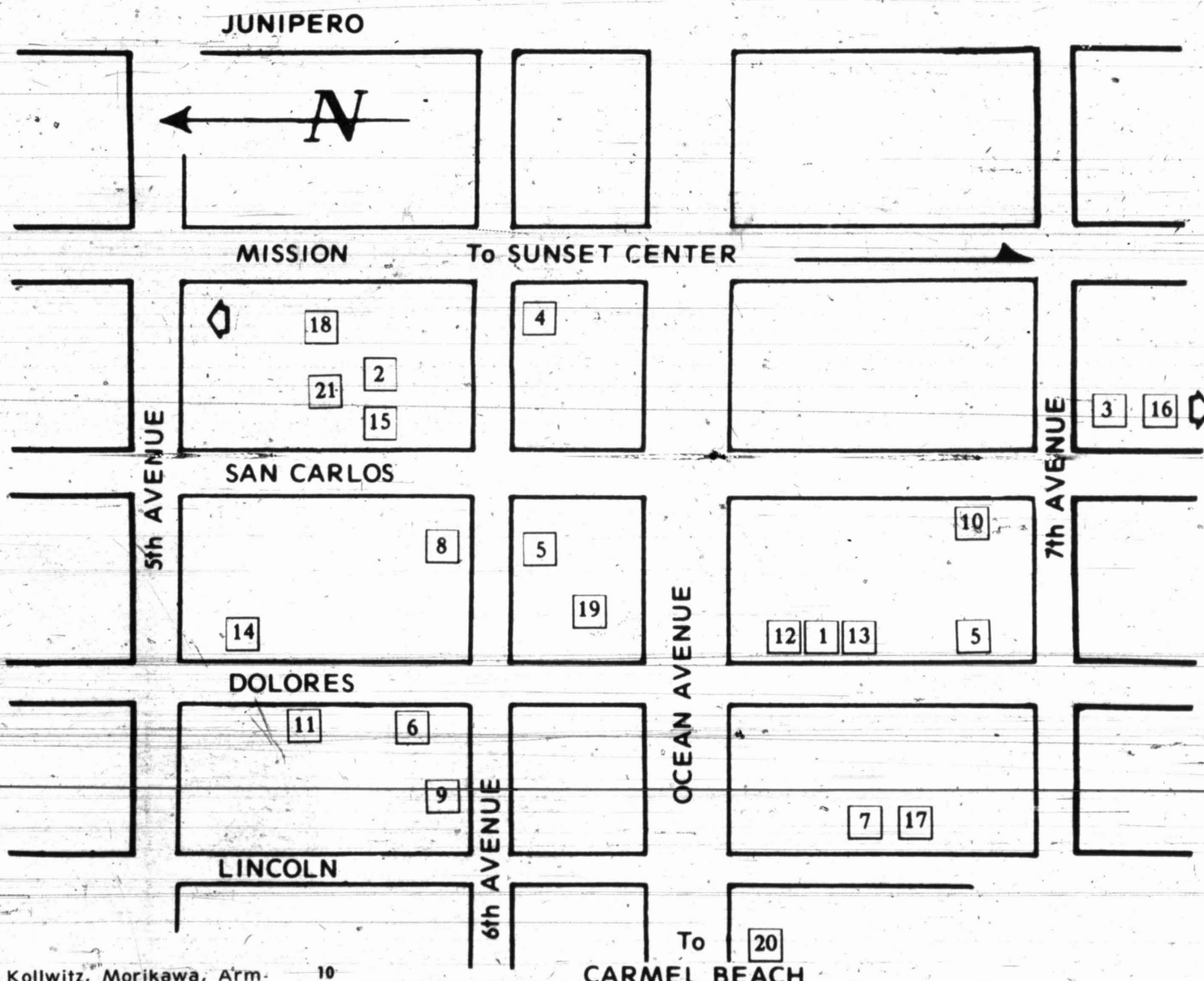
So much for gala celebreations in the theatre and concert world.

Other events scheduled at Sunset Center for the week include:

Monday, July 5, Sunset Center closed for Independence Day Holiday; Tuesday, July 6, Bridge lessons for beginners at 8:30 a.m., Regular Duplicate Bridge game at 10:30 a.m., both in Room No 10, and they are open to the public; Wed., July 7, Rehearsals for the Carmel Bach Festival begin using all available facilities of the Center; Sunday, July 11, "Currents" a music and dance performance at 2 p.m. at the outdoor Forest Theater; Exhibits: The Smithsonian Institute sponsored exhibit of "Posters in Puerto Rico" displaying 50 examples of silkscreen printing continues Monday through Friday from 10 to 12 noon and 1-5 p.m.

BACK ISSUES
from the past 12 months
50¢ Each Mailed
25c each - pick-up

CARMEL ART GALLERIES



1
richard danskin GALLERIES

Featuring the realistic California Rural Scenes of richard danskin.
Open 11:00-5:30
Closed Monday and Tuesday
Dolores just South of Ocean
P.O. Box 3598, Carmel
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2
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3
DORIS KLUMB GALLERY
San Carlos & 7th
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4
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2 LOCATIONS
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6th Ave. near San Carlos

Paintings and sculptures by foremost American and European artists. In addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in both our galleries (and in our third one in southern California-Palm Desert). You will find your trip most rewarding.
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Telephone 624-8314.

5
CASA DOLORES GALLERY

Carmel Plaza
Fine Paintings by Well-known Artists
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P.O. Box 6255

6
JAMES PETER COST GALLERY

Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

7 and 8
GALERIE DE TOURS
(2 locations)
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6th & San Carlos

World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30-5 p.m.

9
MINER'S GALLERY AMERICANA, INC.

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Occupying the entire building at the corner of Lincoln St. and Sixth Avenue. Just north of the famous Pine Inn. Phone 624-5071. Open 7 days 10:30-5. Special exhibits every month. Strollers note our exciting street level display.

10
GALLERY MACK

San Carlos between Ocean & 7th featuring a wide selection of fine original graphics by internationally known artists — LeRoy Neiman, Norman Rockwell, Bill Bates, Rufino Tamayo, Bill Voss, Zuniga Appel, Varasely Freidlander, Kasimir Masson, Dali, Boulanger and many others. Watercolors by W.R. Lewis and Ralph Yanex. 10 to 5 daily — 11 to 4 Sunday.
625-1213

11
CARMEL ART ASSOCIATION GALLERIES

Monthly exhibitions in all media by members of Carmel's oldest, one of the most renowned galleries in the United States. Featuring one-man shows; special rooms devoted to watercolors, graphics and small paintings. Sculptures by well-known artists. Contemporary and traditional work.
Dolores between 5th & 6th
West side, up flagstone steps.
624-6176

12
S H KEANE GALLERY

Faces of people and wild animals in oil on French linen by Susan Hale Keane. Also some early works of Walter and Margaret Keane.
Open 11-5 Daily

13
VILLAGE ARTISTRY
Dolores south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday
624-3448

Village Artistry featuring a distinctive collection of paintings, graphics, sculpture, ceramics & blown glass.

14
HELEN BARKER GALLERY
Dolores Street
between
5th and 6th

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15
THE RON GRAUER GALLERY

San Carlos between 5th & 6th on the mall

16
FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center., San Carlos at 9th. Daily 1-5 p.m. Closed Monday.

17
JACK LAYCOX GALLERIES

Impressionistic paintings. Lincoln Street near 7th, Carmel.
624-6274

18
DOOLEY GALLERY

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Contemporary Paintings by
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Except Wednesday
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19
GARCIA GALLERY, INC.

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Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

20
THE OPEN DOOR GALLERY

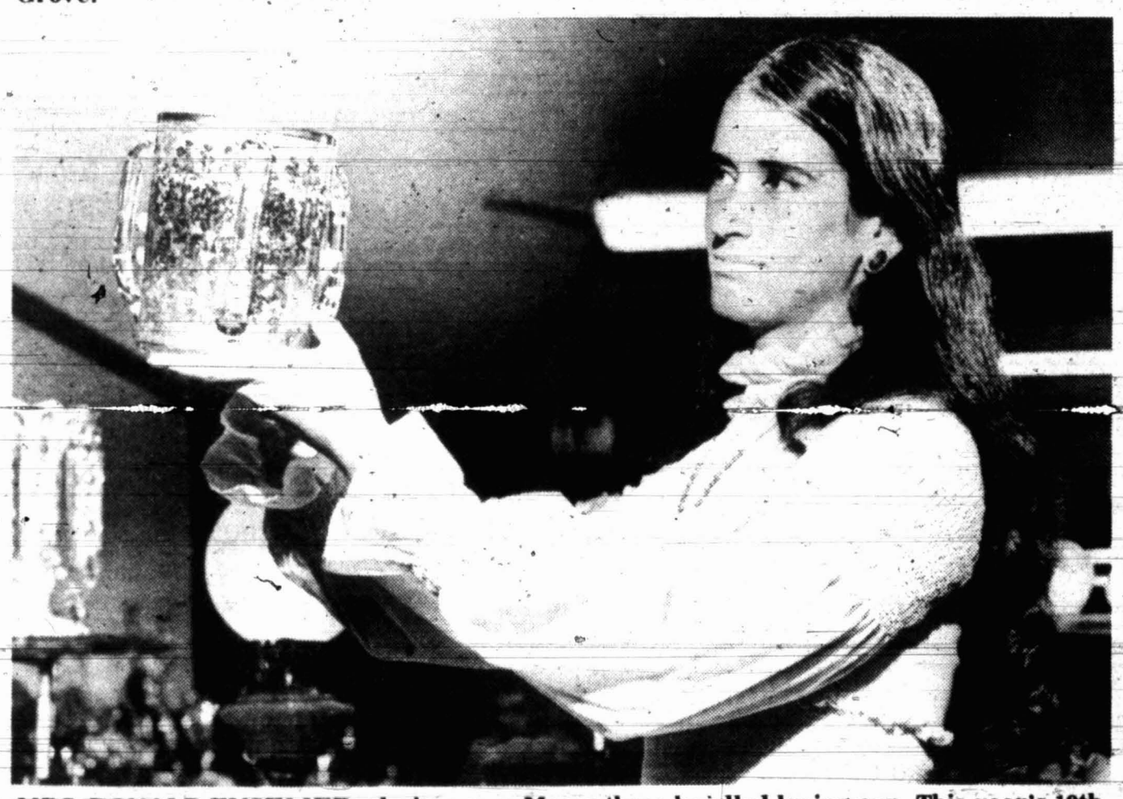
Exclusively showing painting and drawings by Xnadu. In Carmel, on Ocean Avenue between Lincoln and Monte Verde, in the Golden Bough Court, behind Talbott's.
Open 2-6
Closed Monday & Thursday
625-2000

21
KATHLEEN GEE and WM. KENNETH GEE GALLERY

Showing the colorful work of John Botz — June through Mid July. Open 1-4 Thurs-Fri-Sat & Mon. San Carlos between 5th & 6th in the Mall. Tel. 625-0243.

These Carmel Galleries cordially invite you to see their exhibits by outstanding artists.

TAMMY AND MISCHELLE HART examine Chinese shoes and silver Spanish stirrup. This year's 19th Annual Monterey Peninsula Antiques Show and Sale will be held July 9, 10 and 11 at the church complex of St. Mary's-by-the-Sea Episcopal Church, 12th and Central, Pacific Grove.



MRS. DONALD FUSELIER admires rare Moser three-handled loving cup. This year's 19th Annual Monterey Peninsula Antiques Show and Sale will be held July 9, 10 and 11 at the church complex of St. Mary's-by-the-Sea Episcopal Church, 12th and Central in Pacific Grove.

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'Fiddler' show cast

Casting has been completed for the forthcoming Monterey Peninsula College Players production of "Fiddler on the Roof" with the lead roles of Tevye and wife Golde going to Joe and Donna Garland. Their son Lee, who has had other parts in other MPC plays has the part of Motel.

"Fiddler" takes place in Russia in the years 1903-1905 and is the story of Tevye, a dairyman and his five daughters. The play is based on the tales of Sholem Aleichem, according to Fred Weiss, production director and a member of the original Broadway cast. "Fiddler" was the longest running musical in the history of Broadway," he added.

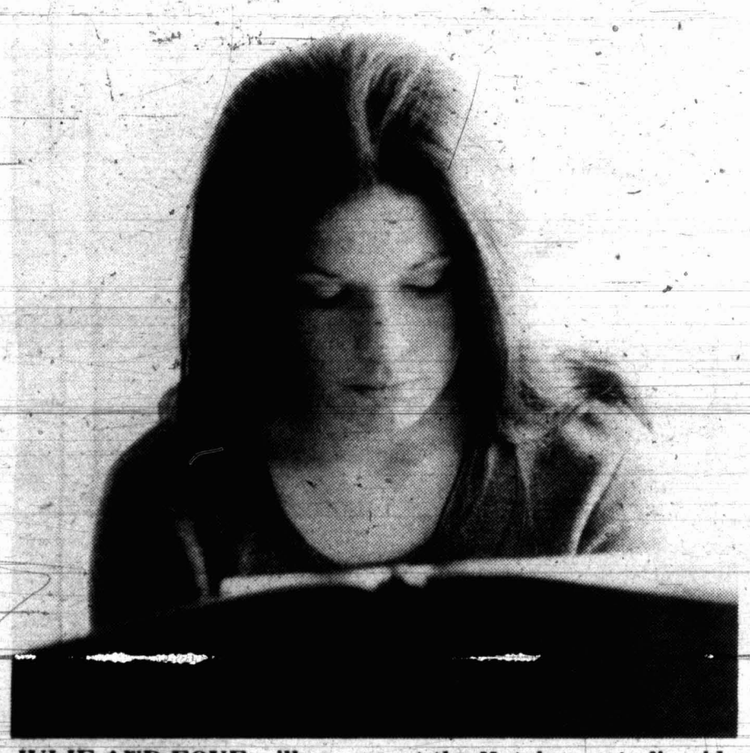
Popular songs include "Matchmaker," "If I Were a Rich Man," "Sunrise, Sunset," "Tradition," and "Miracle of Miracles." The run dates for the MPC production are July 29-31 and Aug. 4-7.

Other leading characters include Kirsten Hovick White as Tzeitel, Barbara Brussell as Hodel, Janice Marotta as Chava, Stephanie Cunningham as Shprintze, Ginger Street as Bielke, Edie Karas as Yente, Richard Boynton as Perchick, Sam Karas as Lazar Wolf, Doug Davis as Fyedka and Tom Sanchez as the Fiddler.

On the production side, Ralph Hassand will be the orchestra conductor, Barney Hulse is the vocal conductor and Julie Kim is the assistant choreographer.

Movies

CARMEL CENTER CINEMA I: Carmel Center, 624-2792. "Taxi Driver" starring Robert De Niro plus "Shampoo" with Warren Beatty and Goldie Hawn.
CARMEL CENTER CINEMA II: Carmel Center, 624-2792. "The Great Scout and Cathouse Thursday" a western adventure starring Lee Marvin, Oliver Reed, Robert Culp and Elizabeth Ashley.
TANTAMOUNT: On Middle Canyon Road, Carmel Valley, 659-2405. Friday and Saturday nights only, the comedy feature, "Way Out West" a Laurel & Hardy program. Plus the shorts: "Brats" and "Dirty Work".
DREAM THEATRE: 691 Lighthouse, Monterey. 372-1331. "Gone With The Wind" through July 6. Check with theatre for listing after the 6th.
812 CINEMA: 812 Cannery Row, Monterey. 372-6993 "Love in 3-D."
CINEMA 70: 280 Del Monte Center, Monterey. 373-4777. Hollywood in its shining hour. "That's Entertainment, Part II".
STEINBECK: 714 Cannery Row, Monterey. 375-8000. Michael York, Farah Fawcett-Majors, and Peter Ustinov star in "Logan's Run".
VALLEY CINEMA: Carmel Valley Shopping Center, 624-5111. "Sailor Who Fell From Grace With The Sea" starring Kris Kristofferson and Sarah Miles.
CARMEL VILLAGE: Dolores and 7th, Carmel. 624-5341. Mel Brooks production, "Silent Movie" starring Dom DeLuise and Marty Feldman.
HILL: 71 Soledad Dr., Monterey. 375-2800. Walter Matthau and Tatum O'Neal star in the misfit baseball hit, "Bad News Bears."
REGENCY: 426 Alvarado, Monterey. 375-6696. "Buffalo Bill and the Indians"
STATE: 417 Alvarado, Monterey. 372-4555. Theatre No. 1 – "Peter Pan" No. 2 – "Ode to Billy Joe" No. 3 – "At the Core of the Earth."



JULIE AND FOYE will appear at the Hatchcover's fireside cocktail lounge for the last time this weekend if Julie Domac pursues her plans to join the disco group Foolish Pleasure.

Julie Domac fans: please note. This weekend is the last time you'll be able to catch Julie with her folk and blues set on a regular basis. Julie has decided to join the disco group Foolish Pleasure that plays regularly on a Wednesday through Sunday basis at Your Father's Mustache in Aptos.

Ms. Domac has gained many a musical admirer with her recent work at the Hatchcover in the Carmel Rancho Shopping Center because of her unique blend of acoustic and electric keyboard work along with a fine voice that many nationally prominent folk artists would love to have.

I've said it twice in this column and I'll make the claim once again. Julie Domac is the most talented performer that I have seen on the Monterey Peninsula in the past year. Her interpretive work is a vocal masterpiece. Every song she takes on becomes her own. If you have not yet caught Julie, you owe it to yourself to head over to the Hatchcover this weekend.

I'll definitely be there for her final performance on Saturday eve.

Ironically, Julie's farewell performance will be followed by the last regularly scheduled gig of **Langford** and **Zobler**.

L&Z, as reported three weeks ago in this column, have decided to concentrate on their writing and recording. It appears that the Hatchcover is gaining a reputation for providing the best atmosphere for local folk acts. Hatchcover manager **Randy Smith** will have a job on his hands finding followup acts to Julie and Bob and Jon.

As promised last week, here's the lineup for that July 11 outdoor concert at the Monterey Fairgrounds.

In addition to local groups Jasmine T and California, Pebble Beach promoter Michael Olivetti has signed the following music pros: saxophonists Jerry Martin, Dave Marcels and bassist Jack Blades. They were members of Sly and the Family Stone which recently disbanded. Other members of the headlining unit include guitarist Mike Sasaki and trumpeter Max Hasket of Cold Blood; Santana drummer Angel Orazo and keyboard session man Steve Carter.

The show, billed as Monterey Day On The Green, will be from noon to 6 on July 11 with advanced tickets set at $3.50 and available at Odyssey Records and Carmel Music Shop as well as other music stores throughout the area.

Joe Regelski

3-D porno flicks?? What will they think of next? Well, folks, "The Stewardesses" has done so well at the 812 Cinema that July 2 will mark the opening of "Love In 3-D" direct from Europe and filmed in 70mm which I'm told has made for a technically better piece of work than the ever-popular "Stewardesses".

Speaking of 3-D, the Dream Theatre will feature a double bill 3-D show starting July 14 when "Inferno" with Rhonda Fleming and Robert Ryan is shown with "Gorilla At Large" featuring Anne Bancroft, Lee Marvin and Raymond Burr: I wonder what it would cost to remake those films today with the same casts?

One further note from the Dream — the original "House of Wax" with Vincent Price and all its 3-D effects should be back in print in about 30 days and the Dream hopes to be one of the first theatres in the country to run it.

Cannery Row Dinner Theatre assistant director **Alan Robb** has received strange recognition by recent crowds there to see "110 In The Shade". Robb has been applauded twice by exiting crowds while cleaning up the "rainstorm" which ends each performance.... **Harold Melvin and the Blue Notes** recently jammed at the Sunday jazz session at the Barrelhouse in Monterey... Pianist **Serena Underwood** recently sat in with **Debby Joyce** at the Holiday Inn, Monterey while **Manny Duran** was out of town. "It was really a gas to get into a jazz trio thing with Paul and Ray Drummond for that evening", reports Serena. You can catch Serena at the piano bar at Highway Robbery in the Carmel Center on Tuesday and Wednesday evenings starting at 8 p.m.

ON STAGE THURS. THRU SUN.

The top-flight musical by N. Richard Nash

Music by HARVEY SCHMIDT Lyrics by TOM JONES

110 IN THE SHADE

Cocktails & Dinner 6:30 • Curtain 8:30

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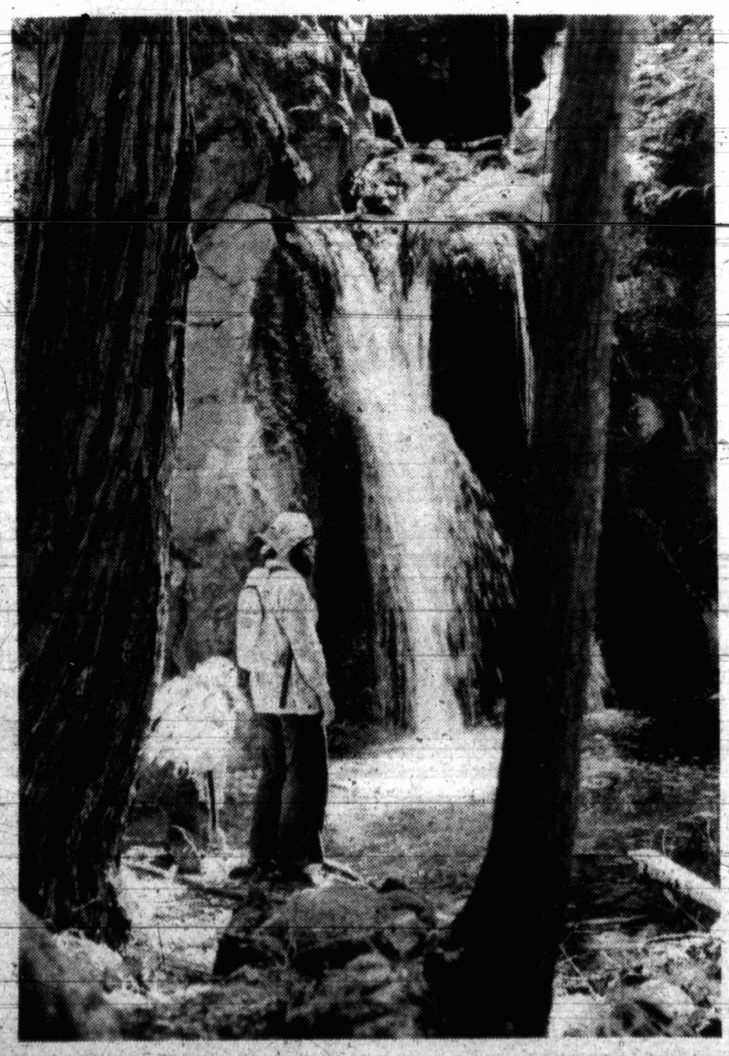

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Nightlife

BOILER ROOM: Entertainment begins at 9 p.m. with "California", Wednesday-Sunday. No cover. Located in Cannery Row Square, Monterey. 373-1449.

THE BUCKEYE: Live entertainment every night. No minimum or cover. 65 West Carmel Valley Road, Carmel Valley 659-2235.

CASA MUNRAS: "Nice & Easy," nightly dancing. No cover. Fremont and Munras Aves., Monterey. 375-2411.

CHINA ROW: Organist Dick Duane Thursday-Saturday. 444 Cannery Row, Monterey. Each night from 8 to 1. No cover. 373-8494.

DEL MONTE HYATT HOUSE: Cloudburst Monday-Saturday 9-1:30; Bill LePine Trio on Sunday. Nightly dancing, no cover. 1 Old Golf Course Road, Monterey. 372-7171.

GAY NINETIES DANCE GROUP: Three piece ensemble playing traditional rhythms for adult dancing. Chatauqua Hall, 16th and Central, Pacific Grove on Saturdays only from 8:30 to 11:30 p.m. Admission $1.50 per person.

HATCH COVER: Live entertainment beginning at 9 Tues.-Sun. Tuesday-Steve Uhlear. Wednesdays & Sundays – David Diamond. Thursday - Sunday Julie Domaic and Foye Walkup. No cover. Located in Carmel Rancho Center, 624-8286.

HIGHLANDS INN: Songstress Curtis Phillips, Friday through Sunday during cocktails and dinner; Ted Roe on piano each night except Monday, 6 p.m. until closing. Four miles south of Carmel on Highway 1, 624-3801.

HIGHWAY ROBBERY: Piano bar with Serena Underwood, Tuesday and Wednesday. Ellen Boudreau on Monday. Located in Carmel Center, at Rio Rd. and Highway 1. 625-1234

HOLIDAY INN, CARMEL: Dancing and entertainment Wednesday-Sunday, 9-1. No cover. Highway 1 and Rio Rd., Carmel. 624-1841.

HOLIDAY INN, MONTEREY: Jazz with Debbie Joyce, Tuesday-Saturday, 9-1:30. Starting July 6 "Touch Stone." No cover. On Highway 1 and Del Rey Oaks Exit, 394-3321.

KALISA'S: Live entertainment nightly. Call for time and performance. Belly dancing every Friday and Saturday. 851 Cannery Row, Monterey. 372-8512.

KING'S CROSS STATION: Entertainment each night beginning at 9. Langford and Zobler Wednesday-Saturday; other entertainment Sunday-Tuesday. 116 Forest Ave., Pacific Grove. No cover. 372-5171.

LOVER'S POINT INN: Double entertainment with Charles Cole on the organ and Michael Scott singing old and new tunes each Friday and Saturday night plus holidays. No cover. Ocean View Blvd. and 17th St., Pacific Grove. 372-7787.

MISSION RANCH: Piano bar each night beginning at 9 p.m. featuring Kay Holman. 26270 Dolores, Carmel. 624-3824.

MISSION RANCH BARN: Live rock bands each Friday and Saturday night from 9:30 p.m. to 1:30 a.m. $1 admission. 26270 Dolores, Carmel. 624-3824.

NO NAME SALOON: Live music every night, Monday-Thursday 8-12, Friday 9-1, Saturday 2-1, and Sunday 2-8. Monday – "JB" vocals, harmonica, guitar; Tuesday – "Tom Cat" Rivelli bluegrass guitar and vocals; Wednesday – Sue and Al, piano, guitar and vocals; Thursday – Carmel Valley Brewing Company, bluegrass and country western on piano, violin, guitar and harmonica; Friday the music of "Hot Feather"; Saturday – The Rank Strangers and Sunday 2-5 Al Brumbaugh, guitar and vocal and from 5 to 8, the bluegrass sounds of Lark and Star, Carmel Valley Road and Via Contenta, in the village. 659-4884.

OBERG'S: Discotheque each night from 9 p.m. to 2 a.m. No cover or minimum. 2200 Fremont Ave., Monterey 375-6116.

THE OUTRIGGER: Comedy and song of Sioux Scott. Vocals and piano of J. Scott Smith, Sunday-Tuesday – rock to Bach beginning at 7. Wednesday-Saturday 9:15 to 1. No cover. 700 Cannery Row, Monterey. 372-8543.

RAMADA INN: The Joe Ingram Trio, Wednesday-Sunday 9-1:30. $1.50 cover on Friday and Saturday. Wednesday is Ladies Night with $1 cover for men only, dance contest. 1425 Munras, Monterey. 649-1020.

SPEAKEASY: The live sounds of "Band X" on Friday and Saturday. Starting July 5 – "Pop & Sons." Club is closed Sundays. No cover, band plays from 9:30 p.m. to 1:30 a.m. 205 E. Franklin, Monterey. 373-4566.

TIA MARIA: "Ferris Wheel," Tuesday-Sunday. Off night dance on Monday. On Cannery Row at Hoffman Ave., Monterey. 373-0611.

THE WAREHOUSE: Appearing on Friday and Saturday beginning at 8:15 Barbara Kelly and the Warehouse Band. Silent movies. No cover but life-time club membership is required. Club membership $1.25, available at the door. Cannery Row and Prescott, Monterey. 375-1921.

CAPTAIN'S COVE: Live jazz and vocals with the Len Dixon Trio Wed-Sat., 8:30 p.m. to 1 a.m., Sundays 7-11. No cover or minimum. 643 Cannery Row, Mtry. 372-4000 or 375-5411.

VENTANA BIG SUR: 28 miles so. of Carmel on Highway 1. Classical guitarist, Glenn Tinturin 7-9:30 Wed., Thurs., and Fri., Sat., & Sun. afternoons 12-2:30. (1) 667-2331.

RON BLAIR and Anthony are now appearing at King's Cross Station every Thursday, Friday and Saturday evening from 9 p.m.

Forest Theater Guild
presents
MACBETH
Directed by Donald G. Ross
Opening Weekend
Thurs., Fri., Sat., July 1, 2, 3
& alternate weekends thru Sept. 4

THE COMEDY OF ERRORS
Directed by Peter B. Magee
opens July 8 for alternate weekends
All performances 8:30 p.m.
For ticket information, phone 624-1531

Outdoor Forest Theater
Mt. View & Santa Rita, Carmel

TICKETS: Adults $3.50, Student & Enlisted Military $2.00 at CARMEL MUSIC, Dolores near 6th, or LILY WALKER Records & Music, 165 Fountain Avenue, Pacific Grove. Or by mail: P.O. Box 1500, Carmel.

Theater Box Office opens 7:30 evening of performance.

COMMUNITY THEATRE — MONTEREY PENINSULA
Recent Broadway Hit — Director Dick Vreeland
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ADULT, COMEDY DRAMA
'AND MISS REARDON DRINKS A LITTLE'
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HELD OVER FRI-SAT 8PM Through July 17th
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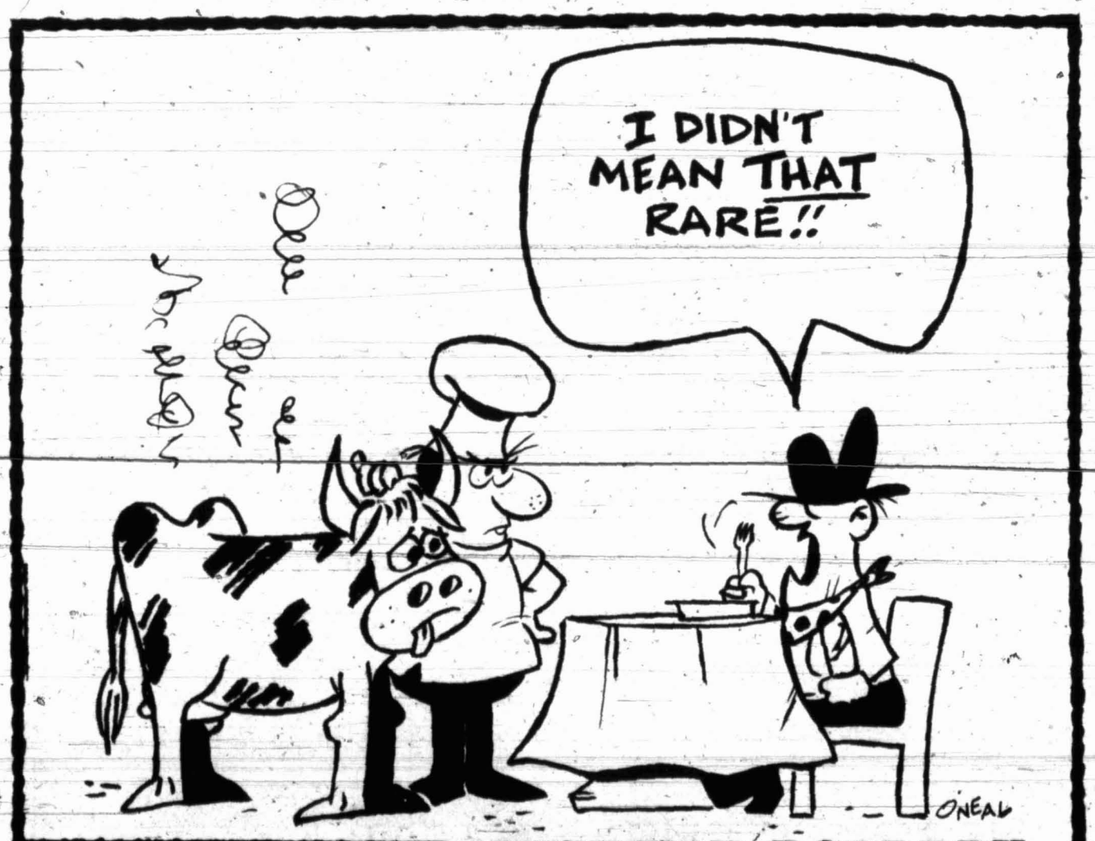
Mission St. Entrance
Adults $3.50 Students $2.50 Res. 624-2669



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THE MUSIC CORNER

BY IRVING W. GREENBERG

NEW RECORDINGS

RACHMANINOFF: THE COMPLETE PRELUDES; THREE NOCTURNES; POLKA de W.R. (Augustin Anievas, pianist — Angel SB-3805 — 2 discs).

The 24 Preludes of Rachmaninoff are among his best-loved pieces for the piano. Ten appear in Op. 23; 13 in Op. 32; and one in Five Pieces, Op. 3. It is in these preludes that Rachmaninoff displays one of the most attractive features of his style: the ability to crystallize perfectly in musical terms a particular mood or sentiment. This is especially true of the vividly expressive 13 preludes of Op. 32, composed in the late summer of 1910. These preludes bring to mind certain characteristics of the Third Piano Concerto; while the preludes of Op. 23 recall the second piano concerto. The prelude in C-sharp minor, Op. 3 — No. 2, is a continually enduring work, because of its melodramatic, grandiose climax, and its impassioned imaginative writing in the middle section, and the unsettling sequence of chords in the final bars.

The Three Nocturnes, here recorded for the first time, were composed by Rachmaninoff at the age of 14, while he was still a piano student at the Conservatory. They were never published in his lifetime, and only appeared for the first time in 1949. Like much of his early piano music, they show a sure grasp of idiomatic piano writing, but lack the highly individual traits of his mature works. The texture here tends to be opaque, and the musical ideas are redolent of other nineteenth century composers, particularly, Tchaikovsky.

The little Polka de W.R. is usually taken to indicate that the piece is based on a theme by the composer's father, Wasily. But this is only half the truth, as it is an arrangement of a polka by Franz Behr, which achieved immense success in the 1870's, and which Rachmaninoff heard his father, a competent pianist, play it very often. In his own arrangement, Rachmaninoff displays a far more lively imagination in the thematic treatment than Behr did; and it also has a degree of levity that is rarely to be found in Rachmaninoff's music.

Over the years, Augustin Anievas has grown in musical stature and maturity, in interpretive insight, and in his assured, dignified execution, especially in the exposition of the works of the romantic and classical composers. His technical virtuosity has become redolent with poetic and imaginative elements; and his taste has become impeccable, his musicianship has become more secure and satisfying, and his deep, emotional prognosis is tempered in the fire of experience and scholarly evocation. Thus, his playing has become sparkling, warm, touching, erudite, and impressively and ingratiatingly expressive. In other words, these two discs are very representative of Augustin Anievas' brilliance, intuition, and richness of execution, with all the harmonic patterns and the lyric contours and figures in distinct and absolutely clear definition. Also, in his intricate performances of the textural weaving and exhibition of the "inner" voices of these pieces, he has attained an aura of perfect projection.

Among them, the most pronounced and the most absorbing preludes that he performs on this set are: Op. 23 — No. 2, because of the effective left-hand technique; Op. 23 — No. 4, a lovely Andante, combining douple and triple rhythms with a lovely and smooth legato theme; Op. 23 — No. 5, one of the finest of the most popular preludes, a march theme with a sentimental lyric character; Op. 23 — No. 10, one of the most attractive in this Opus, because of the magnificent display by the pianist of his entry of the left hand against a graceful counterpoint.

Op. 32 — No. 1, animated and vigorous, a good example of the composer's chromaticism, expertly defined by the pianist; Op. 32—No. 2, in the character of a barcarolle, due to its dactylic rhythms; Op. 32-No. 5, fanciful and romantic, with a rippling accompaniment; Op. 32 — No. 6, in vigor and strength, calling to mind the rhythmic and spiritual kinship to the composer's "Variations on a Theme of Paganini;" Op. 32 — No. 8, a brilliant toccata-like piece; Op. 32 — No. 9, for smooth-flowing sonority and rich rhythmic interest; Op. 32 — No. 10, for breadth and dignity in the Lento, with the unusual inclusion of a cadenza; Op. 32 — No. 12, with its scherzo-like character, unusual in these pieces; Op. 32 — No. 13, for its finest inspiration, including a grace of noble dignity, with magnificent sonority. The cumulative intensity of the climaxes is deeply moving and the return of the opening subject, with daring harmonics, is absolutely magnificent. And the Prelude in C sharp minor, Op. 3 — No. 2, probably the most popular and the best-loved of all of the preludes, in its dramatic writing, which opens and closes with its stately theme of solemn chords, contrasted vibrantly with a stormy middle section.

The Three Nocturnes and the Polka de W.R., are musical curiosities, which are included for the sake of novelty, Mr. Anievas performed with his striking sensitivity to these early compositions, and with a tonal acuity that had imagination, and contemplative nostalgia, imbued with an individualized perceptive implication.

This set is heartily recommended, for its absolutely ingratiating perforances, as well as for the clarity and sonority of its sonic qualities.

RAVEL: ORCHESTRAL MUSIC, VOLUME 5 (Aldo Ciccolini, pianist, with the Orchestre de Paris conducted by Jean Martinon — Angel S-37151).

On this recording will be found the two piano concerti that Ravel wrote: The Concerto in G, and the Concerto in D for the Left Hand.

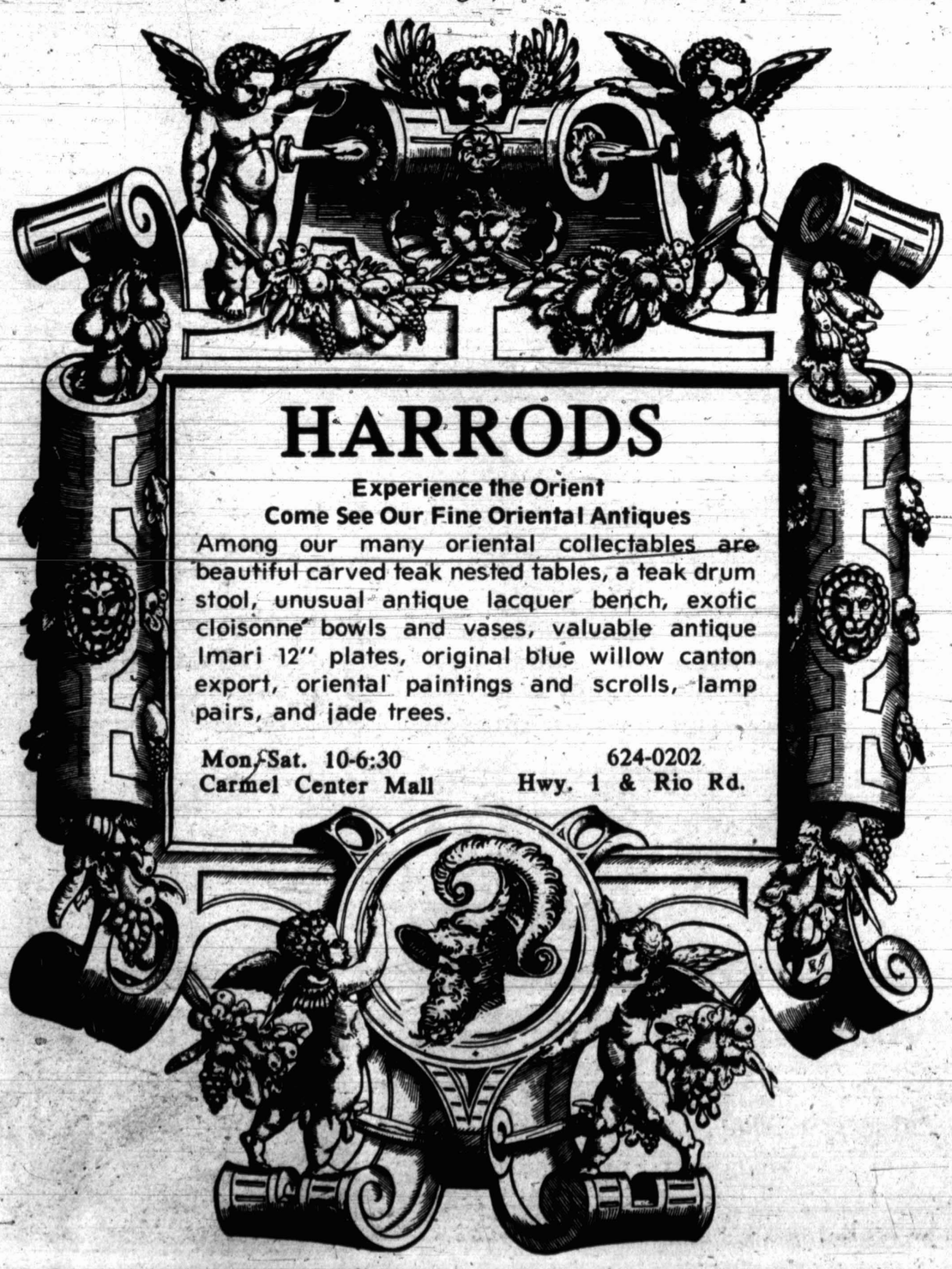
The Concerto in G was conceived as a "concerto in the strict sense, written in the spirit of Mozart and Saint-Saens." The work is in a consistently light vein with an occasional voicing of jazz condiments. The first movement opens in a happy frame of mind with a saucy tune for the piccolo. The movement progresses vivaciously to a slow section in which a main theme is presented by the piano against scales and runs in the woodwind. The slow movement is a sustained song in the style and the spirit of a Bach arioso. This is first stated by the piano; when the orchestra takes over, the piano provides the embellishments. The finale is enlivened with the spirit of jazz. The principal subject is a blues song for orchestra against a syncopated rhythm in the piano.

The Concerto in D for the Left Hand was written for the one-armed Viennese pianist, Paul Wittgenstein, who introduced it in Vienna on Nov. 27, 1931. Though in a single movement, the work has three sections: I. Lento; II. Allegro; III. Lento. It makes extensive use of jazz idioms. An introductory section presents two main themes, one in the contrabassoon, the other in the horns. These are built up powerfully. The piano then enters with strong chords after which it engages in an improvisation climaxed by a cadenza. There then appears a jazz section built up from melodic material fron the first section. The more restful mood of the introduction is then recalled, but the concerto ends with an outburst of energy.

With this, the fifth album in his Ravel Orchestral Music Series, Jean Martinon completes this highly-acclaimed cycle — this particular last record being a performance of the two piano concerti.

Aldo Ciccolini, the pianist in these two compositions, is, as is well known from his many previous recordings, a superb and consummate artist of great sensitivity. His ability to transmit the tonal imagery by his uncanny technical virtuosity, his extraordinarily perceptive and subtle interpretation, and his essential mastery of the tonal gradation

to next page



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Music Corner...

Continued from page 14

color of each section of these two concerti. He also exhibits an impeccable taste that derives not only from his deep and conceptual understanding but from his motivated subjective association with the thematic material under consideration. In short, he is a pianist in the truly grand tradition, with expert dynamic flow, magnificent phrasing and intonation, and an incomparable musical definition in his technical arpeggi, trills, runs, which sublimate an artist's personality to the music, and not otherwise.

Furthermore, Jean Martinon (recently deceased) leads the Orchestre de Paris, in his most critical and disciplined manner on this recording, as well as on the four preceding ones, devoted to Ravel. His dramatic, vibrant, and solid musicianship is apparent in his expansive reading, with interpretive mastery, fantastically incisive direction, and in his essentially basic approach. The combination of these two "master" musicians gives the two concerti performed a viability and an authority that is not to be found on any other recording.

The tonal sound of the piano and the orchestral tutti is clarity in itself, and full of a lingering sonority. This disc, as well as the four preceding ones (also on the Angel label) is highly recommended.

RICHARD STRAUSS: DON QUIXOTE, OP. 35 (Berlin Philharmonic Orchestra conducted by Herbert von Karajan, with Mstislav Rostropovich, cello and Ulrich Koch, viola — Angel S-37057).

This work, subtitled by the composer "Fantastic Variations on a Theme of Knightly Character, is in three sections: Introduction, Theme and Variations, and Finale. Don Quixote is represented by a solo cello; his squire, Sancho Panza, by tenor tuba and bass clarinet, and later by solo viola. In the introduction, Don Quixote is found in his study poring over his chivalric lore. After an opening subject for the woodwinds, a lyrical theme appears in the strings. Unrelated chords tell of the Don's growing confusion, and dissonant chords suggest his imminent madness. The theme and variations section now appears. The theme has a mock heroic character; it is presented by the solo cello and is a description of Don Quixote. A comic idea in the tenor tuba and bass clarinet represents Sancho Panza. In the ensuing ten variations we witness the varied exploits of the knight errant: the fight with the windmills; the battle with sheep which appear to him like a mighty army (muted brass simulate the bleating of the animals); the skirmish with a band of pilgrims; the appearance of Dulcinea in a vision; the Don's search for the Ideal Woman (the latter found in a melody for solo cello interrupted by a cadenza fir harp and strings); the attempted flight through the air on a wooden horse (in this section, Strauss introduces a wind machine); a voyage on a boat believed by the Don to have been sent him by supernatural powers (the orchestra presents a barcarolle melody); the encounter with the monks; the Don's defeat at the hands of one of his townsmen disguised as the Knight of the White Moon. The Don returns home disillusioned. In the finale, his death is described. The Don Quixote theme in the cello is touched by tragedy. Consonant chords create a serene setting as the Don passes away peacefully.

The Berlin Philharmonic Orchestra under the baton of Herbert von Karajan, with the famous Russian cellist, Mstislav Rostropovich performing the cello solo, is supreme in the vocation of this prismatic tone poem of Strauss.

The theme and the variations on the melody that compose most of this work are brought out with inordinate harmonic unity, with distinctive majesty and nobility of rendition, and with sensitive, subtle kaleidoscopic tonal palette. The forceful, yet restrictively subtle, distinction, between these variations is conceived, performed and interpreted in a most alliterative manner, posing the orchestral manifestations to the limit of their musical definition.

The solo cellist, Rostropovich, is unquestionably one of the finest and most outstanding cello virtuosi, and thushis part as performed in this work is full of a rich, warm, luxurious tone, with an exceptional bowing line, giving each section in which he appears the aura of a magnificent and atmospheric conception. The viola part, played by Ulrich Koch, presumably the first violist of the orchestra, reveals a beautiful contrast in tonality, but never as a soloist, but as a member of the string choir. Combining all these forces, it is readily apparent that this recording is one of excellent dimensions, with all musical parts in a proportionate and exultant manner.

The sound quality is absolutely amazing in its resonance and sonority. There is no over-statement, but always a consistent congnizance of the full demands of the work. Very highly recommended, as probably one of the most illustrative of this magnificent tone poem of Richard Strauss.

MENDELSSOHN: SYMPHONY NO. 3 "SCOTCH;" OVERTURE "CALM SEA AND PROSPEROUS VOYAGE" (Riccardo Muti conducting the New Philharmonia Orchestra — Agnel S-37168).

The Symphony No. 3, known as the "Scotch," is inspiration coming from a visit that the composer paid to Scotland. Some of the material is based on Scottish music, and several of its pages evoke Scottish scenes and backgrounds. This was the last symphony that Mendelssohn wrote — The symphonies being numbered according to their dates of publication rather than their composition. The published score specifies that the symphony be played without interruption. The first movement opens with an extended introduction that conjures up a melancholy Scottish scene; the principal theme is heard in wind instruments and low strings. The main body of the movement begins with a vigorous subject for strings and clarinet which is subsequently contrasted by an elegiac song for strings. The Scherzo presents a melody with a Scottish character for woodwind and brass; a later melody, also Scottish in feeling, appears in the clarinet. The slow movement alternates between an introspective mood and vigorous march-like music. In the finale, one is once more reminded of Scotland, particularly by the first theme, a brilliant Scottish tune for violins against staccato strings, and by the third subject, a martial melody for full orchestra.

The excellent New Philharmonia Orchestra, under its premanent musical director, Riccardo Muti, gives these two works of Mendelssohn an exposition of enormous stylistic sensitivity, and lyric vitality. The powerful opening, with its prevailing melancholy and its transition to a contrapuntal subject; the highly thematic development of the scherzo in staccato measures for the strings; the cantible line of the Adagio, and the lively, engrossing Finale in strict sonata form, with its departure to a lengthy statement ending in a climactic and triumphant conclusion — all these variegated nuances are so exquisitely performed, not only with a full, well-rounded melodic line, but with an interpretive serenity and superb evocative assertion.

This disc is very much recommended, for its unusually fine musical qualities, as well as for its exceptional sonic effects.

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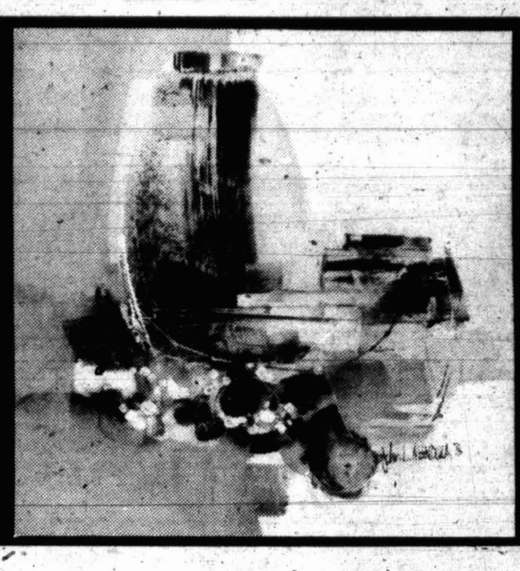

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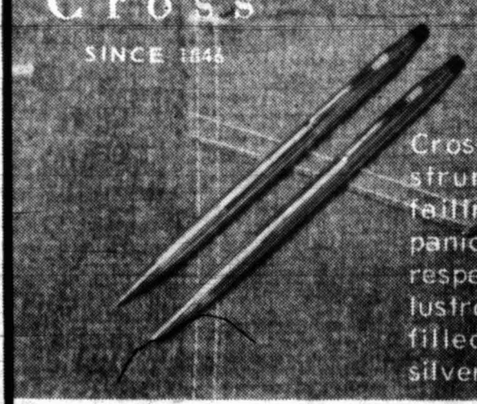

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Holiday activities planned

by IRENE GAASCH

The Fourth of July weekend promises a myriad of activities with parades, picnics and ball games as some of the events.

Leading the marching units in Seaside's 28th Annual Independence Day Parade and Celebration on July 3 will be the "Spirit of 76" drum and fife corps from the Monterey Peninsula Musicians Union, along with the Colonial dressed color guard and band of the 7th Division from Fort Ord.

Starting off the festivities will be a pre-parade of all mounted units at 10:30 a.m. The main parade, which has over 200 entrees, will begin at 11 a.m. The parade route goes north on Fremont to Broadway, then west on Broadway to Del Monte Avenue.

Following the parade, a barbecue and other concessions will be held in Heitzinger Plaza. In addition to the awarding of the parade prizes, there will be a musical presentation with 200 years of music, 1776 to the present. Many of the top entertainers of the Monterey Peninsula will perform with headliners Barbara Kelly, Scotty Wright, Debbie Joyce, Buba Johnson, Lula Roberson, Alarice Thomas and a band led by Jake Stock.

The city of Monterey will hold a two-day celebration Saturday and Sunday, July 3 and 4, in the Custom House Plaza and Memory Garden, Monterey.

The Monterey American Bicentennial Committee planned the celebration with local branches of the Jaycees and the Kiwanis Clubs and the Monterey City Employees Association.

Concession booths, manned by these and other civic clubs, will be open from 10 a.m. each day. Booths will feature a wide variety of ethnic foods including Italian, Greek, German Filipino, Mexican and Hungarian.

Each day at 11 a.m. there will be special flag raising ceremonies. There will be continuous entertainment from 10 a.m. until 5 p.m. with new performers every hour.

Among the entertainers will be the Watsonville Penny Band, magician Gary Frank, the International Drum Corps, Filipino dancers, the 4-H Drill Team from Carmel Valley, gymnastics and the Joe Ingram Dixieland Band.

Sunday events include a pancake breakfast served by Kiwanis Club members in Memory Garden. The breakfast starts at 8:30 a.m. and the cost is $2 per person.

At noon, Mrs. Peter Coniglio, wife of the Monterey mayor, will cut the half-ton birthday cake donated by the city employes association while the Dixie Land Band plays the Star Spangled Banner. Visitors are welcome to share the cake which is expected to serve about 3,000 people.

Carmel Valley will start the day with a 9:30 a.m. All-star Carmel Valley minor league game at the Little League Park. A barbecue dinner will be served from 11 a.m. until 6 p.m. Tickets are $4.50 per adult and $2 for children. The menu includes steak, salad, beans, corn and watermelon plus bread and drinks. Games will continue all afternoon with a play-off between the minor league of Carmel and Carmel Valley and first and second place major league teams. The minor league play-off is scheduled for 12:30 p.m. and major league play is scheduled for 3:30 p.m.

In addition to a choice of beaches for picnics, Carmel offers a July 4 carnival at the All Saints' Church, and a performance by the Magic Carpet Players at Forest Theater. The All Saints' event begins with its third Renewal 76 service at 10:30 a.m. at the church. Hymns used in colonial times will be sung and the choir will render musical settings from the Bay Psalm Book, the first book printed in the English colonies of North America, originally published in 1640.

After the services, there will be a Bicentennial carnival and Early American noon social. Early American food, games and dancing will be featured. Colonial costumes may be worn if desired. A special treat will be homemade ice cream hand-cranked in old style freezers. The social will be held in the garden of the church, Dolores at 9th, Carmel.

The Magic Carpet will present their program at 2 p.m. at the Forest Theater on Mountain View Street. There is no admission to the production, entitled "200 Revolutions". The innovative actors, under the direction of Jim Mairs, first performed at the Hidden Valley Music Seminars, and now perform in San Francisco.

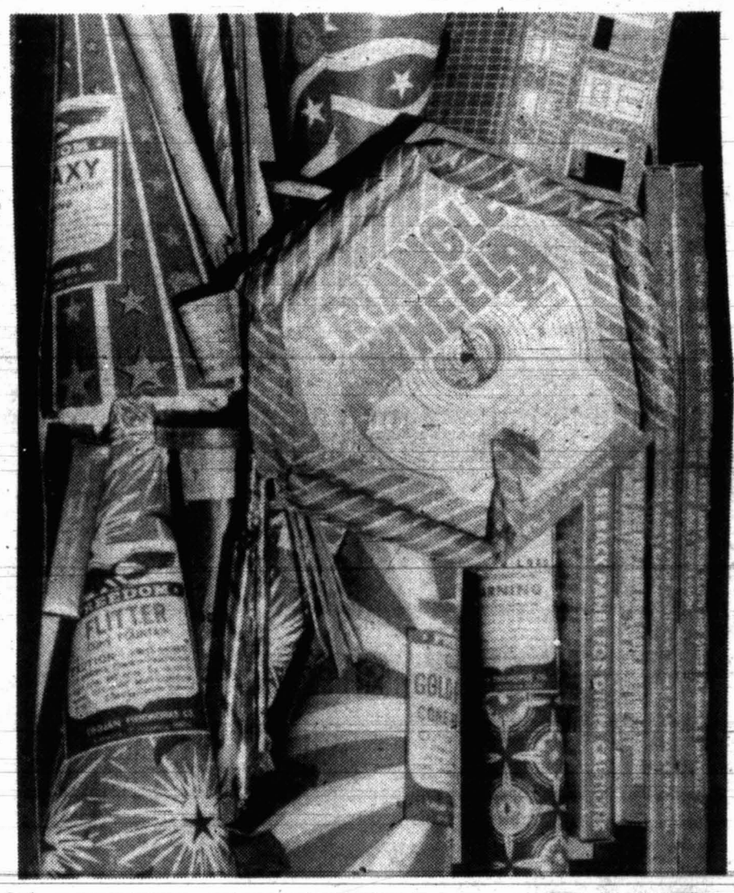
When darkness falls, many persons will venture to Carmel Beach for fireworks. Carmel fire prevention officer Vern Allred offers a word of caution to July 4 revelers by warning that only "safe and sane fireworks" — those bearing the state fire marshall's seal — should be used, and only on Carmel Beach.

Allred stresses that exploding fireworks (lady fingers, cherry bombs, etc.) are illegal and that the laws will be enforced. He further cautions that adult supervision should be maintained when sparklers and other fireworks are used. Several facial burns were sustained last year at this time.

Fireworks may not be set off in the residential or business district of Carmel, according to Allred — only on the beach.

Beach fires are permitted on Carmel Beach, south of Ocean Avenue, but Allred asks that those building fires bring a bucket with which to put them out. Barefooted beach walkers have sustained bad burns by walking on still hot coals.

"THE SPIRIT OF 76," (from left) Ernie Sheriff of Pacific Grove, John Carlin of Carmel Valley, Mel Patterson of Carmel and Claude Gilroy of Monterey, will march in the Seaside Independence Day parade.



FIRE DEPARTMENT SPOKESMEN caution the public on use of fireworks over the holidays and remind everyone that Carmel Beach is the only allowable location for use within the city.

How Carmel used to celebrate

Back in 1917 Carmel was the only community on the Peninsula to celebrate the Fourth of July publicly.

Most public celebrations were postponed because of World War I. Rather than the traditional beach fest and play opening at Forest Theater, fast becoming a Carmel tradition, the celebration was a patriotic gathering.

The gathering was in appreciation of Independence Day. In the 1917 **Pine Cone**, it was reported that a group of ladies led the singing of the "Star Spangled Banner." Following this there was "an excellent reading of the 'Declaration of Independence' by Michael Williams" and "a sincere, straight-from-the-shoulder patriotic address made by Frank Power." Then the meeting was closed with the singing of "America."

But this tone was actually not seen in Fourth of July celebrations in Carmel again. During World War II, Carmel had a quiet Fourth when fireworks were prohibited on the beach.

Today all that remains of the public celebration of Independence Day is the beach picnic. Both beaches of Carmel fill with picnickers early in the day. But the main event is after dark at Carmel beach. Viewed from the road the beach has the appearance of a battle field. The air is filled with the sulphuric smell of firecrackers. Roman candles are shot into the air and sparks spew up from all points at the beach.

Although an ambulance is on stand-by, cruising up Scenic Drive, there are very few accidents. Considering the number of people and the amount of fireworks being shot in any clear spot on the beach, this fact is almost a miracle.

In the past, besides the picnic of the Forest Theater Association's season. Often the play was written by a local writer as in 1915, when "The Pageant of the Padres" was presented. It was written by Peter Newberry and commemorated the founding of the Mission by Father Serra.

Though the Forest Theater Association opened its season on the Fourth for 25 years, no production ever equaled this 1915 production. The cast consisted of some 400 people. Of these, 59 appeared on the stage on horseback as vasqueros, courtiers, and Indians. The play drew statewide attention, and got reviews in other states as well.

Other plays performed in the 25 year period were "Robin Hood" in 1919, "Kismet" in 1923, "Salome" in 1932, and Robinson Jeffer's "Tower Beyond Tragedy" starring Judith Anderson in 1941.

Though Forest Theater productions played a major role in the history of Carmel Fourth of July celebrations, there were other community events.

In 1937 the Fourth was billed as an artistic one with a fair-like barbecue held at Mission Ranch. The celebration was sponsored by the American Legion and the Mission Club. Some of the events featured were a tennis tournament, baseball games, horse racing, and an

Continued on page 30

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CBA members socialize

Red, white and blue decorated the CBA's dinner-dance Saturday, but green highlighted the evening when Lee Chamberlin won $500 in a raffle.

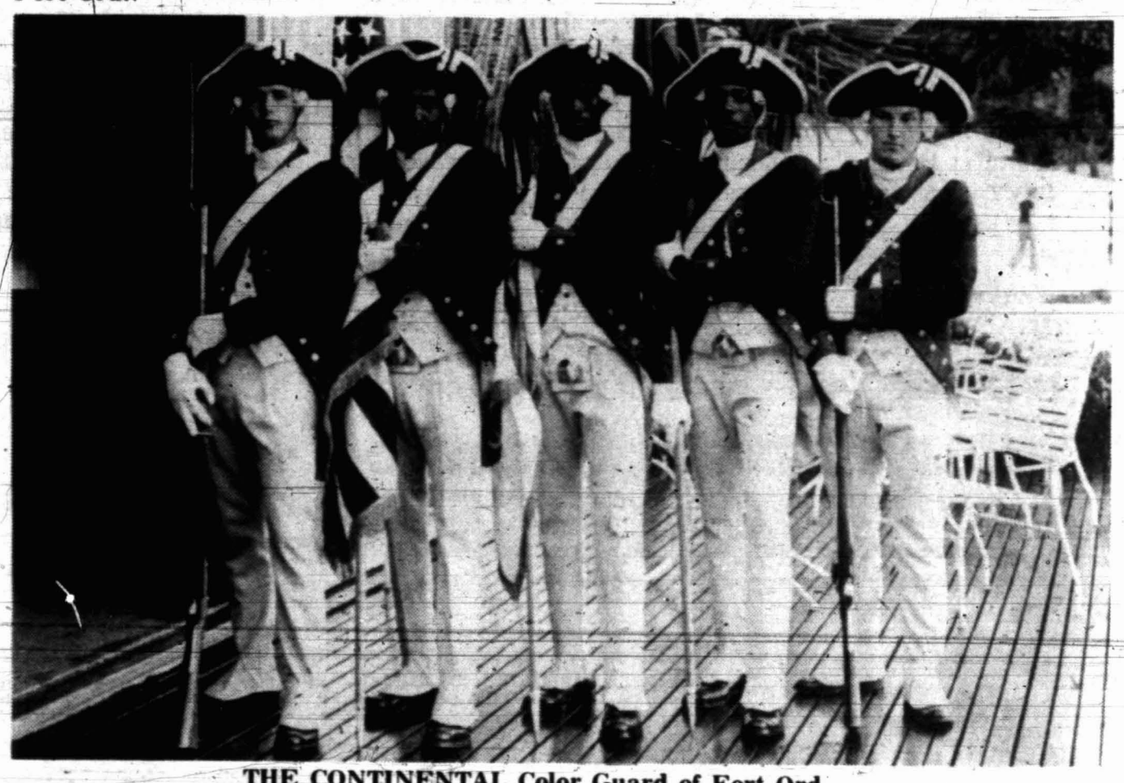
The Carmel Business Association's annual social featured the Continental Color Guard from Ft. Ord in a presentation of colors and "Pandora's Box," a fund-raising raffle.

The dinner-dance, held at the Beach and Tennis Club, was organized by cochairmen Bob and Jo Bailey, owners of The Mole Hole. Attendance at the affair numbered 200.

The raffle, held after dinner, raised $2,735 toward refurbishing costs for the CBA's new office. Lee Chamberlin, executive secretary of the CBA, won the $500 first prize. In addition to Chamberlin, Mrs. Whitman won $200; Ward Jennings won $150; Barbara McFarland won $100; and Art Partridge won $50.

photos by
Irene Gaasch

BOB BAILEY is shown with CBA president Russ Harris and executive secretary Lee Chamberlin. Lee had just won the top door prize of the evening. The ball featured a buffet dinner, preceded by a special presentation of the colors by the Continental Color Guard of Fort Ord..



THE CONTINENTAL Color Guard of Fort Ord.

A SERENE MOOD prevailed on the decking at the Beach and Tennis Club during the CBA's annual dinner-dance.

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Calendar

Notice of community events are solicited for the Calendar. Material submitted should be typewritten, brief and include all pertinent information regarding dates, times, sponsoring group and location. All material should be submitted no later than one week prior to desired date of publication. Material should be directed to Irene Gaasch, P.O. Box G-1, Carmel or 624-3881 if questions arise. Material printed is subject to space available and timeliness of submission.

New exhibits

"HOUSES" ART EXHIBIT

Twenty-four watercolor works under the subject of "Houses" by Helen Gapen Oehler will be on display through July in the Casa Fiesta Bldg. at Carmel Hacienda. The exhibit recently returned from a three-year tour of the United States where it was shown in over 200 art galleries, universities, libraries, and museums. The exhibit is open daily and may be best viewed between 10 a.m. and 4 p.m.

200 YEARS ON MONTEREY PENINSULA

The multi-media exhibit, "A Look at 200 Years on the Monterey Peninsula" will be on display at the Monterey Peninsula Museum of Art at 599 Pacific St. starting Saturday, July 3. The exhibit will include paintings, prints, drawings, photographs and documents showing the Peninsula area from Father Serra to just prior to World War II. The display will be open Tuesday-Friday 10 a.m. to 4 p.m. and Saturday and Sunday from 1-4 p.m. Closed Mondays and holidays.

Fri 2

BICENTENNIAL DINNER-DANCE

A Bicentennial dinner-dance will be held tonight at 6:30 p.m. at the NCO Club in Fort Ord. Sponsored by the Marina Chamber of Commerce, the evening includes a Top Sirloin dinner, and dancing to the Del Monte Express Orchestra. For more information and advance ticket locations call 424-5315.

VIRGINIA WOOLF AT SRO THEATRE

"Who's Afraid of Virginia Woolf?" Edward Albee's intense drama about two strong-willed people, will be presented in Monterey Peninsula College's Standing Room Only Theatre July 2 and 3. General admission is $1.50. For reservations call 375-0455 after 5 p.m. on performance nights. This mature drama is not recommended for children.

Sat 3

CHERRY FOUNDATION EXHIBIT

An exhibit of paintings by Dora Hagemeyer will open today at Cherry Hall, on the corner of Guadalupe and 4th. Dora Hagemeyer (Mrs. Louis Meyer) is well known on the Peninsula as a poet and a painter. Exhibit hours are 2 p.m. to 5 p.m. daily.

POST 512 BINGO

A no host cocktail hour preceeds the bingo game each Saturday at the American Legion Post, on Dolores between 8th and 9th. Game time is 7:30, cocktails are served at 6:30.

Sun 4

FOREST THEATER PRODUCTIONS

The Magic Carpet Theatre will present a Bicentennial show, "200 Revolutions", at 2 p.m. at the Forest Theater on Mountain View and Santa Rita. Admission to the program is free.

ALL SAINTS' FOURTH OF JULY

The All Saints' Parish will hold a Bicentennial carnival and Early American social starting at noon today at the All Saints' Church, Dolores and 9th, Carmel. Festivities include Early American food, costumes, family fun, square dancing, and a variety of games.

LITTLE LEAGUE BARBECUE

The Carmel Valley Little League will hold its traditional Independence Day barbecue and baseball games today at the C.V. Little League Park on Paso Hondo Rd. The barbecue begins at 11 and the baseball confrontations between the Carmel and Carmel Valley top major leaguers begin at 12:30. Two all-star C.V. minor league teams will also play at 9:30.

Mon 5

PARENTS ANONYMOUS

A weekly meeting every Monday for "parents who lose their cool with their children" described as a parent self-help group. For information and meeting place call 373-4773.

BIG SUR ADVISORY COMMITTEE

A planning session on land use and recreational use of the Big Sur Coastal area. Ideas will be incorporated into a master plan for the area to satisfy requirements made by the Coastal Commission. Open meetings are held at 7:30 p.m. at the Big Sur Grange Hall.

COMMUNITY THEATRE ACTING CLASSES

The Community Theatre of the Monterey Peninsula is sponsoring acting classes conducted by the current production manager, Dan Gotch. The first meeting starts tonight at 7:30 at the Sunset Center, Room 6. For more information contact Gotch at 394-5863.

ROLE PLAYING

The Carmel Foundation is sponsoring spontaneous role playing sessions Mondays and Thursdays, 1 to 4 p.m., at Diment Hall on Lincoln at 8th. The class includes improvisation, interaction, play therapy and a place where "you can be a perfect fool... and there's no penalty!"

Tue 6

CARMEL MISSION KIWANIS

The Kiwanis of the Carmel Mission hold a weekly meeting every Tuesday at 7:30 a.m. at the Holiday Inn, Highway 1 and Rio Rd. Today's keynote speaker will be Professor Raymond Kelly of the Naval Postgraduate School, lecturing on the space shuttle.

SUMMER BALLET CLASSES

Eight-week beginning and intermediate ballet classes start today at the Monterey Youth Center. Sponsored by the Monterey Parks and Recreation Department, the beginning classes for 7-12 year olds is offered Tuesday from 2 to 3 p.m. The intermediate session is held Tuesday from 6-7 p.m.

FINLANDIA CLUB

"To further the understanding of the Finnish ways and culture and to keep up the Finnish language and traditions in the U.S.", is the purpose of the newly founded Finlandia Club. The monthly meeting for Peninsula residents of Finnish descent will be held tonight. For time and place contact Eija Gavlick, 384-9107.

Wed 7

UNCLE SAM FILM

The Carmel Foundation will present the Bicentennial film, "Uncle Sam" at 2:30 p.m. today at Diment Hall, Lincoln and 8th. Tea will be served after the program.

News Briefs

COMMUNITY THEATRE CLASSES

The Community Theatre of the Monterey Peninsula is scheduling a series of acting classes starting July 5 at Sunset Center. Dan Gotch, the current production manager of the theatre, will conduct the classes, which are geared towards any stage of acting, from beginning to advanced.

It is hoped that these classes will open the theatre further to the community and create an acting group for the theatre to draw on.

Gotch, who holds a master's degree in drama and a bachelor of art's degree in English, has been active in theater for 11 years and produced, directed and taught many other theatrical plays and workshops in New Mexico and California. For more information on the acting classes call 394-5863.

RAPE CRISIS CENTER

The Monterey Peninsula Rape Crisis Center is seeking volunteers to train as advocates to help rape victims. The next training program will start on Aug. 4. Any woman wishing more information may call 375-HELP for details.

DENTAL COLLEGE ACCREDITATION

Monterey Peninsula College's Dental Assisting program has been fully accredited by the Commission on Accreditation of Dental and Dental Auxiliary Educational Programs. Full accreditation, for the one year program, which is offered every fall, was extended through 1980. Persons interested in the MPC program may obtain more information from Dorothy Cox, at 649-1150 ext. 385.

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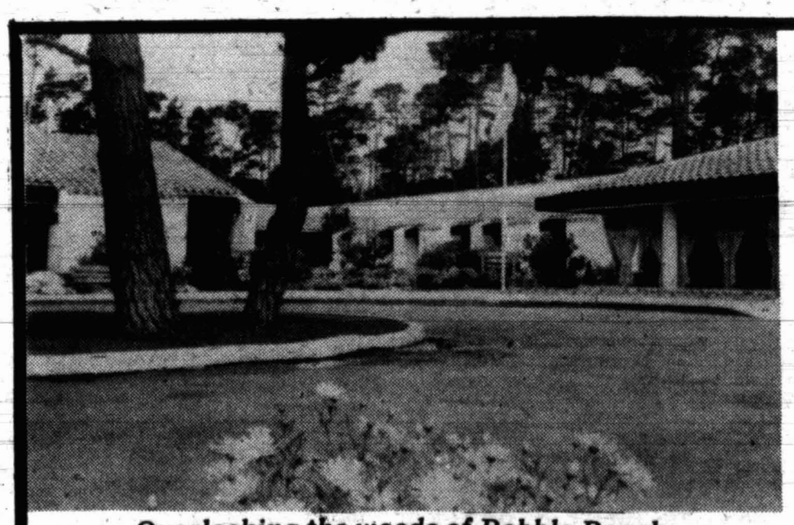

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Pine Needles

KLINE

Former Carmel nurseryman Charles Kline has been named outstanding alumnus at California State Polytechnic University, Pomona. At Cal Poly he majored in ornamental horticulture, graduating with honors in 1957. Since leaving he has established a successful nursery and landscaping design and installation firm in the Carmel area and traveled in Europe and learned the techniques of European gardening. He has also served as assistant manager at the University of California Botanical Garden, Berkeley. Currently he is park horticulturist for Sea World in San Diego.

BRITTAIN

Dr. Elizabeth Humeston Brittain of Carmel received an honorary degree from Elmire College, New York for distinguished achievement in the field of medicine. She will receive an honorary Doctor of Humane Letters for her commitment to lifelong learning, her exemplary career as a practicing physician, and her leadership in planning the college's new Clarke Health Center.

AD CLUB OFFICERS

Joe Thompson, Vice President and General Manager of KWYT Salinas-Monterey and KKZZ-KOTE Lancaster-Palmdale, has been elected President of the Advertising Club of the Monterey Peninsula, succeeding Aaron Yaras who will continue to serve on the board of directors.

Other newly elected officers are Frank McKenzie, vice president; Vance Babb, treasurer and Meg Smith, secretary.

New directors elected to two year terms are Tommy Thompson, Bob Allen, Pat Saylor and Joe Pierre. Holdover directors are Fred Fisher, Eudonna Lemus, Suzanne Meem and Fred Swanson.

BELL'S GOLDEN ANNIVERSARY

Mr. and Mrs. Frank Bell celebrated their 50th anniversary on Sunday, June 13 at their home with a champagne and dinner-buffet reception given to them by their son, Dan, and daughter-in-law, Carol. Refreshments included a white and gold three-tier wedding cake.

Frank Bell, who is a retired Monterey High School teacher, and Eve, a sculptor in the Carmel Craft Studios, have been residents of Carmel for the last 40 years.

Over 100 guests greeted the Bells during the afternoon, along with four grandchildren, Ted and Mike Westover, Rebecca Kitchens and Kenneth Bell.

Other relatives present were Mr. and Mrs. Tom Wood, Carmel; Mr. and Mrs. Wood, Carmichael; Mr. and Mrs. Dick Harter, Midpines; Mr. and Mrs. Tom Loper, San Leandro; Wilford Wood, San Francisco; Mr. and Mrs. Sid Cimental, Bakersfield; and Mr. and Mrs. Dewey Miller, Sonora.

HOPELAIN

Richard E. Hopelain, son of Mr. and Mrs. Richard Hopelain of Carmel, has been graduated cum laude with a bachelor of arts degree from San Diego State University. Richard also received a citation for outstanding contributions to his major field, journalism and television production. He has been accepted as a candidate for a master's degree at American University in Washington, D.C.

CAL POLY GRADUATES

Diplomas and certificates were awarded to graduates of California Polytechnic State University, San Luis Obispo on June 12. The 70th annual Commencement ceremonies were held in Mustang Stadium on the university campus.

Seven Carmel residents received their bachelor of science degrees for various fields of study: Elizabeth Ann Darch, agriculture; Madeleine Dudley, graphic communications; Paul Said Hariri, aeronautical engineering; Tony W. Spindler, biological science; Cathleen Marie Spindler, physical education; Keith Ronald Tygum, architecture; and Robert Dale Wagner, landscape architecture.

WIELDING THE MALLET on the big boomer of the 7th Infantry Division Band is 12-year-old Mike Adams of Carmel. The youngster a participant in the reenactment of the Moraga expedition is getting a lesson in drummahship from Private First Class Kenneth Mann. PFC Mann will be doing the "boom-booming" at the July 11 concert of the band at the Presidio of Monterey. The public is invited to the 4 p.m. concert.

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Party Plans

by Phyllis Jervey

Fourth of July recipes

Of all the Fourth of July celebrations we like to recall with immense pleasure, my brother and I, are those that took place in Santo Domingo where our father was a high ranking American official. The American colony always had a dance at the Country Club to watch the fireworks. This meant something personal to us as the Fourth was our Mother's birthday.

Earlier we had a luncheon on the broad terrace with its hanging baskets of ferns, small orchids, and other tropical greenery. A great Dominican friend of our father always sent just caught langoustinas (large crawfish) wrapped in banana leaves. Christian, the Jamaican cook who spoke with a British accent, would steam the tender sweet crawfish as briefly as possible then marinate them in rum and lime juice. Into the refrigerator they went until about an hour before lunch when Christian and Benjamin, the houseboy, cleaned the bright red 'stinas and served their meat on a bed of shredded fresh heart of palm. Newly made mayonnaise sparkling with chopped watercress was passed separately by Benji and his assistant Louis beaming at Madamá (our Mimi) and singing "Happy Birthday" mi dama. This was entirely private, never more than ten non-official longtime friends as or father's tenure lasted 20 years on that beautiful Spanish speaking republic. Here in Carmel where Dad retired, Mimi would duplicate those other perfect luncheons, sans a white uniformed household staff.

Mimi was very capable, surprizingly so and made a super lobster salad from frozen lobster tails cooked according to package directions the day before her birthday patio party, the succulent flesh removed and sliced tomatoes surrounding same. Mayonnaise from a bought bottle, minced watercress added. We even made plantain chips a la S.D. Green cut glare tables and a fair fascimile of those other carefree days. But what is independence anyway. A separation from depending on someone else, which Mimi proved so well.

Our resourceful Mama liked the seedless tiny avocados found here. These were halved and sprinkled with lime juice, shortly before serving. French dressing was kept chilled and passed at the tables after everyone was seated. Canned hearts of palm, not as crisp as the fresh, but still palatable, followed.

We now being adults with children of our own and married, ask for contributions from my nieces and nephews. This very good **Banana Bread** is made by creaming ½ cup butter with 1 cup sugar. Into this mix in 2 beaten eggs. Sift together 2 cups flour, 2 tsps. baking power and 1 tsp. salt. Add this alternately with 1 cup mashed ripe banana to creamed mixture.

Do not mash bananas until just before baking, sprinkling them with fresh lime juice. You may have to add about 2 Tbsps. pan in 325 F. oven. Batter is better if it contains grated nutmeg and sherry. Serve slices while still warm with guave jelly. Delicioso.

Other typical tropical treats are **Plantain Chips.** Green plantains or bananas should not be peeled down as with ripe bananas. The native method is to cut off both ends and cut remainder in 2 parts, slit skin down on side and peel around. Slice very thin placing in salted ice water in refrigerator 30 minutes. Drain drying on paper towels. Fry in deep fat until golden brown.

Coconut Chips: Remove coconut meat from shell and pare away brown skin. Slice into thin chips. Toast in slow 300 F. oven until just slightly golden, salting them while warm. Kept in a tight container these will keep indefinitely. They go with **Pineapple** and **Rum Punch:** One fifth white rum, 1 can pineapple juice (1½ quarts), juice of one small lime, ½ cup sugar, pineapple slices. At party time: Put all ingredients together in large punch bowl. Add ice cubes and decorate with pineapple slices. While thirst quenching, canned pineapple can never be compared with the fresh... intoxicating by itself.

Back to Santo Domingo, the land Columbus loved so well. The British led by Sir Francis Drake attempted to land on the beach of La Jaina. Believing they were greatly outnumbered they retreated to their boats, not realizing the "army" they feared were land crabs rustling through the dried leaves of shore grapes. The crackling sound saved Santo Domingo.

Here in Carmel soft shell crabs are a luxurious substitute. Clean them and sauté in olive oil with garlic slivers and sherry. Leave crabs, purplish in color, whole. Since they are small provide several apiece in deep soup dishes. Pour a good fish stock containing beaten fresh eggs over steaming crabs. Season with cayenne, onion salt, brandy. Boiled white rice is the only addition. Brings back the Caribbean into phospherence as you sip this magic potion. QUE SABROSO.

Pine Needles

SHERMAN

Ellen Sherman, daughter of Mrs. Elizabeth R. Sherman of Carmel, received her associate of arts degree from Stephens College, an undergraduate women's college, located in Columbia, Missouri.

HARNISH

Robert and Sara Harnish, of Carmel, have both received grants to continue their college careers. Robert, a 1976 graduate of Carmel High School, and a scholarship winner there, received a grant to attend Northrup University at Inglewood, California in September. Sara, also a winner of previous scholarships at Carmel High School and Monterey Peninsula College, has received a grant for her junior year at Wheaton College in Norton, MA. Both are the children of Mrs. Jean Harnish.

FELLOWS

Ceanne Fellows, daughter of Mr. and Mrs. Rowland Fellows of Carmel, received her bachelor of arts degree in Music from the University of California at Davis June 19 at commencement ceremonies. Ceanne is a pianist and harpsichordist and plans to pursue her career on the Monterey Peninsula.

URABE

Sandra Sue Urabe of Carmel has been awarded a master's degree from California State University, Hayward.

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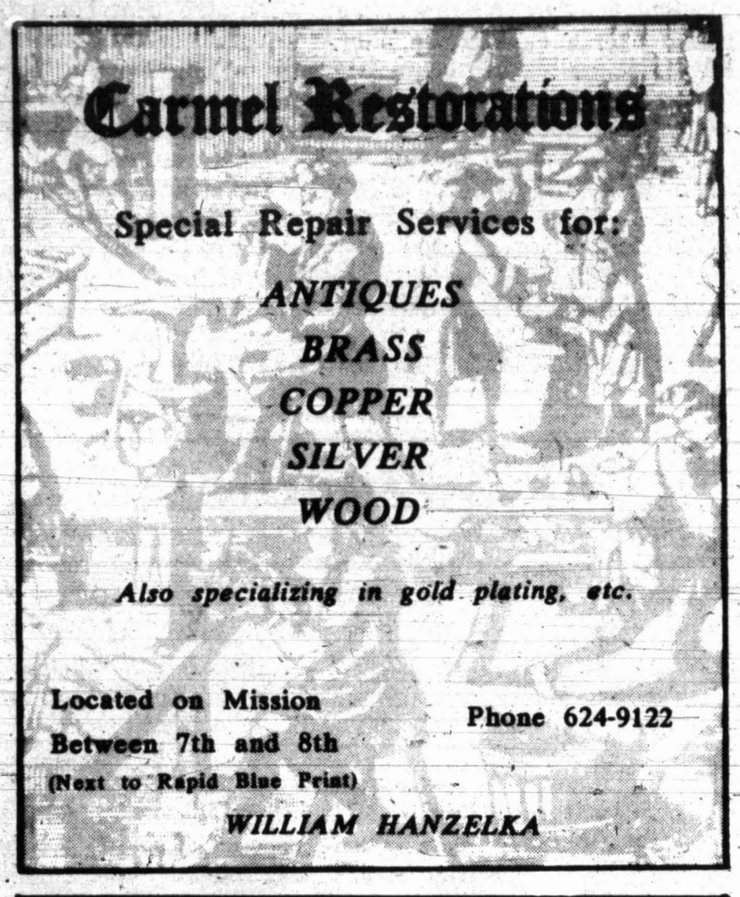

Fijian royalty visits Carmel

The studio of Carmel artist Bill Bates was transformed into a Fijian home recently for his guests, Ratu Timoci Sigarata Ka Ado Cakobau and his wife Adi Lulu Sigarata.

Ratu Timoci (pronounced Timothy) and Adi Lulu are the reigning king and queen at the Fijian Village in the Polynesian Culture Center in Hawaii. Both were visiting the mainland of the United States for the first time. So far, Carmel has been their favorite place. They described it as "like home" only cooler.

Bates, who has had several extensive stays in the Fiji Islands, thinks of them as his second home. He described Fijian hospitality as "the most generous in the world" saying that a Fijian would sell his house before he would ask a guest to leave it.

For this reason, he was happy to move the furniture out of his studio so that the Fijian tradition of sitting in a circle on the floor could be observed.

Another tradition observed by Bates and his guests was the kava ceremony. Ratu Timoci brought the kava root with him and prepared it to share with his friends.

Kava, the root of the pepper bark tree, is mixed in a special wooden bowl hewed by long-handled swords from the trunk of a tree.

Originally kava was the drink of the chiefs but it is now enjoyed by everyone in the Fiji Islands. "But it is rare to be served by a king," said Bates, who noted that Ratu Timoci was usually the one being served rather than the one doing the serving.

The large wooden bowl containing the kava mixture was placed in the center of the circle of people. It was served by the host, who uses two hands to dip the coconut-shell cup into the bowl, filling it with the kava liquid. Claps and sayings accompany each serving, which is to be "quaffed" by the drinker. As the kava is served, the host says "moli", which is a wish to the person drinking. Translated, it means, may all your dreams and wishes come true.

The person taking the kava claps once with the host when the cup is handed to him. As the cup leaves the drinkers lips, all of the participants shout "matha", which means good, the cup is empty. After the emptying of each cup, participants clap again. When the first person drinks, all clap three times out of respect for the chief. Then, following each succeeding drink, there are only two claps.

After each person has had some kava, there is visiting until the host serves the next round. This continues until the kava is gone. It is not unusual for the ceremony to last until the next morning. Offering of kava is a gesture of goodwill, a way to begin friendships or a way to perpetuate old friendships, says Adi Lulu.

"Because of its soothing effect, it is also used in family discussions," said Adi Lulu. This is another break with its traditional use. Though women now participate in the kava ceremony freely, it is still basically a ceremony for men, she said.

Both Fijians were fascinated by the fast pace of American life, particularly in the cities of Los Angeles and San Francisco. The ocean and trees in Carmel were refreshing to them, especially after their visits to the big cities.

From Carmel, they went to Sacramento where they visited a fellow Fijian now serving in the U.S. Air Force. Ratu Timoci will help him learn ceremonial dances which he will perform July 4. Adi Lulu, who draws designs for material, will help with the costuming.

After the bowl of kava was empty, Adi Lulu served curry and tara root, which is a staple food in the Islands. The whole meeting was very casual and pleasant.

BILL BATES (right) is shown with his guest Ratu Timoci, the reigning king at the Fiji Village in the Polynesian Culture Center in Hawaii. Ratu Timoci's clothing is the costume worn during ceremonial dances.

Carmel Inn

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Sketches given to city

The cultural commission formally accepted a gift from Irene Lagorio and honored outgoing member Marilyn Kren at its meeting Monday night.

Lagorio, Carmel artist and critic, presented the city with a series of watercolor sketches based on her impressions of various performances held at Sunset Center.

Marilyn Kren, no longer eligible for commission membership since she lives outside the city, was presented with a plaque by Mayor Eugene Hammond who cited her dedicated service.

Bernard Van Horne was sworn in as the new member replacing Kren.

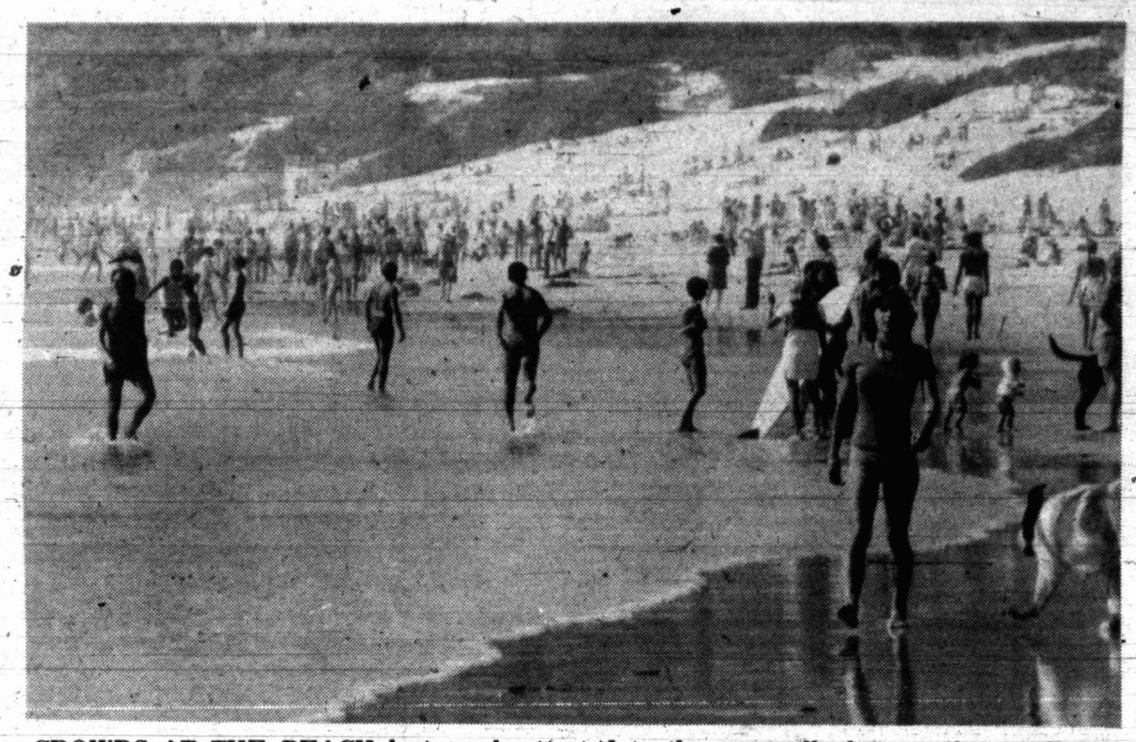
Several city officials were in attendance for both the Lagorio and Kren presentations. A social was held afterwards in the Chapman Room.

In other action the commission:

—heard a report from chairman Jean White on progress of the ad hoc committee appointed by the City Council to study functions of the cultural department.

—agreed to include first and last month rent as well as a security deposit equal to one month's rent in any new leases.

—heard a report from Frank Riley, cultural director, on the departmental study sessions held by the City Council.



CROWDS AT THE BEACH last week attested to the unusually hot weather spell experienced on the Peninsula. (photo by David Cole)

Shopping center promotion planned

"A Birthday Party for the Community" will be held Thursday, Friday, and Saturday, July 1, 2 and 3, at the Carmel Rancho Shopping Center, Highway 1 and Carmel Valley Road, Carmel, according to William R. Moore, president of the Merchants Association

Free gifts (1,976), coupon drawings and refreshments highlight the event, which will culminate on Saturday, with festivities starting at 10 a.m. on the West Mall and 11 a.m. on the East Mall.

Uncle Sam, assisted by Moore, owner of the Carmel Rancho Pharmacy, and Lee Coelho, manager of the Carmel Rancho Monte Mart, will cut and serve two birthday cakes, one on each side of the complex. Helium-filled balloons will be given away on the malls, with other gifts being offered at stores throughout the Center, from 9 a.m. on.

The "Bicentennial Birthday Party" is marked by several special events and premiere openings.

Bob McGinnis Travel, in new quarters in the Professional Building, Carmel Rancho East, has increased its space to 1,886 sq. ft., now housing the Remco Tour Division of Bob McGinnis Travel as well as the parent firm. Remco sponsors senior citizen tours.

Mary Lou McKenzie is president and Margaret Zabrycki, secretary-treasurer, of the 10-year-old firm. In its new quarters, the company will feature rotating art shows, the first of which is a collection of montages by William Stone of Carmel, which will run through mid-July.

Valley Auto Supply & Cyclery will hold its official opening in Carmel Rancho West with a "Mini-Birthday Party" in its facility all day Saturday, with refreshments and a variety of free gifts for visitors.

The first such facility in the Carmel-Carmel Valley area, Valley carries a complete line of auto parts and accessories, as well as a bicycle department. Also to be added in the near future is a car care center and an auto stereo display center.

O.W. Elder, Ulabel Elder, and John Elder make up the staff of the new firm, with Mike Williams, formerly

Continued on page 25

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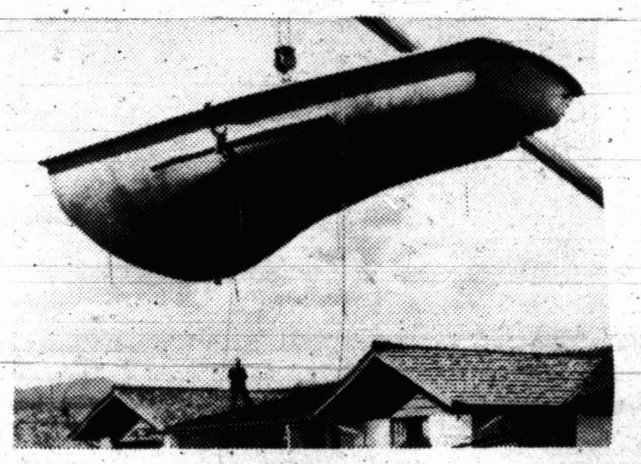

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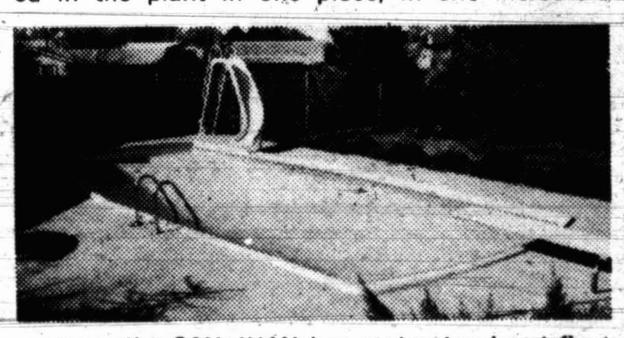
This is a SAN JUAN, fiberglass, one piece swimming pool being lowered into the prepared ground! A beautiful, full-sized pool with a permanently smooth, non-abrasive finish that algae simply **cannot** invade! Only one of the reasons why up to 90% of old fashioned cement pools' maintenance effort and expense can be eliminated.

The **SAN JUAN POOL** comes in several sizes (shown here, 16 by 34 feet); equipped as you wish and priced demonstrably fairer than a plaster/concrete pool. It's longer lasting, too, because fiberglass, 12 times **stronger** than concrete, is forever. Colorful, it never needs painting! Moulded in the plant in one piece, in one incredible



process, the SAN JUAN has a structural, yet flexible strength that has withstood four major earthquakes. Its smooth finish makes contact a pleasure, not a scratch. Much faster, easier to install . . . before investing in any pool get the **complete** story, including color photos of local installations. Get the concrete pool story, too . . . it only makes ours better!

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BERKELEY Telegraph Avenue

Granite Rock wins league

By ART BLACK, JR.

Granite Rock took the second half championship with 10 straight wins in the Carmel Little League's major division, which ended yesterday with the championship game between the La Playa Cubs (first half champions) and Granite Rock. Granite Rock, which ended the season at 17 and 3, had the best overall winning record in the league.

In games played last week, the La Playa Cubs (which ended the second half tied for third place with the Roscelli Dodgers at 5-5) defeated the Dodgers 7-2 on Tuesday, June 22. The offense was all La Playa, as John Rudolph and Brian Hudgens both doubled and were the game's leading hitters; Hudgens went a perfect 3-3 at the plate and Rudolph had a .750 performance with 3-4. Nelson Holman garnered the win, Colin Cooper was charged with the defeat.

On Wednesday, June 23, the Pine Inn Athletics (second place in the second with a 8-2 record) defeated the Carmel Sportshop Cardinals 5-2. Nick Glaser picked up the win, Marc Krovetz was tagged with the loss. Krovetz was instrumental in a Sportshop double play that originated with Dale Hendricks.

The Roscelli Dodgers dumped Derek Rayne 11-7 on Thursday, June 24, with good hitting from Chris Whitesides (3-3), John Keller (2-3) and Colin Cooper (2-4). John Keller tripled, and Whitesides and Cooper both got doubles for the Dodgers. Ron Jensen was the leading hitter for Derek Rayne with

Continued on page 26

SPORTS

Barracudas to meet Marlins

The Carmel Barracudas swim team will compete in the Monterey Marlins AAU open meet at Hartnell College in Salinas on July 3-5.

The Barracudas swam in the Gilroy Gators Invitational Relays held at Gavilan College June 19, and set eleven new meet records. Other teams participating included Salinas Recreation, Watsonville Aquatics and the Hollister Swim Club.

Record-setting performances were achieved by the 15-18 girls' team of Crissey Walthour, Lisa Conklin, Donna King and Kathy Walthour; Mary Harris, Pam Gayman, Stacey Hicks and Suzy Hermanson in the 13-14 girls; Don Falge, Jeff Mink, Ron Gayman and Ken Conklin in the 15-18 boys; the 11-12 boys' team of Mike Hardy, Allan Iverson, John Crandall and Miles Schuler; the 10-under girls' team of Lisa Radon, Karen Davey, Pam Sheckler and Tara Speiser; and the 8-under boys' team of Josh Hardy, Greg Falge, Tuck Whitesides and Scott Wester.

Team Results:

8-under girls

100 medley relay: E. Radon, N. Mathias, M. Morris, C. Palumbo, 1:51.2, second.
100 fly breast relay: M. Morris, E. Radon, T. Franke, N. Mathias, 1:52.7, third.
100 back relay: R. Franke, M. Morris, E. Radon, N. Mathias, 1:46.6, first. H. Franke, H. Silver, T. Wester, S. Welch, 2:13.8, fourth.
100-t-shirt relay: H. Silver, T. Wester, S. Welch, H. Franke, 2:29.2, second. E. Radon, M. Morris, C. Palumbo, N. Mathias, 2:46.0, fourth.
100 free relay: N. Mathias, E. Radon, C. Palumbo, M. Morris, 1:37.3, second. T. Franke, T. Wester, H. Silver, S. Welch, 2:06.9, sixth.

8-under mixed

400 IM relay: M. Morris, J. Hardy, N. Mathias, T. Whitesides, 8:53.0, third.

8-under boys

100 medley relay: T. Jones, J. Hardy, S. Wester, T. Whitesides, R. Barker, G. Falge, S. Speiser, S. Pina, 1:50.0.
100 fly breast relay: G. Falge, J. Hardy, S. Wester, S. Speiser, 1:43.1, second.
100 Back relay: J. Hardy, T. Jones, T. Whitesides, S. Wester, 1:40.7, second.
100-t-shirt relay: J. Hardy, G. Falge, T. Whitesides, S. Wester, 2:16.7, first, new meet record. C. Jewett, T. Lee, R. Barker, D. Stainbrook, 3:18.5, second.
100 free relay: S. Wester, G. Falge, T. Whitesides, J. Hardy, 1:21.9, first. G. Maxwell, C. Jewett, T. Jones, T. Lee, 1:26.6, second.

10-under girls

100 medley relay: J. Mink, K. Falge, L. Paik, L. Radon, 1:15.9, second. L. Boone, E. Burns, T. Speiser, T. Davey, 1:34.6, sixth.
100 fly breast relay: K. Falge, L. Radon, L. Paik, J. Mink, 1:18.8, first.

Continued on page 25

Motorcycle races set

The Yamaha factory teams from the USA and Canada will contest the $60,000 champion spark plug motorcycle classics at Laguna Seca Raceway on July 31-Aug. 1 with just a single motorcycle each.

American team rider, Kenny Roberts from Modesto, and the Canadian team's rider, Steve Baker of Bellingham, Wash. will use machines handbuilt by the factory in Japan that have a power-to-weight ratio surpassing any Indy or Formula One GP car. Similar in layout to the water-cooled 750cc, four-cylinder racers offered for general sale by Yamaha, these "OW31" specials have their 120bhp engines squeezed into low, lightweight frames. And the use of much titanium and magnesium has carved the weight down to just 320 lbs.

The bikes were so much faster than the opposition at the Daytona 200 in March (where they were clocked at 190 mph) that they were the only machines in the race to suffer problems with excessive tire wear. The acceleration shredded the rubber from the rear tires of the bikes ridden by both Roberts and Japan's Hideo Kanaya while eventual winner, Johnny Cecotto, ignored pit signals and finished the race with his rear tire worn down to the threads.

The Baker-Roberts bikes are the only two in North America (only five riders in the world have them) and the champion spark plug classic will give West Coast fans their first glimpse of these racers.

Made of tough tan duck with red, brown or green trim. The garment bag has sturdy handles and grips for easy carrying. The carryall has snap close handles and adjustable shoulder straps. Tote fits under airline seats.

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THURSDAY THRU. SATURDAY, 9:30 TO 9P.M.
BY THE WAY, HE'S IN CARMEL PLAZA!
GEE, WHEN WILL I EVER GET TO SEE HIM?

Barracudas to meet...

Continued from page 24

100 back relay: K. Falge, L. Paik, J. Lloyd, T. Speiser, 1:18.4, second. L. Boone, L. Radon, S. Stainbrook, J. Mink, 1:33.7, sixth. P. Sheckler, K. Davey, M. Hewitt, T. Anastasia, 1:39.1.
100 t-shirt relay: L. Radon, K. Davey, P. Sheckler, T. Speiser, 1:47.3, first, new meet record. J. Mink, M. Hewitt, M. McCormack, T. Davey, 2:04.0, sixth. K. Falge, T. Anastasia, S. Stainbrook, J. Lloyd, 2:04.7,
100 free relay: K. Falge, L. Paik, L. Radon, J. Lloyd, 1:05.0, third. T. Anastasia, J. Mink, K. Davey, T. Speiser, 1:17.5, fifth. P. Sheckler, E. Burns, M. Hewitt, S. Stainbrook, 1:19.7.

10-under mixed

400 IM relay: K. Falge, B. Woodward, L. Paik, B. Walthour, 6:29.2, third. J. Mink, K. Nybakken, J. Lloyd, A. Voskay, 7:51.7, sixth.

10-under boys

100 medley relay: K. Nybakken, A. Voskay, B. Woodward, B. Walthour, 1:24.3, third.
100 fly breast relay: A. Voskay, K. Nybakken, B. Woodward, B. Walthour, 1:30.2, third.

100 back relay: B. Woodward, K. Nybakken, B. Walthour, A. Voskay, 1:20.6, third.
100 t-shirt relay: A. Voskay, C. Palma, B. Walthour, B. Woodward, 2:18.7, fifth.
100 free relay: B. Woodward, C. Palma, R. Baker, B. Walthour, 1:16.7, fourth.

11-12 girls

200 medley relay: S. Hicks, L. Weiss, E. Harbert, J. McNamara, 2:39.1, third. B. Keith, D. McKay, K. Chappell, E. Davey, 3:09.6. L. Palma, A. Welch, J. Myers, S. Lee, 3:44.0.
200 fly breast relay: S. Hicks, J. Myer, L. Weiss, E. Harbert, 2:51.6, third.
200 back relay: T. Hogan, E. Davey, F. McKenzie, J. Myers, 3:04.4. S. Hicks, B. Keith, E. Harbert, K. Chappell, 3:04.8, second.
100 sweatshirt relay: L. Weiss, F. McKenzie, A. Welch, T. Hogan, 2:42.9, sixth. J. Angier, V. Lal, D. McKay, K. Sheckler, 2:45.6. S. Hicks, K. Chappell, B. Keith, E. Harbert, 2:47.0.
400 IM relay: J. McNamara, S. Hicks, L. Weiss, K. Chappell, 6:12.1, third. B. Keith, J. Myers, E. Harbert, E. Davey, 7:02.1, sixth.
200 free relay: J. McNamara, S. Hicks, K. Chappell, B. Keith, 2:22.9, third. T. Hogan, K. Wright, J. Angier, S. Lee, 2:47.6. F. McKenzie, L. Palma, K. Sheckler, V. Lal, 2:55.2.

11-12 boys

200 medley relay: J. Crandall, M. Schuler, R. Barker, M. Hardy, 3:02.5, second.
100 sweatshirt relay: M. Hardy, J. Crandall, M. Schuler, A. Iverson, 2:18.3, first, new meet record.
200 free relay: A. Iverson, R. Barker, J. Crandall, M. Hardy, 2:32.8, second.

13-14 girls

200 medley relay: S. Hicks, P. Gayman, M. Harris, S. Hermanson, 2:14.1, first. M. Falge, S. Conklin, J. Hogans, M. Falge, 2:30.8, fourth.
200 fly breast relay: S. Hick, P. Gayman, M. Falge, S. Hermanson, 2:28.0, first. J. Hogans, M. Harris, S. Conklin, L. McKay, 2:48.0, fifth.
200 back relay: S. Hicks, M. Falge, M. Harris, S. Hermanson, 2:19.6, first, new meet record. J. Jauregie, C. Marshall, S. Conklin, L. McKay, 3:16.7.
100 sweatshirt relay: S. Hicks, P. Gayman, J. Hogans, L. McKay, 1:53.0, third. M. Harris, M. Falge, S. Hermanson, S. Conklin, 1:54.2, fourth.
400 IM relay: P. Gayman, S. Hicks, M. Falge, S. Hermanson, 5:13.0, first. M. Harris, J. Hogans, S. Conklin, L. McKay, 5:41.1, third.
200 free relay: M. Harris, P. Gayman, S. Hicks, S. Hermanson, 1:59.3, first, new meet record. M. Falge, J. Jauregie, C. Marshall, S. Conklin, 2:20.9, fourth.

13-14 boys

200 medley relay: D. Mason, M. Sanford, R. Paik, K. Shuler, 3:06.2, fifth.
200 fly breast relay: D. Mason, M. Sanford, R. Paik, K. Shuler, 3:30.2, fourth.
200 back relay: R. Paik, D. Mason, K. Shuler, M. Sanford, 3:37.4, fourth.
100 sweatshirt relay: K. Shuler, R. Paik, M. Sanford, D. Mason, 2:43.3, fifth.
400 IM relay: M. Sanford, K. Shuler, D. Mason, R. Paik, 7:21.7, fourth.
200 free relay: D. Mason, M. Sanford, K. Shuler, R. Paik, 2:29.9, fifth.

15-18 girls

200 medley relay: C. Walthour, L. Conklin, D. King, K. Walthour, 2:16.9, first, new meet record.
200 fly breast relay: C. Walthour, L. Conklin, D. King, K. Walthour, 2:22.4, first, new meet record.
200 back relay: C. Walthour, C. Manson, L. Conklin, K. Walthour, 2:39.2, third.
100 sweatshirt relay: D. King, C. Manson, L. Conklin, K. Walthour, 1:55.5, third.
400 IM relay: C. Walthour, L. Conklin, D. King, K. Walthour, 2:01.0, first, new meet record.

15-18 boys

200 medley relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 1:59.0, first.
200 fly breast relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 2:09.3, second.
200 back relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 2:10.6, first.
100 sweatshirt relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 1:19.7, first, new meet record.
400 IM relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 4:32.8, first.
200 free relay: D. Falge, J. Mink, R. Gayman, K. Conklin, 1:42.0, first.

Shopping center...

Continued from page 23

with Siebert's (in the same location) remaining with the organization.

House of George Hair House will present its new features within its present facility in Carmel Rancho West — His and Her Custom Fashions by Maloa and Collectors' Items, with Oriental antiques and other art objects.

United California Bank and First Federal Savings and Loan will offer coffee, doughnuts, and cookies all day Friday.

A limited number of free gifts will be given away Thursday and Friday, with the majority scheduled for Saturday, the final day of the event, Moore announced.

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Granite Rock wins...

Continued from page 24

a triple.

Granite Rock ended a near-perfect season on Friday, June 25, with a 13-10 victory over the Pine Inn Athletics. Aileen Kelly was the winning pitcher in the slugfest. John Franklin was stuck with the loss. Aileen Kelly was also effective at the plate, tripling and going 2-3. Nick Spencer also tripled for Granite Rock. Brad Langley and Jennie Thompson of Granite Rock doubled. Chris Read was the leading hitter for the A's with a 2-3 outing.

In the last game of the regular season, the La Playa Hotel Cubs shut out Derek Rayne 18-0 behind the pitching of Nelson Holman. Holman also helped his own cause by doubling and going 2-4 at the plate. The Cubs got good hitting from Holman, John Rudolph, Mike Brenner, Mike Lucido, Jeff Jayubo, Brian Hudgens and Wes Westcott.

Final season statistics, compiled by league player agent Toni Graham, show that there were several players with batting averages over .400. Ron Jensen of Derek Rayne led the list with a .500 average, followed by Brian Hudgens (La Playa, .459), Chris Michele (Granite Rock, .450), Brian Nance (Sportshop, .444), Chris Whitesides (Roscelli, .436), Aileen Kelly (Granite Rock, .435), Henry McCusker (Derek Rayne, .431), and John Franklin (Pine Inn, .404).

Aileen Kelly led the league with the most RBIs (33); Brian Hudgens had the most home runs with three; Bret Graham of Pine Inn led the league with 29 walks; P.J. Marto of Pine Inn scored the most runs with 31; and Ron Jensen got the most hits with 31.

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MEMBERS OF THE DANCE and Twirl Clubs of the Monterey Peninsula took top honors and three state Team Championships at the United States Twirling Association State Championships. The Monarchs' "Petites" won the California Juvenile Team Championships in both the dance and twirling categories. The Monarchs' "Contessas" won the Senior Large Championships in Twirling and placed third in the dance category. The Monarchs' "Whoopies" placed third in the Juvenile Dance. Members are left to right — Kim Kono, Wendy Seal, Cathy Whitney, Kim England and Sally Russell.

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5,000	71.74	10 yrs	3,608.80	8,608.80
7,500	132.40	7 yrs	3,621.60	11,121.60
7,500	107.60	10 yrs	5,412.00	12,912.00
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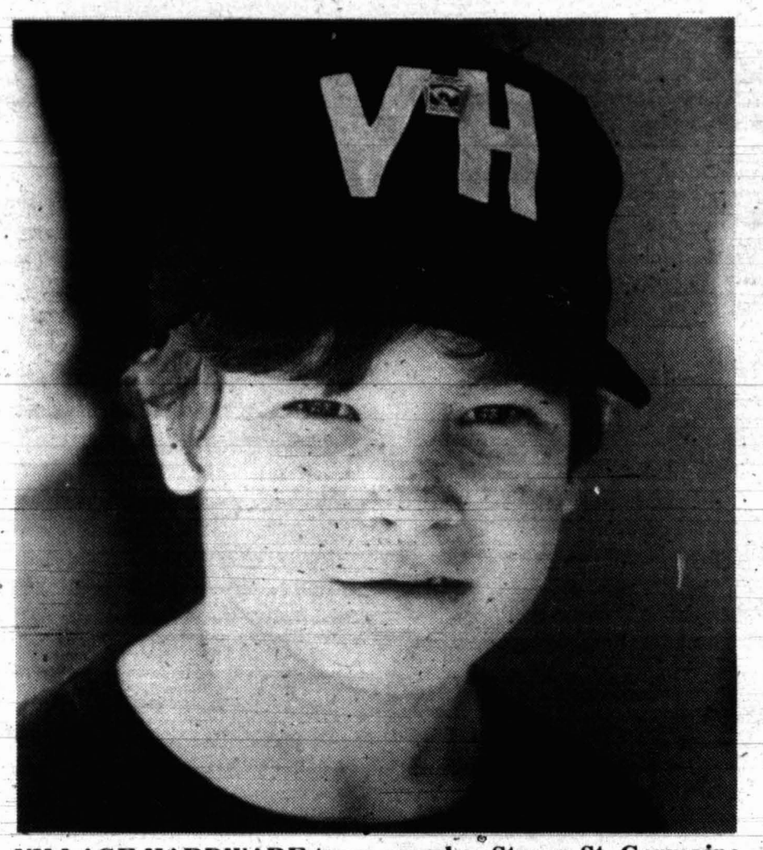
Little Leaguers graduate

Graduation certificates were handed out again in Carmel. This time it was for those baseball players graduating from the minor and major leagues. Pins for the first place minor league winner, Village Hardware, were also awarded. The major league contest continued this Wednesday, June 30, with a play-off game between the La Playa Cubs and the Granite Rock Giants.

Minor league members receiving their certificates were Scott Fenton and Kelly Childs of the Mediterranean Market team coached by Nick Alliotti; Alan Siegrist of the Mission Ranch team coached by Steve Donahue; Aldous Birch of the Orange Julius team coached by Steve Crosswell; Connie Sly and Ramona Davi of the Village Hardware team coached by Bob Read; and John LeNeve of the Carmel Plaza team coached by Jerry DeRuosi.

Major league players receiving their certificates were Granite Rock players, Aileen Kelly, Brad Langley, Peter Lloyd and Jennifer Thompson; La Playa players Michael Brenner, Van Crego, Chris Dow, Brian Hudgens, George Wescott Jr. and Victor Renneberg; Pine Inn players Joe Gleason, Bret Graham and Paul J. Marto, Jr.; Roscelli players Tim Auger, Colin Cooper, Paul Dean, Tony Mazone, Mark Oliver, Bryne Sanford, Carl Still and Chris Whitesides; Sportshop players Greg Dalton, Dale Hendricks, Brian Nance and Steven Sippel; Derek Rayne players John Agan, Ron Jensen, Gregory Morse, Miles Schuler and Mark

Continued on page 29



VILLAGE HARDWARE team member Steven St. Germaine displays his championship pin on his baseball cap. His team placed first in the Carmel Little League, winning all but one of their 12 games.

UMPIRE BOB PRIESTLEY hands out Carmel Little League graduation certificates to minor and major league players. Players are now eligible to play in the Carmel Senior League.

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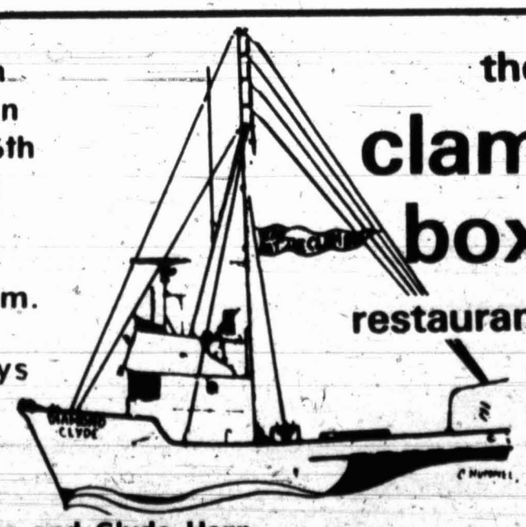

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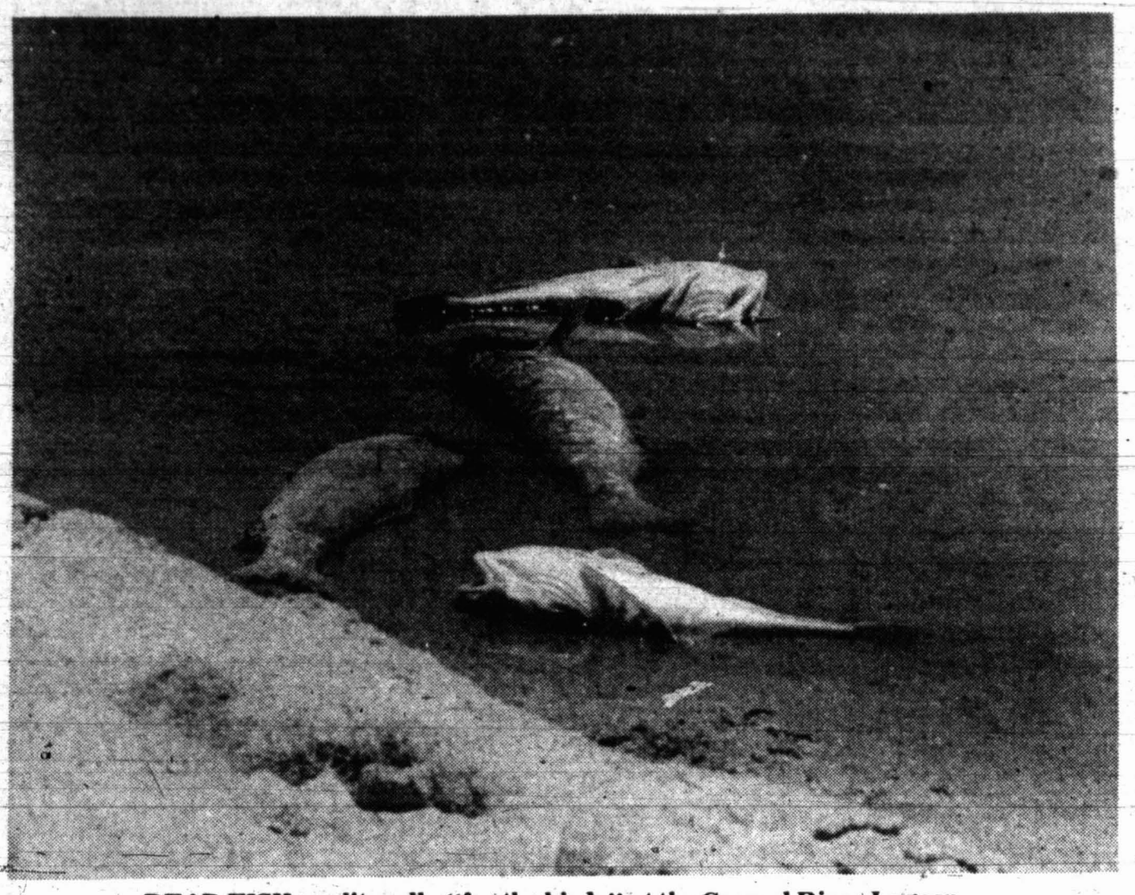

DEAD FISH are literally "for the birds" at the Carmel River Lagoon.

Fish dying in lagoon

Fish have been dying by the hundreds in Carmel River Lagoon lately, but the California Department of Fish and Game says there is little they can do about it.

The department performed a field test of lagoon water Monday but results have not yet come back from the lab. According to Paul Chappell in the fisheries department of Fish and Game, however, the fish are probably dying due to lack of oxygen in the falling lagoon waters.

Another possibility, Chappell says, is that salt water from Carmel Bay is beginning to seep through the sandbar because of the water level difference between the ocean and the lagoon.

What about the fish?

"There's no place we can put them," Chappell says. "All the streams along the central coast are drying up."

Lake temperatures are too high for Carmel River's steelhead trout, the main victims of the Peninsula's present drought. Chappell says, furthermore, that the small steelhead would also die if put in the ocean because they are not yet ready for that stage in their cycle.

Steelhead trout spawn in the freshwater of coastal rivers, and their offspring follow them back out to sea after maturing.

But the current steelhead die-off will not affect fishing in Carmel River for two to three years, according to Chappell, when this generation of trout would normally return to spawn.

Chappell says the dead fish in the lagoon will not be cleaned up by fish and game, but will be left to the gulls who, "do a lot better job than we do," he said.

New Sunset theatre compatible with zoning

The Carmel Planning Commission pronounced the proposed new Sunset Center auditorium "compatible with the zoning requirements" but advised that final approval of the project be made conditional on several different stages of review.

"The philosophy of expanding cultural activity, the desirability of expanding the present Sunset Cultural Center facility and the economic feasibility of this project should be determined by the City Council," the report of the commission's land-use committee says, "and until these matters are determined all other factors are secondary."

The report, accepted by the full commission, also suggested an environmental impact report be prepared and that the project be considered by the Central Regional Coastal Commission. Furthermore, the report says, the city's general plan should be updated for Sunset Center and the entire project should eventually be submitted for design review by the commission.

In other matters, the commission, acting as the board of adjustments, met Mr. and Mrs. Urcis halfway in their proposal to build a 30-foot high structure on their property at San Antonio and 7th.

Although the legal height limit in Carmel's residential district is 24 feet, the board allowed the Urcis home a 27-foot height.

The board denied a variance to John S. Chitwood, Jr. to allow a reduction of 10 feet in the setback requirement for a garage on his property on Casanova between Ocean and 4th streets.

The Felix family on San Antonio Street was granted a use permit for a third story for parking under the regularly allowed two story house.

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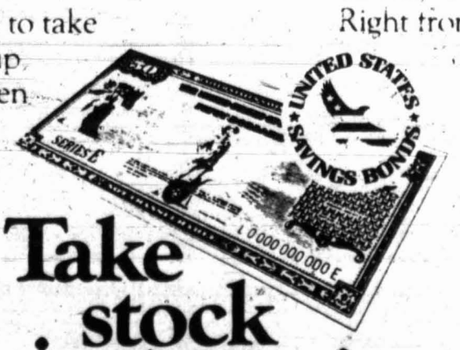

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School district salary hike OKd

The school district and employe groups agreed to a 5.1 percent salary increase for next year with an additional one percent dependent on availability of state funds.

In a special meeting held June 23, the school board ratified the salary package. In addition to the percentage increase, the agreement includes absorption of the increased costs of fringe benefits which the district estimates as equivalent to one percent of salaries.

If unrestricted state funds are made available the district has agreed to add one percent to the salary increase. But, the district says no local tax funds would be used to fund this portion of the increase. The pay for sports coaches and other extra duty categories will increase by three percent. Substitute teachers will receive a 5.1 percent increase.

Both the certificated and classified employes' groups had asked for increases of 12-13 percent.

Administrators received the same general salary increase since, according to board president Richard Wilsdon, their increase has traditionally been tied to staff increases.

In other action the board elected Wilsdon as its delegate to the California School Boards Association convention. The board's next meeting is set for July 14.

Little leaguers...

Continued from page 27

Winterbotham.

Graduation certificates and pins were presented Bob Priestley and Dan Tibbits. All graduating players will qualify to play in the senior league, which will continue its games through July 10. A series of All-Star games for the senior league will be held July 21-24.

Little League championship team members, coached by Bob Read and Marty Krovetz, are Craig and David Brinton, Ramona Davi, Joanna Gaasch, Sharon Hendricks, Teddy Krovetz, Chris Meckel, Bret Rozelle, Connie Sly, Steven St. Germain and Mike Tehan.

SHARON HENDRICKS shows her pin to an admirer. Sharon received her pin as a member of the Village Hardware Little League team.

Library remodeling started

Librarian Jo Childers asked that Harrison Memorial Library patrons "bear with" the inconveniences caused by the remodeling of the library. While the work is being done on the reading room, the new reference room is serving as a temporary reading room.

The new carpet has been laid and as many of the magazines as possible have been arranged on two long library tables. Another table and some chairs have been placed in the area for the convenience of the reading room patrons.

"Everything is a little disheveled, but it will all be so much better when the remodeling is complete," said Childers.

This phase of the library remodeling should be completed in about a month. All the shelves will be refinished and the walls will be painted. All remodeling work on the library is expected to be completed by Sept. 1.

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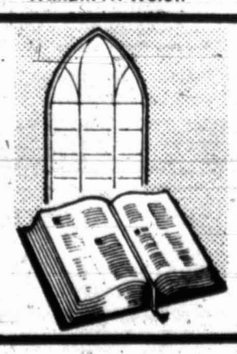

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Public works yard talks continue

The city is continuing to work actively — and optimistically — toward a solution to the Forest Hill Park problem, but no concrete progress has yet been announced.

Negotiations to relocate the public works yard from Forest Hill Park to the Hodges property behind Carmel Mission are continuing, but as yet no commitment for the sale of the property has been made by either the city or Hodges.

"It looks attractive," Carmel mayor Eugene Hammond said of the property, but stressed that at this time there are still many unknowns.

The search for a public works corporation yard, conducted this spring by an ad-hoc committee made up of Councilmen Mike Brown and Bernard Anderson, has now been turned over to the committee on administration (Hammond and Councilman David Hughes) who are working with city attorney George Brehmer on the financial aspects involved in the possible purchase of the Hodges property, located at the south end of Dolores Street next to the Mission Ranch tennis courts.

Meanwhile, the Carmel Planning Commission, at its June 23 meeting, recommended that the city turn Forest Hill Park back into a park, and purchase additional land to the south of the park for use as a fill site and ultimately an extension of Forest Hill Park.

The City Council has already restricted the use of Forest Hill Park by the public works department, effective July 1, to only a minor transfer point.

Expected at one of the July City Council meetings, is a completed proposal for a park plan, developed by college student Bob Wagner for Forest Hill Park. Wagner presented his preliminary sketches at the June 8 council meeting and has since been consulting with the planning and forestry departments.

In making their recommendation for the purchase of additional park land for Forest Hill, the planning commission noted that a structure located in the canyon to the south of the park has previously been subject to falling rocks and other objects from the park area.

Before integrating the canyon area into Forest Hill Park, however, fill would be required. The commission recommended developing an overall plan for the area and to budget the development of the park to assure that it is completed within a definite period of time.

How Carmel...

Continued from page 17

evening dance.

The main event in 1941 was a red, white and blue dinner dance held at the Hotel Del Monte, with participants all wearing red, white and blue attire.

Sheriff Alex Bordges led a Fourth of July Carmel Rodeo Parade from Ocean Avenue up to the Mission Ranch in 1942. There a rodeo was held complete with a bronco busting contest. Other parade riders were Bordges' posse, contestants from local stable sand several wagon loads of cowboys and cowgirls, according to the 1942 Pine Cone. Winning the prize for best dressed cowgirl was Mrs. Tex Raibourn. There were no fireworks on the beach because of World War II.

A highlight of the 1943 celebration was the christening of a tank at Camp Beale. Councilmen Fred Godwin, representing Mayor P.A. McCreery christened the tank "Carmel-By-The-Sea." The tank was from California's new 13th Armored Division.

At the Centennial celebration held in 1946, the city of Carmel entered a float in the Monterey Centennial parade. It's theme was "Carmel, a hundred years ago."

After the late 1940s, organized public celebrations seemed to fade from the Carmel scene. The free-form beach picnic seemed to be the bill of fare. As mentioned earlier, it has become the main event for Fourth of July merry-makers. This Fourth should hold no disappointments for the picnickers, especially if Carmel's sunny streak continues. But fog has never been a deterrent to the gathering, adding its own peculiar quality to the sparkling fireworks on the beach.

Public Meetings

CITY COUNCIL (624-2781)
First bi-monthly meeting — City Hall Chambers — 8 p.m. July 6.
First city budget session 9:30 a.m. Friday, July 2.

PLANNING COMMISSION (624-6835)
First bi-monthly meeting — City Hall Chambers — 4 p.m. July 21.

FORESTRY COMMISSION (624-3543)
Regular monthly meeting — City Hall Chambers — 2 p.m. June 29th.

HARRISON MEMORIAL LIBRARY BOARD (624-4629)
Regular monthly meeting — City Hall Chambers — 8 p.m. July 8.

CARMEL UNIFIED SCHOOL BOARD (624-1546)
Regular monthly meeting — Middle School Library — 7:30 p.m. July 14th.

CULTURAL COMMISSION (624-3996)
Regular monthly meeting — Room 3, Sunset Center — 7:30 p.m. June 28.

CARMEL SANITARY DISTRICT (624-1248)
Regular monthly meeting — City Hall Chambers — 8 p.m. July 12.

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Antique Tibetan jewelry exhibited

By JULIE ZOELLIN

"In the ancient Tibetan culture certain materials were believed to attract certain energies. Stones and charms were worn not just for show but because they contained special magical powers," explained jewelry dealer, Craig Coffin. "But today," he added, "most people have forgotten this original use of jewelry."

Coffin, a Pacific Grove resident, will display an exhibit of antique Tibetan and Indian jewelry at Brown's Barn in Carmel Plaza, July 2-5.

The collection is a myriad of antiques from rings and bangles to banners and prayer beads. The materials used are equally as interesting and different. Many are decorated with ivory and silver while others are made of seeds, semi-precious stones, and bits of skulls.

The necklaces to be shown are combinations of coral, turquoise, and amber. The turquoise used is a Chinese variety with diverse grain patterns. The necklaces, which range from $60 to $400, also include combinations of these stones with silver and ivory.

All the pieces that will be on display at the show have their own hidden significance, whether medicinal or religious, and the stones used in the jewelry are thought to contain certain healing powers. Originally worn roughly cut, because the Tibetans believed the more natural the state of the stone the greater its magic, the 200 year old gems have now become smooth and rounded over after generations of use.

Religous mala prayer beads, ceremonial bells and silver-laced conch trumpets will also be exhibited. Malas are strung seeds from the Bodhi tree. Buddha attained enlightenment under this tree and the seeds are sacred to Buddhists. The mala is used much like a rosary, with a prayer consecrating each bead. Many times a piece of a very holy man's skull is also attached, which brings good fortune to the wearer.

The malas usually cost $85 and the collection on exhibit is approximately 200 years old. Two "white" malas will also be exhibited. They contain no seeds but are made entirely of skull pieces.

Most of the antiques are between 100 and 200 years old and Coffin's prices range from $7 for an ivory and silver link bracelet to $15,000 for the highlight of the show, a stone-studded Tibetian crown.

The 170-year-old crown, once worn by the Prince of Kham for ritual purposes, was smuggled out of Tibet by freedom fighters when the country fell to the Chinese communists in the late 1950s.

The crown, and the rest of the Tibetan jewelry, was salvaged by refugees, from the Llamasaries during the takeover. The antiques were then brought to America by a sadhu, or poor holy man, named Narayan.

Narayan, now a coast-to-coast jewelry distributor, was chosen by the refugees to sell their goods. Narayan also handles the Indian ivory pieces that are restrung and reset by former Tibetans.

The show includes Thanka banners depicting sacred and ceremonial subjects. The Thankas are 100 to 150 years old and were hung in temples and private chapels or carefully rolled up and carried over the shoulder while traveling. The divinity lodged in the painting saved the wayfarer from a perilous journey.

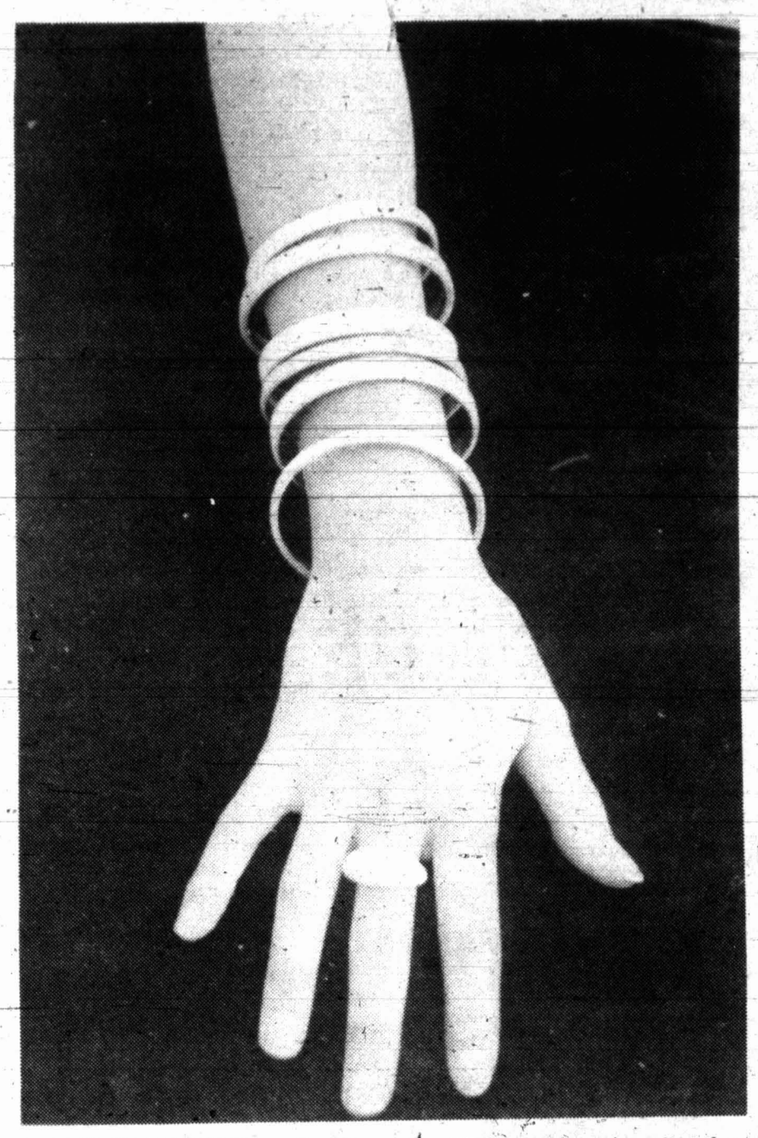
The artists used mineral or organic compounds to produce the colored effects. Arsenic was the base for the yellow, indigo or lapis lazulie for blue and cochineal for the red tones. Gold was widely used to color the garments of the deity represented. These are called Serthangs, or golden Thankas.

All ivory in the show is 100 to 150 years old. New ivory is illegal since the killing of elephants has been outlawed by the Indian government.

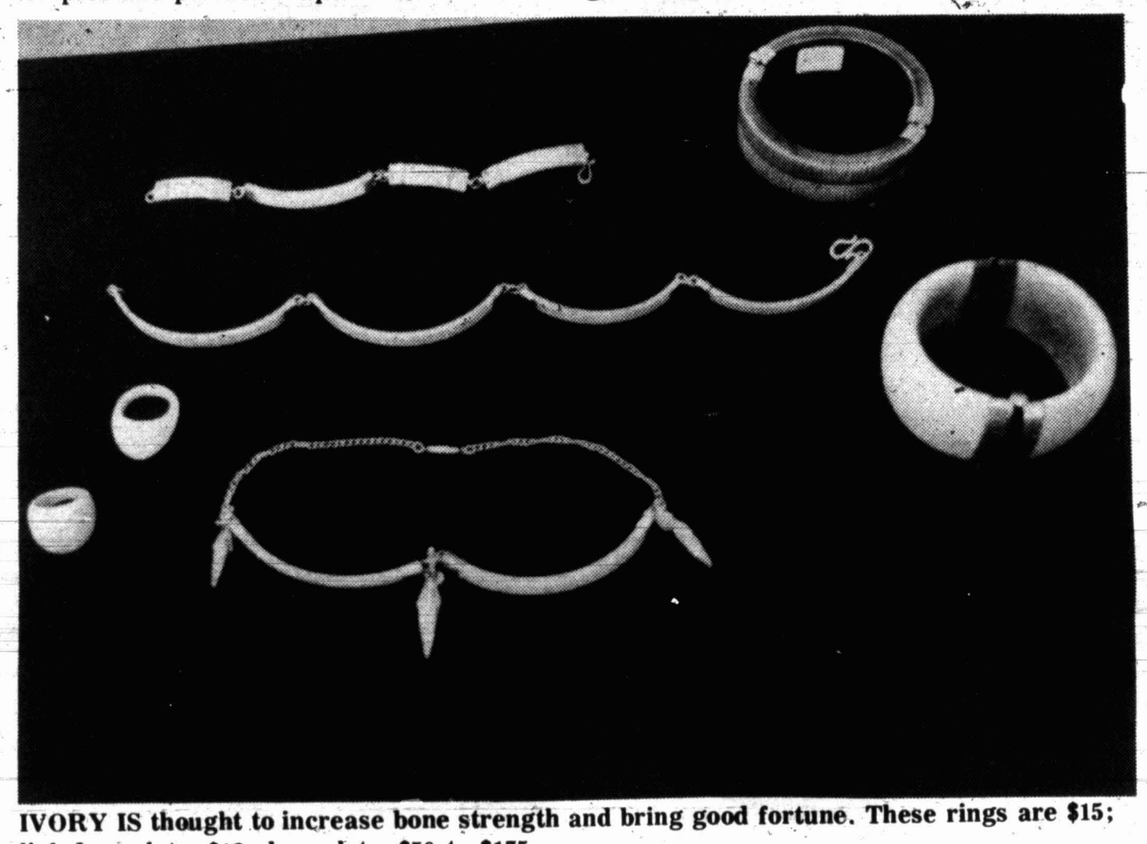
The Indian ivory chokers, bracelets, rings, and bangles originally came from the Rajastani desert region and the jungles of Gujarat. Ivory was worn by the native Indians to increase bone strength, bring good luck and signify purity.

Much of the ivory is a delicate pink-orange color. Hanna dye is rubbed on the jewelry to add color and bring affluence and wealth to the wearer. In many cases the ivory is combined with handcrafted New Delhian silver.

In contrast, the collection also sports silver belts (with up to one pound of silver apiece) from $145 to $1,500.



ANTIQUE IVORY bangles from the Rajastani Desert Region are $10, and the ivory ring is $15.



IVORY IS thought to increase bone strength and bring good fortune. These rings are $15; link bracelets, $12; bracelets, $50 to $175.

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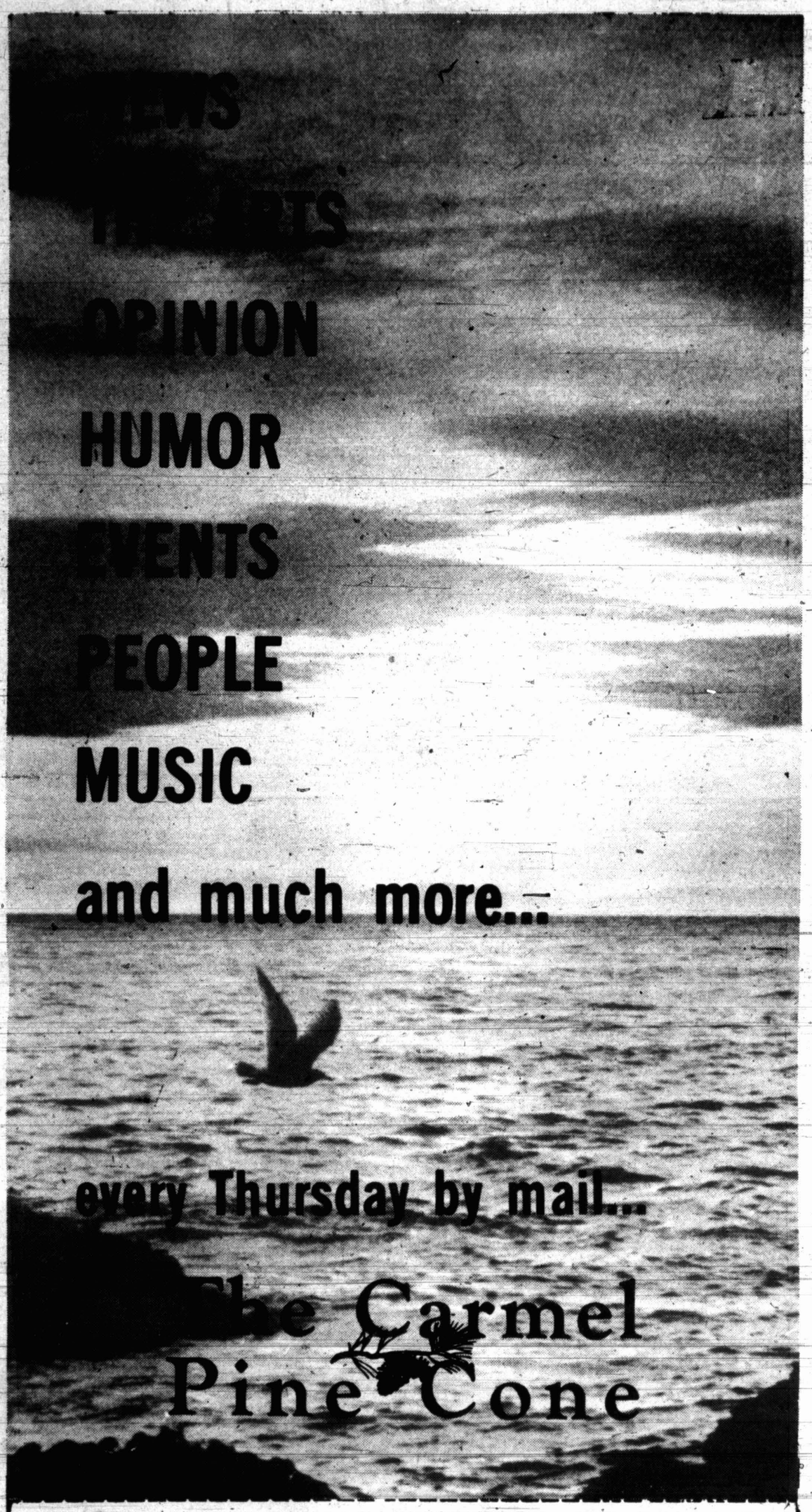

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SHAKESPEARE'S FUN-FILLED "The Comedy of Errors" opens July 8 at the Forest Theater in Carmel. Here, both sets of perplexed, long-separated, identical twins confront each other! From left: Adam Lembeck as Dromio of Ephesus and Harry Rogers and Antipholus of Ephesus; right: Ernest Zeppa is Antipholus of Syracuse, and Richard Pettit is his man Dromio of Syracuse. "Comedy of Errors" will alternate weekends throughout the summer with Shakespeare's tragedy "Macbeth."

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5140

Estate of FLORENCE M. WALLER, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 25, 1976
DONALD G. FREEMAN
PERRY, FREEMAN & HAWLEY
P.O. Box 805
Carmel, CA 93921
624-5339
Attorney for Executor

S-**F.W. BORST, JR.**
Crocker National Bank
Asst. Trust Officer
Executor-Administrator-Etc.
of the Will of the
above named decedent

Dates of Publication:
July 1, 8, 15, 22, 1976
(PC 706)

FICITITIOUS BUSINESS
NAME STATEMENT
File No F5228-02

The following person is doing business as: ROSITA LODGE at c/o Rosita Lodge Torres Street and 4th Avenue, Carmel, California.

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(MO. DOM.)
1005 Grand Avenue
Kansas City, Mo. 64106

This business is conducted by a corporation.

S-**ROLF STANFORD**
President

This statement was filed with the County Clerk of Monterey County on May 21, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

MONTEREY COUNTY
ERNEST A. MAGGINI
County Clerk
Order No. 54599

Dates of Publication:
June 10, 17, 24, 1976
July 1, 1976
(PC 610)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY
No. MP 5118

Estate of JULIANA GILLETTE, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at P.O. Box 805, Carmel, CA 93921 which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: June 4, 1976
DONALD G. FREEMAN
P.O. Box 805
Carmel, CA 93921
624-5339
Attorney for Estate

S**PHILLIP H. BANKS**
Bank of America
Trust Officer
Executor of the Estate
of the above named decedent

Dates of Publication:
July 1, 8, 15, 22, 1976
(PC 705)

CITY OF CARMEL-BY-THE-SEA
PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held Wednesday, June 23, 1976 at the hour of 4:00 P.M., took the following action:

B.A. 76-22
VARIANCE
John S. Chitwood, Jr.
E-s Casanova bet. Ocean & 4th
Block EE, lots 32 & 34
Denied an application for a variance to allow reduction in the front yard setback for a garage.

AND

B.A. 76-23
USE PERMIT
Mr. & Mrs. Urcis
NE corner San Antonio & 7th
Block S, lot 20
Granted a conditional use permit to allow the construction of a building in the residential district in excess of 24 feet in height.

AND

B.A. 76-26
USE PERMIT
Mr. & Mrs. Felix
E-s San Antonio bet. 4th & Ocean
Block HH, lots NW pt. 10 & W pt.12
Granted a conditional use permit to allow a third story for parking for an existing single family dwelling to relieve such dwelling of its non-conforming status.

NOTICE IS FURTHER GIVEN that the action of the Board will be final and conclusive five (5) days after publication of this notice unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
EDWARD NERODA, Chairman
By: **IDA PETTY**
Secretary

Dated: June 24, 1976
Date of Publication:
July 1, 1976
(PC 707)

classified ads

Special Notices

THIS PAPER WILL NOT be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately.

PARASIO HOT SPRINGS. Locate your recreational vehicle here — Long term rates include use of all facilities. 1-678-2882.

INTRODUCING THE GREEK VILLAGE the most cultured shop in town. Dolores between 5th and 6th. Phone 624-4833. Exclusive Hellenic imports. Open 7 days. Welcome. Your hosts Yiannis and Sandra.

BRASS RUBBING CENTRE OPEN: Mission & 8th, Carmel. 624-2990. George Washington Bicentennial Brass and Old English Brasses available for rubbing.

BORED WITH CARMEL traffic, too many tourists, yes! Join Ace's People at Ace's Pizza Palace. 281 Lighthouse, near Dickman. Ace's, an authentic mini Italian restaurant that cares about local residents. Join our over 60s club, early day and week specials. Play a little chess, play our piano. Ace's is the place! 281 Lighthouse, Monterey.

PARAISO HOT SPRINGS — Quiet, mountain area. Inclosed hot mineral bath, 2 outdoor swimming pools. Picnic area for day visitors, camping and recreational vehicle hook-ups, completely equipped cottages. South Monterey county, off highway 101. 678-2882.

Pets & Livestock

BRITTANY PUPS-AKC Registered. Champion stock, excellent hunters. 1-637-6544.

BOARD AVAILABLE FOR 1 horse, including feeding stall and paddock. No. 1 alfalfa, fed twice daily. $95-month. Including exercise area. 659-4050 after 6 p.m.

HORSE, HALF ARABIAN half Quarter. Gentle 11 years old. Price $475 cash. New saddle and tack $395. Call 659-2729.

CARARO STABLES, near Carmel Valley Village offers complete Horse Boarding facilities — individual stalls with pipe paddock, pasture, riding-roping arena, tack room. Low monthly rates-vacation rates also available. Call John Carlin, 659-4028.

Services Offered

PLUMBING, ELECTRICAL, SMALL job specialist, call Ed. 624-4678.

DRAFT TYPING: Fast and reliable. Call Beth 624-4712 after 5 p.m. and weekends.

KRAIG CARROLL — PAINTING contractor (License No. 309797). Bonded. Repaint specialist. References. 649-1861.

CAR WASH or WAX by appointment. $2.50-wash, $15.00-wax. Please call 624-7184.

CHAUFFEUR — COLLEGE STUDENT will drive you anywhere at anytime. Vehicle must be provided. Please call 625-0463 before 10:00 a.m. References.

DON'T WAIT FOR hauling, yard care, clean up. Call Speedy in Carmel. Dump truck or pick-up service. 624-4980 all day, everyday.

MOVING & HAULING — have large van for safe transportation of furniture, etc. Working way through college. Reliable. 625-2868.

MR. FIX-IT repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 624-2930.

PAINTING AND PAPERHANGING done by the professional with 15 years experience. Reasonable prices, free estimates. Local references. Joseph diMauro, 624-1207.

CUSTOM MADE PATCHWORK Quilts, hand-made and designed especially for you. 659-2718.

Instruction

TRAINING — Full ranch facilities, cattle, mountain trails and two arenas for stock, pleasure and trail horses. Riding instruction English or Western. Kris Swanson 659-2616.

BEGINNING GUITAR LESSONS, given in my home. $4.00 per hour-long lesson. Call 624-5858.

Situations Wanted

GENTLEMAN EXPERIENCED IN housesitting seeks position by week and or weekend. 624-0260 for reference.

Help Wanted

MAKE MONEY — WIN PRIZES
Kids Wanted — to sell The Pine Cone every Thursday and Friday. Sign up any weekday — ages 6-12. Dolores between 7th & 8th. 624-3881.

FINE WOODWORKER TO teach me how to make a cabinet drawer. 667-2443.

INTERVIEWER WANTED FOR part-time telephone survey work. Not a selling job. Give phone number. Must have private line. Mail letter including education, work experience and names of references to: Arbitron, Field Operations, 4320 Ammendale Road, Beltsville, Maryland. 20705. An affirmative Action Employer, M-F.

LOCAL WOMAN TO take care of quiet and beautiful house for summer — maybe longer. Light cooking for 1 person. Salary open. References required. 659-4996.

Antiques

19TH ANNUAL MONTEREY PENINSULA Antique Show & Sale. July 9, 10, & 11. 11 A.M. to 8:00 P.M. Sunday noon to 5 P.M. 28 exhibitors. Gourmet Lunch. St. Mary's-by-the-Sea Episcopal Church complex. 12th and Central, Pacific Grove.

Misc. For Sale

PLASTIC BAGS 5½x16 — $1.00 a hundred. Call Cass, 624-3881.

PIANO — BECKER 6'3 GRAND, ebony. Excellent condition, $2,000 firm. Call 649-6830 after 6:00 p.m.

REDWOOD PATIO BLOCKS from the Hermitage. 12 inch in diameter; $1.25 each. 624-7801.

SMALL ANTIQUE GAS STOVE and gas heater, $100 for both. Call 649-6830 after 6:00 p.m.

TURQUOISE, OPAL, GEMSTONES, jewelry, silver beads, etc. Carmel Valley Plaza Linda — "Patrick," 659-4722.

SEASONED OAK WOOD $50-cord. You haul. 659-3380 after six.

(PIK-YOR-SEF) Olallie (Blackberries) 35 cents lb. Highway one to Watsonville, take Riverside Drive (Highway 129) off-ramp, go east 3 miles, left onto Lakeview Road for 2 miles, field on right. Frozen raspberries and boysenberries available. Bring containers. Daily 8:00-5:00.

ALUMINIUM PLATES, 23x35...used for printing. Great as insulators, metal guards, roofing, etc. 30 cents each or 50 for $12.00. Carmel Valley Outlook, Mid Valley Shopping Center, Wednesdays and Thursdays, 9-4. All sales Cash.

Wanted

YOUR ANTIQUES, FINE furniture, porcelain, silver, paintings, old glass, objets d' art. Davis-Holdship, Mission near 6th. 624-5757.

Business Opportunities

DEALERS WANTED: California Hot Tub Co. of Menlo Park, California manufacturers of the finest redwood hot tubs and equipment anywhere seeks sole distributor for its products on the Monterey Peninsula. Excellent dealer program including cooperative advertising, mobile display, merchandising and a proven and tested approach to the market should produce earnings of $50,000 to $100,000 per annum for qualified dealers. Low key, refined business. Capitol required $3,000. Exclusive area; Monterey, Salinas, Carmel, Salinas Valley including San Luis Obispo, Paso Robles. Please, only sincere parties reply. California Hot Tubs, 3551 Haven Avenue, Menlo Park. Attn: Ed Burfine. 364-0700.

UNBELIEVABLE 750 sq. ft. BEAUTIFUL CARMEL SHOP; low rent, long lease, for sale. Without inventory $40,000, with inventory $65,000. Prime location. Write: CYS, Box 5006, Carmel, Calif. 93921.

Vacation Rentals

BEAUTIFUL ISLAND IN the Mediterranean. Luxurious villa. Boat needed. Privacy without isolation. Write; B. Vodar. 94-96, Quai Louis Bleriot. 75016-Paris, France.

FURNISHED CONDOMINIUM FOR LEASE: 2 bedroom, 2 bath, architecturally designed with walled patio, balcony, deck and garage. Located in sheltered warm-belt near Carmel. Set in 48 acre greenbelt with 2 tennis courts and pool. Completely furnished. Elegant two-story living room. Kitchen includes all built-ins. This is not an adults only condominium. Pets on approval. $650 per month for June, July and August or any portion thereof. Available immediately. Available by the month. Strathmeyer Real Estate. 624-5368

DEL MESA CARMEL. Rare, sparkling "C Plan", completely furnished. Lease for as long as one year. Stewart Giffin and Associates, Realtor. 624-8991.

VACATION RENTAL — WALKING distance to town. Clean, cozy, reasonable. Suitable for 2. 624-1608.

VACATION RENTALS, PROPERTY management. Ione Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

WE HAVE FURNISHED HOMES available by the week or month — Lincoln Green Cottages by the week or day. Barbara Wermuth, Carmel Realty, 624-6482.

CARMEL KNOLLS. Furnished, one year old view home, close to golf, shopping, cultural centers. Stewart Giffin and Associates. 624-8991.

CARMEL COTTAGE IN. redwood setting, immaculate. 2 bedrooms, fireplace, near beach. Available on short-term lease. 624-2289.

MAUI — CONDOMINIUM FOR rent, weekly. Two bedroom, 2 bath, fully equipped. 624-5003.

Wanted To Rent

$20.00 REWARD Young couple with little girl and a boxer puppy need a 1½ or 2 bedroom house, unfurnished, in Carmel, Monterey or Pacific Grove. 394-2498 or 624-8469. $200.00 a month tops.

PROFESSIONAL MAN SEEKING cottage or small home, with fireplace, in Carmel for 1. Box 3101, Carmel.

For Rent Commercial

CARMEL VALLEY Office Space for rent. 659-2729.

DOWNTOWN CARMEL — 440 sq. ft. in new building suitable for office, shop or studio. 624-9541.

For Rent

DOWNTOWN CARMEL. 2 bedroom, unfurnished, in new building. Carpets, drapes, dishwasher, disposal, self-defrosting refrigerator, self-cleaning oven. Utilities included except electricity, lease. $375. 624-9541, 624-1266.

FOR LEASE — Monte Vista, Monterey. Unfurnished, 3 bedroom home completely refurbished. $400. Adults, no pets. Sallie Conn Realtor, 624-1266.

GARAGE SPACE FOR rent. 5th and Junipero. 624-6342.

DOWNTOWN CARMEL. 1 bedroom, furnished apartment. Refrigerator, no kitchen. $195. Responsible adult. References. 624-1475.

CHARMING CARMEL COTTAGE. Lovely oak settings. 2 bedrooms, Carmel stone fireplace, large modern kitchen, private patio. 4 blocks to beach. $375. 624-2289.

CARMEL, 2 BEDROOM cottage in redwood setting. Fireplace, near beach. $300 unfurnished, $325 furnished. 624-2289.

ATTENTION: RETIRED SINGLE male to share Carmel Valley home, separate guest house. Need maintenance help. Rent negotiable. References. "OR", Lease home separately. 1 bedroom, fireplace, garage, beautiful, clean. $350-deposit. 659-2173.

CARMEL COTTAGE — SOUTH of Ocean. 2 bedroom, redwood living room with fireplace, front and rear deck. $350-month, 1 year lease, cleaning deposit. After 6:00, 625-1015.

WANTED: QUALITY GENTLEMAN to share Carmel Ocean Avenue home between beach and town. $250-month. No pets. 624-9724.

UNFURNISHED 1 BEDROOM APARTMENT. Available July 8. $225. 624-1925.

RANCHO CERRITOS MOBILE HOME park, Santa Cruz Countys newest luxury adult park. Models on display. Come see how wonderful mobile home living can really be. Corner of Green Valley and Main, Watsonville. Telephone 722-5391.

CARMEL: UNFURNISHED, two bedroom, 1 ½ bath condominiums. Dishwasher, disposal, compactor. Laundry hookups. Maintenance paid. Views. Swimming pool. Tennis courts, With fireplace $450 per month on lease. Without fireplace, $425 per month on lease. No pets. Betty Gross, Carmel Realty Company, 624-6484.

PEBBLE BEACH — FURNISHED one bedroom guest house near Lodge. Single male. $250 includes utilities. Lease.

HACIENDA CARMEL — FURNISHED one bedroom. Short-term. Must be 55 years old. $300.

CARMEL WOODS: SECLUDED 2 bedroom, 2 bath, quiet neighborhood. $400-lease.
San Carlos Agency
624-3846.

UNFURNISHED APARTMENTS FOR lease. 2 bedrooms, 2 baths, all utilities included. Enclosed garage. $500-$550 per month. Jack J. Miller, Owner-Agent. 624-3846.

TWO BEDROOM, ONE bath house. View of Point Lobos. AEK. $400. 1-637-5558.

COTTAGE HIDE-A-WAY Carmel Highlands. Fireplace, wee kitchen. $30-day, $200-week. 373-2858.

Real Estate For Sale

CARMEL VALLEY FABULOUS masonry house. Five minutes from village. Secluded, 2½ acres plus. Two inside glass roofed patios. Many sky lights. Three magnificent baths. Oak unsurpassed views. Landscapes. Automatic sprinklers. $150,000. 659-4996.

CARMEL LOT WITH water meter within city limits. $37,500. By owner. Box 2414, Carmel, 93921. (408) 624-2331.

CARMEL VALLEY MINI-RANCH. Canada Way. Slate entry, dramatic open beam living room, rough-sawn redwood panels. Master suite in separate wing. Level acre. $92,000. Stewart Giffin and Associates, Realtor. 624-8991.

Business Services Directory

C.V. Mobil Service
TUNE—UPS
BRAKES
659-2572

Carpentry and Woodworking Service
Small jobs and general repairs
Free estimates gladly given
Barry Elkins
624-1075

CARMEL VALLEY DISPOSAL SERVICE
Serving You
From Big Sur to Cachagua
COMMERCIAL CONTAINERIZED SYSTEM
P.O. Box 746, CARMEL
you can now pay your bills
Oak Tree Pharmacy
624-3310

DEL MONTE COIN-OPERATED LAUNDRY
(between Hastings and Saks)
Featuring NEW Maytag Dial-a Fabric Washers
Frigidaire top loaders. Philco-Bendix front loaders - single and double. 2 heavy-duty 30 lb washers
Open 7 days a week
7 a.m. til 11 p.m.

Painting Service
RICHARD H. WRIGHT
CONTRACTOR
"Inside, Outside...All around the house"
624-2927 CARMEL

Mary Kay Cosmetics
624-9724
JOAN WINTERS
Professional Beauty Consultant
Senior Sales Director
P.O. Box 5072
Carmel-By-The-Sea
After 5:00 p.m. 624-5395

CALL
624-3881
To Place Your Ad

Jerry Winters Florist
Carmel Rancho Center
GIFTS — CANDLES — BASKETS
624-5395
Next to Hatchcover

WANTED
Overweight people who want to eat normally and lose weight.
Phone 649-1938
"THE EASIER WAY"

DIRTY
Carpets and Upholstery
Call R O T H
Carpets cleaned in your home. Also free pick-up and delivery for rug and upholstery cleaning in our modern plant.
375-6478 871 Foam St.
Monterey

Conlan Electric
Residential & Commercial
15 years in Carmel Valley Village
Lic No 205 933
659-2105

Classified ads

MINUMUM ORDER: 10 WORDS

1 TIME	45¢ WORD
2 TIMES	55¢ WORD
3 TIMES	65¢ WORD
4 TIMES	70¢ WORD

Each additional week:
15¢ per word

Ads run in BOTH
CARMEL PINE CONE
and
CARMEL VALLEY OUTLOOK

624-3881

Deadlines: Tuesday Noon

public notices

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5184-20

The following persons have abandoned the use of the fictitious business name La MARMITE at San Carlos Street (East side) between Ocean & 7th Avenue, Carmel, CA.

The fictitious business name referred to above was filed in Monterey County on May 22, 1975.

1. Randall L. Herr
   24649 Santa Rita
   Carmel, CA 93921

2. Janet A. Herr
   24649 Santa Rita
   Carmel, CA 93921

This business was conducted by a partnership.

Signed:
RANDALL L. HERR
JANET A. HERR

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

Dates of Publication:
June 24, 1976
July 1, 8, 15, 1976

(PC618)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F-5229-16

The following persons are doing business as: Studio C-201-A, at P.O. Box 32, Carmel CA. 93921.

Guenther Meinrad Riess
P.O. Box 32, Carmel Ca. 93921
Robert Edward Morse
400 Pacific St.
Monterey, CA. 93940

This business is conducted by a general partnership.

S-**ROBERT EDWARD MORSE**
S-**GUENTHER MEINRAD RIESS**

This statement was filed with the County Clerk of Monterey County on June 17, 1976.

CERTIFICATION

I hereby certify that this copy is a correct copy of the original statement on file in my office.

ERNEST A. MAGGINI
County Clerk

Dates of Publication:
June 17, 24, 1976
July 1, 8, 1976

(PC 613)

FICITITIOUS BUSINESS NAME STATEMENT
File No. F5227-23

The following person is doing business as: FLUB-A-DUB PRODUCTIONS at P.O. Box 7308, Carmel, CA. 93921.

Jack Mondrus
P.O. 7308
Carmel, CA. 93921

This business is conducted by an individual.

S-**JACK MONDRUS**

This statement was filed with the County Clerk of Monterey County on June 10, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By **JUDIE SEADLER**
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:
June 10, 17, 24, 1976
July 1, 1976

(PC 608)

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5229-24

The following persons are doing business as: La MARMITE at San Carlos between Ocean & 7th Avenue, Carmel, CA

1. Robert R. Boudesseul
   341 Alcott Road
   San Bruno, CA 94066

2. Andree A. Boudesseul
   341 Alcott Road
   San Bruno, CA 94066

This business is conducted by a partnership.

Signed:
R. BOUDESSEUL
A. BOUDESSEUL

This statement was filed with the County Clerk of Monterey County on June 11, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By
KATHRYN RILEY,
Deputy

EXPIRES: Dec. 31, 1981

Dates of Publication:
June 24, 1976
July 1, 8, 15, 1976

(PC 617)

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom it May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows: W-S Mission St. btw 5th & 6th, Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows: On Sale General Eating Place.

CLAM BOX RESTAURANT, INC.
Clyde A. Herr, Pres.
Genevieve L. Herr, V.P.
Cheryl A. Herr, Sec.
David A. Eagle, Treas.

Date of Publication:
July 1, 1976

(PC 703)

NOTICE INVITING BIDS FOR SALE OF PROPERTY

One Classroom & One House (Old Priest Valley School) Located at North End of Priest Valley, Highway 198. Buildings Constructed in 1921. Wood is Weathered-Woodpeckered — Perfect for Handyman. Use as Den Paneling, Doors, Picture Frames & Furniture. Buildings to be Removed From Property. Site to be Returned to Natural State.

Bids to be opened on July 14, 1976 at the Coalinga Unified School District Business Office, 657 Sunset Street, Coalinga, California 93210.

Please submit affidavit of publication to the District Business Office.

Dates of Publication:
July 1, 8, 1976 (PC 704)

PUBLIC NOTICE CONSIDERATION OF POSSIBLE LIMITATIONS OF SEWER SERVICE CONNECTIONS

A public hearing will be held by the Carmel Sanitary District on Monday, July 19, 1976, at 7:30 p.m., at the City Hall Council Chambers, Carmel, California.

The purpose of the hearing is to receive staff recommendations on the subject of the possible need for limitations of sewer service connections. The public is invited to attend the hearing and all interested parties will be given an opportunity to address the Board.

Information on the subject of Treatment Plant Capacity and Influent Flows is available for review at the District Office located in the Carmel Rancho Shopping Center, Carmel (telephone: 624-1248). A copy is also available at the Carmel City Hall and at the Harrison Memorial Library.

O.K. BIGELOW
Secretary to the Board

Date of Publication:
July 1, 1976

(PC 702)

FICTITIOUS BUSINESS NAME STATEMENT
File No F5231-05

The following persons are doing business as: Bib 'n Tucker at Ocean Avenue near Dolores Street, Carmel, Ca.

Kurt Schmitz
P.O. Box 1986
Carmel, CA 93921
And
Else Schmitz
P.O. Box 1986
Carmel, CA 93921.

This business is conducted by two individuals.

S-**KURTH SCHMITZ**
ELSE SCHMITZ

This statement was filed with the County Clerk of Monterey County on July 1, 1976.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk
By **KATHRYN RILEY**
Deputy

EXPIRES DEC. 31, 1981

Dates of Publication:
July 1, 8, 15, 22, 1976

(PC 701)

Real Estate

Publisher's Notice

CALIFORNIA STATE LAW prohibits anyone from placing untrue or misleading advertising. Fraudulent advertising in this newspaper may be punished according to law. The cooperation of everyone using The Carmel Pine Cone advertising is both essential and appreciated. Those persons wishing to advise us of untrue or misleading advertising are asked to call our office at 624-3881.

All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968 which makes it illegal to advertise "any preference, or discrimination based on race, color, religion, sex, or national origin, or an intention to make any such preference, limitation, or discrimination."

This newspaper will not knowingly accept any advertising for real estate which is in violation of the law. Our readers are informed that all dwellings advertised in this newspaper are available on an equal opportunity basis.

Emily Saulsbury Real Estate
$62,500
Small house on exquisite 60 x 100 lot
One block to Post Office
Phone 624-5249 7th & Lincoln P.O. Box 5508, Carmel

SATOW-AUCUTT Investment Corp.
373-2691 REALTORS

Business Opportunities

TOD COX
625-2654 BROKER 659-2729

BUSINESS OPPORTUNITIES

CARMEL YARN & NEEDLE POINT shop. Long established, netting $18,000. Low rent with long lease. Price $35,000 plus inventory

CARMEL GIFT SHOP, unique items and imports. Netting over $20,000. Price $40,000 plus inventory with terms.

CARMEL LEASE $15,000 cash. Excellent business location for retail store.

JAMES FOSTER, REALTOR
Carmel Rancho Shopping Center
624-2789

JUST LISTED
Bright and cheerful two bedroom home with beamed ceiling and newly remodeled kitchen. Can be seen anytime, just call 624-4203. $72,500.
CARMEL ASSOCIATES
Rod Santos, Realtor
San Carlos & 7th
624-5373

Visit Bi-Centennial Celebrations in Boston, Mass.!
Apt. in Harvard square area available for
EXCHANGE
Last two weeks in July 1976 or 1977
Responsible bachelor working on doctoral dissertation desires apartment or house in Carmel area for exchange. Have apt. on secluded Cooledge Hill estate in Cambridge (15 minutes walk from Harvard University). References required. Please call (617)864-6000 Ext 3227 or (617)661-3211 evenings.

PACIFIC GROVE
24 Country Club Gate
(Corner Forest Lodge Rd.)
Charm and elegance in exclusive condominium living. Executive type home designed to please the most discriminating. Mint condition. Choicest location. Short pleasant walk to best shopping center, bus. Quiet area. Two bedrooms, two baths, large living-dining room, high beam ceiling, fireplace, cozy kitchen-breakfast room, sunny forest views, large garage. $72,500 for quick sale or will consider leasing at $600 per month or lease option. Call for appointment.
Urette Realty
372-7777
886 Abrego, Monterey

homes of distinction
Real Estate by Edward E. Brown, Realtor

"A NEW CONCEPT IN REAL ESTATE FOR THE MONTEREY PENINSULA"

VIEW.....VIEW.....VIEW

Enjoy a spectacular Bay and City view from every room of this almost new 2,600 sq. ft. home. A "conservative modern" design accented with cathedral beamed ceilings. Each of the two Bedrooms has a private Bath... ideal for your out-of-town guests... and there is a beautiful walnut-paneled Office. Quality appointments throughout... professionally decorated... floor-to-ceiling fireplace in Living Room... ultra modern Kitchen including refrigerator... Dining Room with built-in hutch... separate Den with wet bar... circular driveway... corner lot. An outstanding value at $124,500.

FOR AN APPOINTMENT TO SEE A "HOME OF DISTINCTION"
625-1800
Member Carmel And Monterey Board of Realtors

Quercus Chrysolepis* make the best neighbors.

Because they are quiet, don't pollute, and won't borrow your lawnmower. Keeping up with the Oaks means nothing more than living with a lot of open space, grass and trees. Right in the center of beautiful Monterey.

Many of our units have fireplaces. And for your leisure time pleasure we have a spectacular recreation center, sauna, billiards, huge indoor pool, and acres and acres of hilltop privacy with more trees than you can count.

Come out and take a look at Kimberly Place. You'll love the neighbors.

Studios, 1 & 2 bedroom adult apartments, furnished or unfurnished from $245 to $350 per month.

Kimberly Place

300 Glenwood Circle, Monterey
Open daily 10-6
(408) 373-0976

EQUAL HOUSING OPPORTUNITY

*Quercus Chrysolepis—(Canyon Oak); 25-50 feet high, bark: ashy-gray and smooth, acorns: oval, 1 to 1¼"

THE JOY OF SIX

CARMEL RIVIERA
$98,500. 3 bedroom, 2 bath on wooded half acre. Walk to homeowners beach. Redwood interior with driftwood finish.

CARMEL WOODS
$79,900. 2 bedroom, 2 bath. Carmel storybook cottage.

CARMEL-BY-THE-SEA
$118,000. 4 bedroom, 2 bath. 2 blocks to the beach. 4 blocks to town.

CARMEL CITY
$80,000. 3 bedroom, 2 bath plus den. Walk to the Forest Theater from this charmer.

HATTON FIELDS
$87,500. 3 bedroom, 2 bath. You can own your own forest by making this your home.

CARMEL VALLEY
$119,500. 2 bedroom, 2½ bath plus huge air-conditioned family room.

Donna Dougherty Real Estate
Lincoln & 7th, P.O. Box 1067, Carmel, 625-1113

I Need A Special Family That Wants A Special Home!

I am the contemporary architectural design of Dennis Hodgin. I was a year old last week. The family that built me on this beautiful land promised to love and live with me forever, but now they have to relocate for business reasons.

I'm full of open spaces and lots of windows. Most of my rooms look through the pines, across Monterey town, the Bay and the mountains beyond. I get lots of sun in Alta Mesa and people tell me it's the best weather on the peninsula.

I'm multi-level, nearly 4,000 square feet of warmth and interesting features. In addition to my four (or five) bedrooms, four full baths and lots of built-ins, I have a billiard room, workshop, wine cellar, two car garage and laundry room. And my gourmet kitchen has been the scene of numerous feats of culinary art.

To see me is to know me and to know me is to love me. You can get acquainted with me by calling my owner at 649-6373. I'm available for $165,000.

CARMEL — OPEN HOUSE!

Saturday, July 3rd — 2-5 p.m.
12th & San Antonio

Your opportunity to acquire a very rare and charming Carmel home that dates from the first quarter of this century. Its character is the very essence of Carmel — its location is less than 100 yards from the white sands of Carmel Beach and the breaking surf of the blue Pacific Ocean.

Just off Scenic Road, yet with direct walk-way access to the beach, this home is situated on a double corner lot — with a great ocean view.

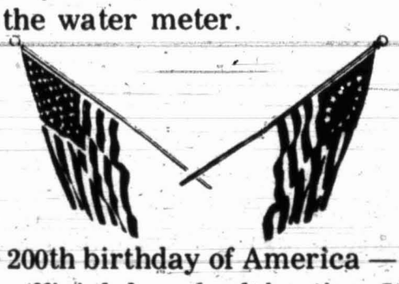
Three bedrooms, two and one-half baths (including a separate apartment); a lovely, spacious living room with an adjoining sundeck; a bright and roomy kitchen just off a secluded patio that is embraced within the U-shape floor plan of the home.

An incomparable indescribably at $165,000.

Come see this home for yourself. Or contact us for other properties in Carmel, the Monterey Peninsula, Pebble Beach, and Carmel Valley.

OCEAN VIEW

Invest in a future home-site. A gently sloping, beautifully wooded one and one third acres in Rancho Mar Monte. Fine *ocean view* o'er the top of Carmel-By-The-Sea. Plan ahead — for the return of the water meter.



1976 is the 200th birthday of America — the 4th of July is our official day of celebration, It is a time for all Americans to reflect on the heritage that has made this country the greatest to ever exist on this earth. It is also a time to be sincerely appreciative of the opportunity America has provided — We at Enos Fouratt Realty believe in the system and are proud of America on this 4th. As we all "blow out the candles" in celebration of our country's 200th birthday let us also do our part to make sure the "light" of America's greatness remains bright.

ENOS FOURATT

G. ROBERT HENRY, Partner

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AND DOLORES
P.O. BOX K, CARMEL
TEL. 624-3829

PETE KING 625-1058 RICH WATSON 624-3146

The Thirteenth at Spyglass

Enjoy the amenities of Pebble Beach. Three bedrooms, two baths, dining room, wet bar, fireplace, random width oak floors. Living room and three beautiful patios overlooking the thirteenth green: Qualified buyer can obtain up to a $90,000 loan. $119,500.

Only A Few Left

A 40 x 100' lot at Second and Dolores which is only three blocks to the Post Office. With water meter and plans if desired. $39,500.

A Carmel Shop

A good location especially for a small retail business. New lease for $15,000.

CARMEL BAY, REALTORS

P.O. Box 7167
Mission at 5th, Carmel
624-1162 Anytime

OWNER TRANSFERRED

IMPRESSIVE CARMEL POINT HOME

PRIME LOCATION

Gracious older two-story family home, panoramic views, beautiful landscaping, 100' x 120' lot, 1½ blocks to beach and school, spacious beamed living and dining rooms with pegged oak plank floors, 3 bedrooms, library (4th bedroom), dressing room, 3 baths, charming kitchen (cathedral ceiling), with butler's pantry, laundry room. Two lovely fireplaces. Many amenities for the discriminating buyer. Detached garage (½ bath) could be guest cottage. Beautiful brick patios, steps, and walkways. Generous room for expansion on this 2200 sq. ft. home that exudes all the charm, warmth, and romance of the past — with the comforts of today. (Appraised at $169,000.) Offered for immediate sale. Will cooperate with brokers. Shown by appointment only to qualified buyers. (408) 625-1535. 26386 Carmelo (5th house SW 16th). "Ebbtide," across from "The Teahouse."

Cut Your Food Bills!
Buy A House With
A Producing Garden

Mid-Valley Convenience

Fruit trees, berries and gardens surround this great family home in Tierra Grande. Family room with double fireplace, plus a large den with wet bar. Master bedroom and bath are separate from the other two which share the other bath. Room for a horse too! Only $79,500.

New At The
Mouth Of The Valley

Relax in the paneled living room or in the spacious family room. Separate dining room too! Beautiful furniture — quality Colonial cabinets. Three bedrooms, two baths. Gently sloping lot with ever changing views up Carmel Valley. Quality construction throughout. Price $99,500.

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Serving Carmel Valley, Carmel, Pebble Beach
from the Valley to the Sea
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6 miles up Carmel Valley to Dorris Drive
across from Safeway
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M|M
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THE MITCHELL GROUP

El Paseo Building, NE Corner Dolores & 7th
P.O. Box 3777, Carmel 624-0136
William F. Mitchell, Realtor

THREE CHEERS

FOR THIS MODERN, three-bedroom, two-bath home on a sun-filled lot in Carmel Woods ...Just right for the small family seeking comfort with easy maintenance. On entering the house, your eye will be caught by the airy living room with its pleasant view of treetops and by its cozy brick fireplace. A dining area is to one side, and this in turn leads to the convenient all-electric kitchen. There's a big double garage with loads of room for laundry and storage. This desirable home is now vacant and can be shown ANYTIME. $77,000.

COMPACT CHARMER

HERE'S A LIVABLE, compact yet well planned home in a desirable location of MPCC, set off to perfection by attractively landscaped gardens. Features are a good-sized living room with fireplace, den, dining room, two bedrooms and two baths, along with built-in barbecue and wet bar. Perfect condition!

FAMILY LIVING

A FINE FAMILY home in MPCC near the Country Club Gate, and close to schools and beach. Three bedrooms, two baths, plus living room, family room, lanai, loggia and two fireplaces. Lovely trees and shrubs enhance the natural setting. $94,750.

RICHARD CATLIN
AND ASSOCIATES

REALTORS — 624-8525
MISSION NEAR SEVENTH — CARMEL

PEBBLE BEACH

PEBBLE BEACH seeing is believing, in this glamorous home of Spanish essence. Gorgeous OCEAN views, three master size bedrooms, 2½ baths. Very formal domed living room, two tile fireplaces, library. Large TV room. You will want to sit and admire the beautiful architectural lines in the interior. Exquisitely new condition. $225,000.

PEBBLE BEACH Great for retired couple, walk to the lodge, two spacious bedrooms, 2½ baths, study, unusually large, newly carpeted living room with bar and cocktail area. Studio for the artist, minimum gardening. $124,000.

MCGREGOR REAL ESTATE

624-5800.....anytime

Specializing in Pebble Beach Properties

Maggie Arnold Real Estate

SUPERLATIVE OCEAN FRONTAGE. Approximately 3,522 sf in the shape of a sea bird. 3 level contemporary home combines angles, glass, wood, open ceilings, floating stairs, tile floors, 41' living room with stone fireplace wall plus separate apartment. $269,000. Call for appointment today.

JUST REDUCED: IMMACULATE CARMEL MEADOW HOME 2,200 sf +/-, 3 bedrooms, 2 baths, formal dining room and great family room with 2nd fireplace. $89,750.

2.84 ACRES IN SUNNY SAN BENANCIO. Beautiful location for quiet country living. One-ninth interest in water system. $22,500.

550 C2 Harnell St., Monterey
373-4427

THE VILLAGE REALTY

Sales – Rentals – Property management
Elisabeth Setchel, Realtor
Ada Roxbury 624-4772
Ocean Ave. & Lincoln
Phone 624-3754 P.O. Box BB, Carmel

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- *Newest Residential Area*
- *Adjacent to Jack's Peak*
- *Finest Weather on the Peninsula*
- *2 Blocks From Del Monte Fairways*

Homes Open Daily Except Monday

DIRECTIONS: From Carmel, north on Hwy. 1 toward Monterey past Del Monte Shopping Center to Aguajito Road off ramp: Turn right, go one mile past County Court House, left onto Sylvan Road, right on to Littlefield Road.

Priced from $94,500 — $118,000

Lewellen Built Homes, Inc.
624-6114
Or contact your local Realtor

A Lot With Water!

In beautiful Carmel Riviera a water view, they are getting scarce and water meters may be getting more expensive. This rare lot is priced to sell at $33,500.

South Of Ocean Ave.

The best in quality and location for $125,000 — you should hurry on this one — the right size, two bedrooms and 2½ baths — and charm galore — in a new and different way.

Commercial

This is a commercial building on the fringe of the C-1 properties. Priced at $125,000 between 3rd and 4th on the east side of Mission. Ask for Leo for details.

Carmel Knolls

26084 Dougherty Place

4 bedrooms, 2½ baths. A family home with comfort and convenience. Owner leaving area, sacrifice at $105,000.00.

Carmel Woods

Lots of charm in this 2 bedroom, 2 bath, 2 fireplace, 2 level home. Privacy and comfort: The low maintenance grounds with forest view set this property aside from the ordinary. Price $79,500.00. Bring offers.

Carmel Meadows
A View Home

The views of Point Lobos are framed from the windows in this rustic, "close to the Beach home". All three bedrooms and 2 baths are large, and the dining room has the full view of Point Lobos too. Only $149,000.00.

OCEAN AVENUE REALTY

Leo Tanous, Realtor

625-1343

Don Norman, 625-2411 Carr Packnold, 624-2004
Vince Bramlet, 624-4129 Leo Tanous, 624-4818
Dick Clark 624-7490

CARMEL COTTAGE

Want a little cottage just a few steps from the beach? Snug and small and cozy that is really a peach? Come in, or call — we'll show you and you can hear us preach that now is the time to buy — before prices are out of reach.

$69,500

CORNER REALTY

8th and San Carlos

624-5656 624-9292

A BEAUTIFUL MONTEREY COLONIAL

Situated in a parklike setting on 12 lots overlooking Monterey Bay this residence of 6,000 sq. ft. has long been considered a landmark on the Peninsula. The arrangement is suitable for a large family or couple. A completely separate guest apartment is a plus for inlaws or friends. The zoning is R-3 which permits unobtrusive construction of Multi-units on lower slope of property, retaining view and privacy in main residence. Water Meters are in so construction could commence immediately. We welcome inquiries for further information. Shown by appointment only.

OUR EXCLUSIVE

Pebble Beach Realty

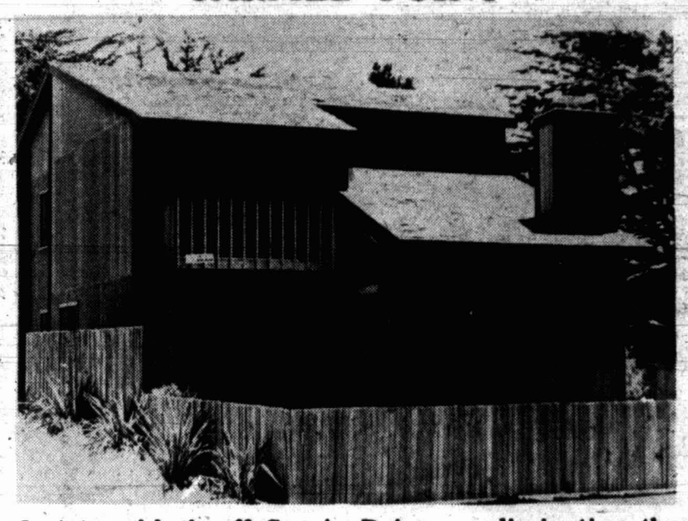
Box 851 Pebble Beach 408-624-5900

OUR LISTING OF THE WEEK

NEW LISTING — NEW HOUSE — NEW EXPERIENCE

Just listed, a quality-built home under construction in the Monterey Peninsula Country Club. Gorgeous views of Forest Lake, the North Coast and sunsets over the Pacific. This home features a spacious living room, a large formal dining room, a comfortable kitchen-family room combination, and a very private master bedroom suite. Scheduled for completion in July, so still time to customize for the early buyer. Call now for a private showing.

CARMEL POINT



Just one block off Scenic Drive — eliminating the traffic — but still taking advantage of a lovely ocean view. Two large bedrooms — Master bedroom with adjacent sitting room or loft — 2 beautiful bathrooms with tub and stall showers, plus a guest powder room — lovely cathedral beamed living room, all clear redwood throughout, ceramic tiled floors in halls and kitchen, separate large laundry room — and last, but not least, DOUBLE FINISHED GARAGE — ALL of this situated on a lovely, fenced for privacy, corner lot in one of the world's finest areas — brand new — waiting for you!!! Priced at $135,000.

NEW HOME IN PEBBLE BEACH

Situated high above a wooded lot, affording lovely views, we are in the process of landscaping with beautiful large shrubs and ground cover. Huge living room with massive beamed ceilings, bookshelves galore, large formal dining room, an absolutely outstanding gourmet cooks' delight of a bright ceramic tiled kitchen, lovely Comar bathrooms, three generous sized bedrooms with Master Bedroom Suite, plus a great big family room. GREAT BUY AT $125,000.

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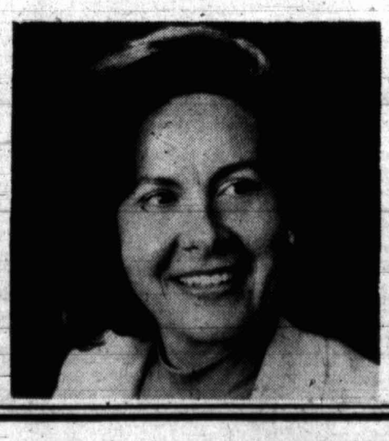
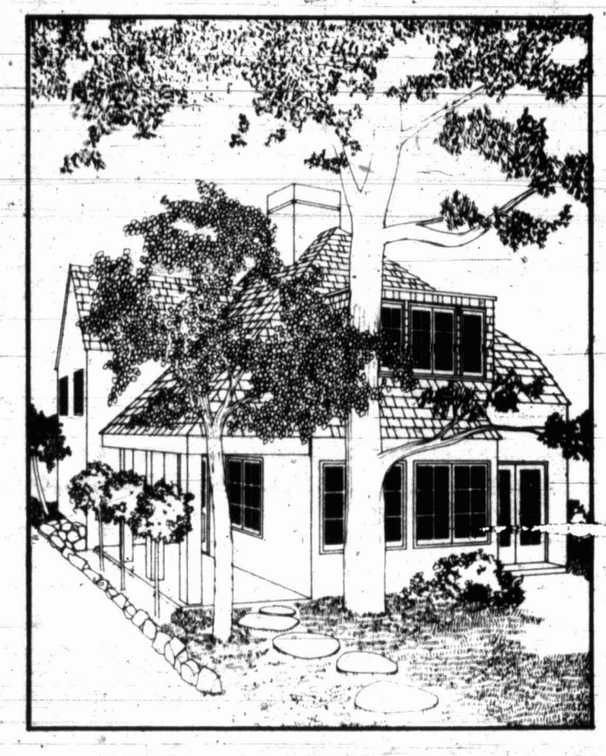
Junipero at 5th, Carmel — *624-0176*

77 Soledad Drive, Monterey — *372-4508*





Carmel

Just off Santa Lucia on Mission

DELIGHTFUL NEW HOUSE OF SOME CHARACTER DESIGNED BY RICHARD FERSON BARRETT

peaceful position south of Ocean Avenue• well timbered grounds close and distant outlooks • 2 bedrooms plus study or 3rd bedroom 2 bathrooms • well fitted kitchen • private dining room • 2 fireplaces window seats, bays, and dormers • wealth of closets and storage space superior appointments • exceptional woodwork • $149,500

Post Office Box 2997 ■ Telephone (408) 624—2536

OPEN FOR INSPECTION

Sunday 1-4:30 p.m.

NE Corner 9th & Lincoln
Carmel

Just freshly remodeled and sparkling clean, this 3 bedroom, 2 bath ocean view home offers the close in convenience of a location just three blocks from Ocean Avenue plus the pleasure of easy access to the beach. Do see this home, it is a rare opportunity at just

$93,500.

End of Story Road (off Ford Rd)
Carmel Valley

Located above the village this custom built home offers 180 degree Valley views. This ideal family floor plan is enhanced by 4 bedrooms, 2 baths, family room, custom built cabinets in the kitchen, open beams in the living room and a large sunny deck. All this plus 1¼ acres zoned for horses. Just

$89,500.

CHRISTOPHER BOCK

Real Estate

MISSION BETWEEN FOURTH & FIFTH
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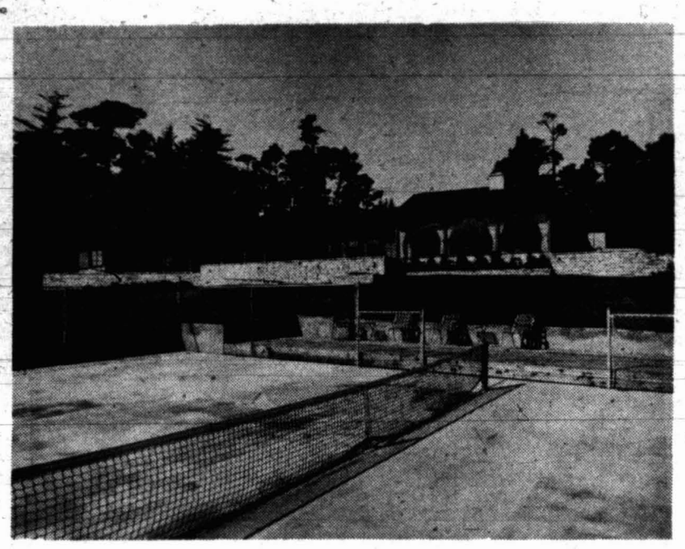
CARMEL, CALIFORNIA 93921

9 DEL FINO PL.
659-3434
CARMEL VALLEY

DEL MONTE
REALTY COMPANY

A Division of First Capital Properties

SHOWPLACE ESTATE
$275,000



Executives need homes too! What could be more apropriate than this mature Comstock set on a beautiful park-like acre? Relax on the old brick terrace and look across your own paddle tennis court and watch the panorama of sea, sky and land unfold before you. This rambling one-story home has four bedrooms, three baths, two fireplaces, dining room, large library, living room and family room. Approximately 3,000 sq. ft. Gorgeous landscaping, an ocean view and located within easy walking distance to Del Monte Lodge.

OPULENT LUXURY
$800,000

Set on almost 2 acres of precious ocean front land in Pebble Beach. Monterey Colonial in design with spacious living room and formal dining room. Three master bedrooms, one with a most elegant dressing room, complete with a small fireplace and a raised tub fit for royalty. A warm and inviting country kitchen, and, as if this were not enough, there is the most captivating guest house (The Otter House) perched right on the cliff with walls of glass so one can watch the every changing life of the sea. This rare estate can place you in a world of your own. Almost 5,000 square feet!

Call one of our convenient offices:

Monterey	498 Calle Principal	373-1361
Carmel	5th & Dolores	624-1536
Pebble Beach	on the mall near the lodge	624-5378
Monterey Peninsula Country Club Area		375-5107

SEVEN CITIES
·BY THE SEA·

Beautiful Contemporary

CARMEL. 3 bedroom, 2 bath home, architecturally designed around huge oak and pine trees on a lot that needs no maintenance. Open beam living room, a gallery that opens to a deck for outside entertaining, additional decking outside living room, complete built-in electric kitchen with breakfast space, formal dining room, exciting carpets throughout. A very crisp looking home that is loaded with Carmel charm. Only 3 blocks from Pine Inn. Priced at $96,600.

Sunny Toro Park

This attractive 3 bedroom 3 bath two story home sits on an extra large lot with house and back yard designed for ultra privacy. Detached guest house provides mother-in-law or extra family living quarters, and the 45 by 23 swimming pool with jacuzzi highlights a complete recreational back yard. Professional landscaping with minimum maintenance required and personalized den are two of the many extras designed into this luxury family home. Call Bill at 624-7711.

Just Listed

The best buy in the neighborhood! Lends an air of crispness and coziness and yet is spacious. Surrounded by mature landscaping, this home nestles in a profusion of flowers, trees, and foliage, and commands a view of hills. Three bedroom, two bath, lovely kitchen and family room, with built in Color T.V. Large paneled Den with Hobby Room, Patio and other exceptional amenities to please the discriminating buyer. Give yourself a treat and look at what could be your home. Offered at $79,500.

Fantastic View Mid Valley

This new luxury home in Tierra Grande has a view in every direction and from every room. 2,300 sq. ft. in this custom built home. Three bedrooms, 2½ baths, parkay and tile floors, beautiful kitchen with a garden room, 2½ car garage. Ready for immediate occupancy. Reduced to $129,500.

Spacious

Large and spacious 5 bedroom, 3 bath home constructed by owner-builder, customized oriental design, with a large family in mind. Approximately 2600 square feet with many amenities. Modern built-in kitchen, spacious master bedroom, carpet over hardwood floors, shake roof, extra large double garage. Located on a level acre, room to add a swimming pool. $105,000.

780 Munras Ave. Carmel Rancho Shopping Center
Monterey 624-7711
375-2273 P.O. Box 6267

SERVING THE ENTIRE MONTEREY PENINSULA

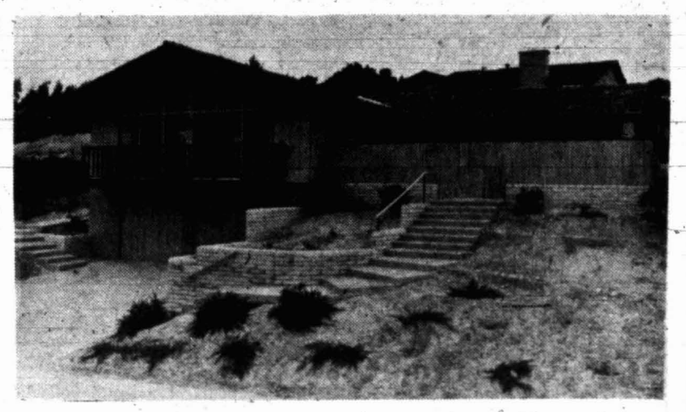
HILLTOP ESTATE
BY OWNER

Comstock adobe on a beautifully landscaped, easily-maintained acre in Rancho Rio Vista — overlooking the ocean, Point Lobos, and valley. 3 bedrooms, 3½ baths and study. A beautiful home with all amenities for gracious living. Exceptional buy, owner anxious. **$187,500.** Call 624-8993.

Reasonably Priced Ocean View Homes

3 BEDROOMS, PEBBLE BEACH

This immaculately-kept, extremely well-built home is on Sunridge Road in the Del Monte Forest area of Pebble Beach. The kitchen is great, the view is fantastic, the area is tops, and the PRICE is very, very low at only $119,500.



3 BEDROOMS, HIGH MEADOW

This is a beautiful, new home with an unobstructed view of Point Lobos, the ocean and the mountains. It has a beamed-ceiling living room, wet bar, instant hot water, a large fenced patio, instant hot water, and much, much more. At only $109,500, it has to be one of the best buys in an ocean-view home ANYWHERE in Carmel.

(Photos by Fernando Batista)

CARMEL REALTY COMPANY

Realtors, In Carmel Since 1913

Dolores, South of Seventh
Phone 624-6482 any time

CARMEL AREA

Immaculate 3 bedroom, 2 bath house has walled patios and room for guest house. Vaulted ceiling living room has adobe and glass walls. Intimate dining room has fireplace with double rotisserie — step saver kitchen has ALL appliances — ice maker refrigerator and wet bar with Nutone equipment. Double garage has opener ..... EXCLUSIVE $85,000.

LLEWLLYN H. MILLER. Realtor

MARGARET MILLER
Joyce Hays
Lincoln & Eighth 624-6551
Carmel, California 93921

THINKING OF SELLING?

Call us for a free appraisal of your property's worth. Let our 25 years experience selling in the Carmel area help you arrive at top value and quick sale.

JIM MUSTARD, Realtor

Business Opportunities — Insurance
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Jerry Duncan John Ridley Jeannette Kortlander
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

SOUTH OF OCEAN CHARMER — One of Carmel's older homes with a character all its own tucked on a large lot and sheltered from the street yet with a lovely view of Point Lobos. Four bedrooms, dining room, 20 x 30 living room. Large semi-finished area for workshop or additional expansion. $169,500.

ROOM TO SPARE on a large level lot. This two-bedroom, den and family-dining room home has been enlarged through the years with the addition of a 11 x 37-foot gallery and a 22 x 25-foot dormitory or what have you with a third bath. The basic house has a large entrance hall and beamed ceiling living room. There's 3400 square feet of living area dn the price is $110,000 — quite a bargain at today's building costs.

CARMEL VALLEY CONTEMPORARY WITH POOL AND GUEST HOUSE — Lots of privacy on an acre with electrically controlled driveway gate. Two-story home with glass walled living room, formal dining room, kitchen and two bedrooms up and a large family room, second completely equipped kitchen and two bedrooms on the ground floors. Large studio guest house, 20 x 40 heated pool. A wonderful home for family joy or entertaining. $150,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 — Ocean Ave. at Monte Verde 624-3887

P.O. Box 5478, Carmel

JAY HOPKINS
AND ASSOCIATES
Carmel and Pebble Beach Real Estate

PRIME PEBBLE BEACH LOCATION FOR UNDER $200,000.00

This ocean view architect designed contemporary residence has an unusual flair as exemplified by cathedral ceilings, redwood interior, hardwood floors, daylight baths and decorator wall papers.

The country kitchen has imported Mexican tiles, a barbeque, and an offset fireplace which creates a cozy atmosphere. Two bedrooms and two baths, a formal dining room on the entry level, makes this an ideal home for the couple wanting a small residence for themselves, yet needing two more bedrooms and a bath on a separate lower level. Realistically priced at $182,500.00.

THE ONLY

front line golf course and ocean view lot available in the Del Monte Forest with a water meter. All permits were issued in 1975 and are available for renewal.

It's been a dream home site for many through the years. Now it's available for you. If you have the means to accept the challenge to build a unique home on this rare lot, then call us and turn your dreams into today's reality.

Call 625-0300

Garden Court of the Pine Inn

Jay Hopkins Merv Lingle Tom Leaver
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Since 1910

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WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES
We Are Here To Serve You Any Hour— Seven Days a Week
We List All Carmel Highlands Properties Except Those That Are Over-Priced
Don't Forget A Good Deal Depends on Your Broker.....(408) 624-7722
Fern Canyon Road
Adjoining north of Highlands Wedding Chapel

DEL MESA CARMEL. Just listed and a delightful one bedroom unit on the rim with panoramic view right up the valley! The spacious bedroom is 14½ x 15' and has decorator draperies matching the wallpaper. There is a used brick fireplace in the living room, some panelling and an 18 x 19' deck. The kitchen has copper-toned built-in range and oversized oven, ref-freezer, dishwasher, disposal and a wonderful pantry cabinet. All in A-1 condition, the location is choice and the price is $65,000. Let us show you this attractive condominium in one of the finest retirement communities in the Carmel area.

HOUSE BEAUTIFUL! ....a rambling adobe and frame home in a lovely setting in Hatton Fields. Over 3000 sq. ft. of living area and packed with charm. A 30' living room with cathedral ceiling, separate dining room, tile floored lanai or patio room with its own fireplace, a 27' master bedroom and bath suite, 2 other bedrooms, 2½ baths, a small den and a tiny hideaway "crow's nest" with ocean view. The kitchen has been completely and attractively modernized (new Autumn-haze built-ins), there is a service room and an attached double garage. A gracious home with beautiful private grounds and a large sunny protected patio. $159,500.

PEBBLE BEACH CHARMER. A quality Comstock adobe and redwood home near the Del Monte Lodge on a corner acre. Rough-sawn wood panelling, handsome used brick fireplace walls (there are 2 fireplaces plus a BBQ fireplace), heavy beams, high coved ceiling in master bedroom suite, a delightful sunny terrace accessible from the living room, family room and den, two other bedrooms and 2 baths, deluxe kitchen. Great charm and warmth, tastefully decorated. And a good buy at $185,000!

ATTENTION, GOLFERS! Let us show you this attractive home located just an easy stroll to the club house at beautiful Carmel Valley Golf & Country Club. Perfect in every detail from its attractively landscaped and easily maintained gardens to its charming and livable interior design. Entry opens to living room and dining area, large family room with two way fireplace, and bedroom wing (2 or 3 bedrooms or den, 2 attractively decorated bathrooms). Two wind-free patios. Designed for retirement and relaxed living and our pleasure to show at $125,000.

We've a Home for You.

CROSS & FOSTER, REALTORS

San Carlos Street North of Fifth

Telephone 624-1569 P.O. Box 1172, Carmel

A HOME WITH CHARACTER

Enjoy the warmth and friendliness of an older Carmel home. This 2 bedroom + den or office is close to the Ocean Avenue activity, yet offers the privacy of 2 lots with well-manicured hedges, flowers and trees. It has just been reduced to $89,500!

The Gallery OF HOMES

For 25 years, Gallery has been bringing people home!

Rio Rancho Realty

26555 Carmel Rancho Blvd. Carmel

625-2200

BURCHELL & BAYNE, REALTORS

Serving buyer and seller...to the benefit of both...
Ocean at Dolores, Box E-1, Carmel 93921
(408) 624-6461

Lines from Lois

Considering Carmel?

Miracles happen to people who are ready for them. If you're tired of freeways and smog and time pressures and hustle and bustle of your particular Wall Street, and if you're ready and able — able financially and ready inside YOURSELF — to make a change, why not let Carmel happen to you as your private miracle. Talk over your desires with us, or drop us a note.

Candid Note to Investors

Carmel is small and its business zones are even smaller. There are few AAA lessees and nothing in apartments or office buildings to meet minimum size standards for the classic "good" investment. Same goes double for the Sur Coast. Yet ... everyone wants to BE here; everyone wants an investment here. Demand exceeds supply. So IS Carmel a good investment?

Are paths by a waterfall or the seashore, or surf and birds and trees, or arts and crafts and picturesque surroundings good investments? Compared to some places (Los Angeles, San Francisco, Sacramento, Fresno), Carmel offers mediocre cash flow and a small selection. But look at yourself instead of the dollar return, and how about things like peace of mind, tranquility, your sanity, clean air, and possibly even your soul? In those terms, Carmel might be the best choice you could make.

You could live in Carmel and have your investment 3 miles away in Monterey or in nearby Salinas or even San Jose. Trust us with your desires; let us see if we CAN find something in Carmel; but also let's see how we might help you make the kind of "investment" which could give you a new lease on life itself. Invest in YOURSELF for a change. May we hear from you?

7-1-76

Lois Renk & Associates
Real Estate By The Sea

Phone (408) 624-1593
Junipero Near Fifth • P.O. Bin 5367 • Carmel, Ca.

The Carmel Pine Cone

SPECIAL EDITION

TUESDAY JUNE 15,1976

VISIONS '76

A SPECIAL PRESENTATION:

The winners of the first annual amateur photographic competition for the Monterey Peninsula

««« EXHIBITIONS »»»

June 28 - July 2

Northern California Savings

7th & Dolores- Carmel

July4-9	*Carmel Center* -Hiway 1 and Rio Road- Carmel
July 12-16	*Monterey Savings*- MidValley Center-Carmel Valley
July 26-30	*Security Pacific Bank*- Mission & 7th- Carmel

We wish to thank the sponsors for their support in this new annual Peninsula event

CATEGORIES:

Peninsula Life -	*Lois Renk Real Estate By The Sea*- Junipero bwtn 5th & 6th- Carmel
Publishers Award-	*Olde Carmel Stationers*- Carmel Center- Carmel
Portraits-	*Camera Exchange*- 551 Lighthouse Ave- Pacific Grove
Sweepstakes-	*Holiday Inn*- Highway 1 and Rio Road- Carmel
Scenic-	*Ken's Cameras*- 320 Del Monte Shopping Center- Monterey
Junior-	*Trend Photography*- 640 Del Monte Shopping Center- Monterey
Open	*Holman's Department Store*- Lighthouse Ave- Pacific Grove